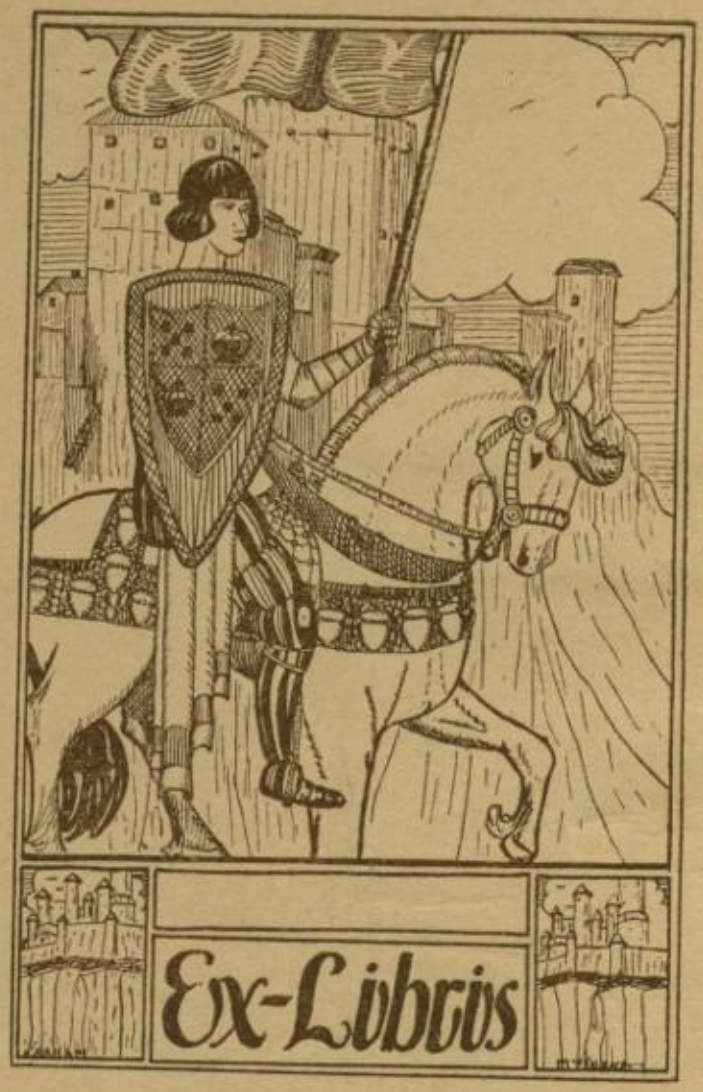
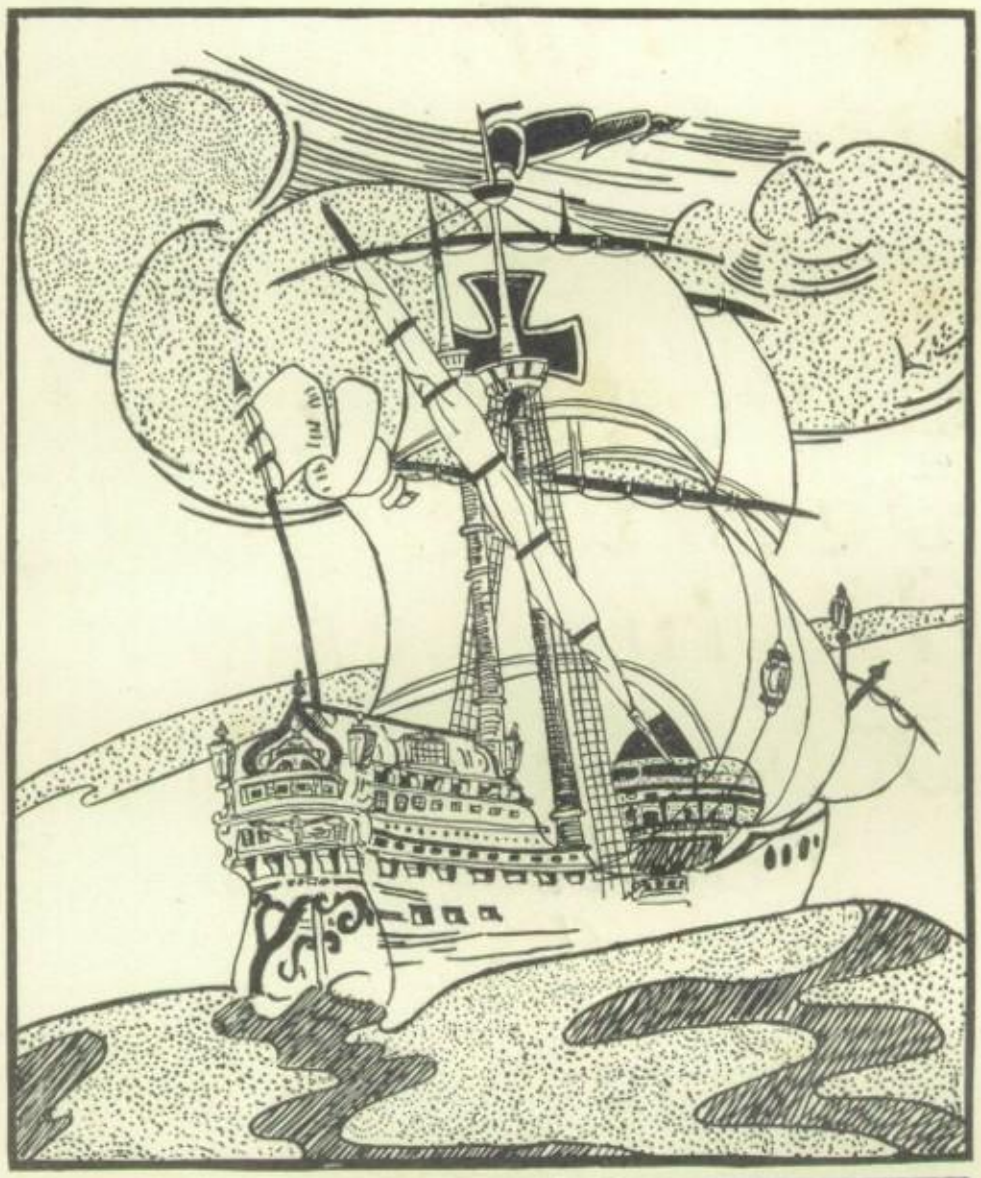
TECHENNIAL

1926


Ex-Libris

Agnes Marie
of the house of
Taber

The
Technical
Woodward
Technical
High School
Toledo Ohio



COPYRIGHT 26
HELEN L. GLASS
EDITOR-IN-CHIEF

THE BLADE PRINTING & PAPER COMPANY
HIGH GRADE PRINTERS
TOLEDO, OHIO

The Techennial of Woodward Technical High School Toledo Ohio

Published By

Senior Class 1926

Spanish Edition

Volume VII

MR. PHILIP CONSER

Dedication

WE feel a special pride in dedicating this book to the man whose constant devotion, and whose kindly and sympathetic spirit has so endeared him to every one. The years of our school life have been abundantly nourished by his kindly and capable helpfulness.

We express our admiration without reserve in respectfully dedicating this annual to our true friend and thoughtful adviser,

Philip H. Conser

Forward
"This book is the best of us; for the rest we ate, and drank, and slept, loved and hated like another; our life is as the vapor, and is not; but this we saw and knew, this if anything of ours, is worth your memory."

Staff

Editor-in-Chief.....Helen Glass
Associate Editor..Charles Wheeler
Assistant Editor....Ethel Saxton
Business Mgr.....Orville Seidner
Art Editor.....Sol Soldinger
Literary.....Harold Wiesahahn
Comics.....Eva Greenspon
Society.....Pansy Mostov
Organizations....Marie Fahle
Dramatics.....Marge Opfer
Faculty.....Edna McLellan
Snapshots.....Nelson Fisher
Senior Editor.....Helen Geer
Calendar....Florence Brockbebank
Adv. Mgr.....Wm. Sutherland
Circulation Mgr....Victor Taylor
Mr. Conser.....}
Mr. Dunsmore}Financial Advisor
Miss Forrester.....Literary Advisor
Miss Gilmartin.....Art Advisor
Miss Wettermann.....General

Contents

School
Classes
Activities
Sports
Features
Humor

ATLANTIC
OCEAN
GEOGRAPHY
School

A Few Words to Our Faculty

IT IS extremely difficult to put into mere words the extensiveness of our appreciation of the work and help of our splendid instructors. When we were humble freshmen that august group known as "faculty" aroused a feeling of opposition toward those dignified persons. But gradually we learned that these teachers were not combined in forces against us, but that they were understanding humans who were perhaps more interested in our advancement along educational lines than any one else. Now that we come to the parting of ways, we realize that we are leaving behind us not passing acquaintances but lasting friends among the faculty.

Because of the fact that the numerous courses keep students from meeting all members of the faculty, we students assume the attitude of distant cousins toward the teachers — members of the same family but not well acquainted.

Many of our school clubs and associations are due directly or indirectly to the efforts of interesting teachers who strive for socially organized classes. From this desire many splendid organizations have been realized.

From past experiences students have learned that when they are confronted by serious problems, they need only to present them to true friends, the faculty, and receive their confidence and advice.

School affairs are never socially successful unless members of our teaching staff are present. We always enjoy seeing our faculty mixing unrestrainedly with the student element at our various functions.

As our high school days draw near a close, we are forced to part with these friends. Although we are compelled to say farewell, we will never forget our teachers who have played such an important role in our school life.

CHARLES K. CHAPMAN

Our Leader

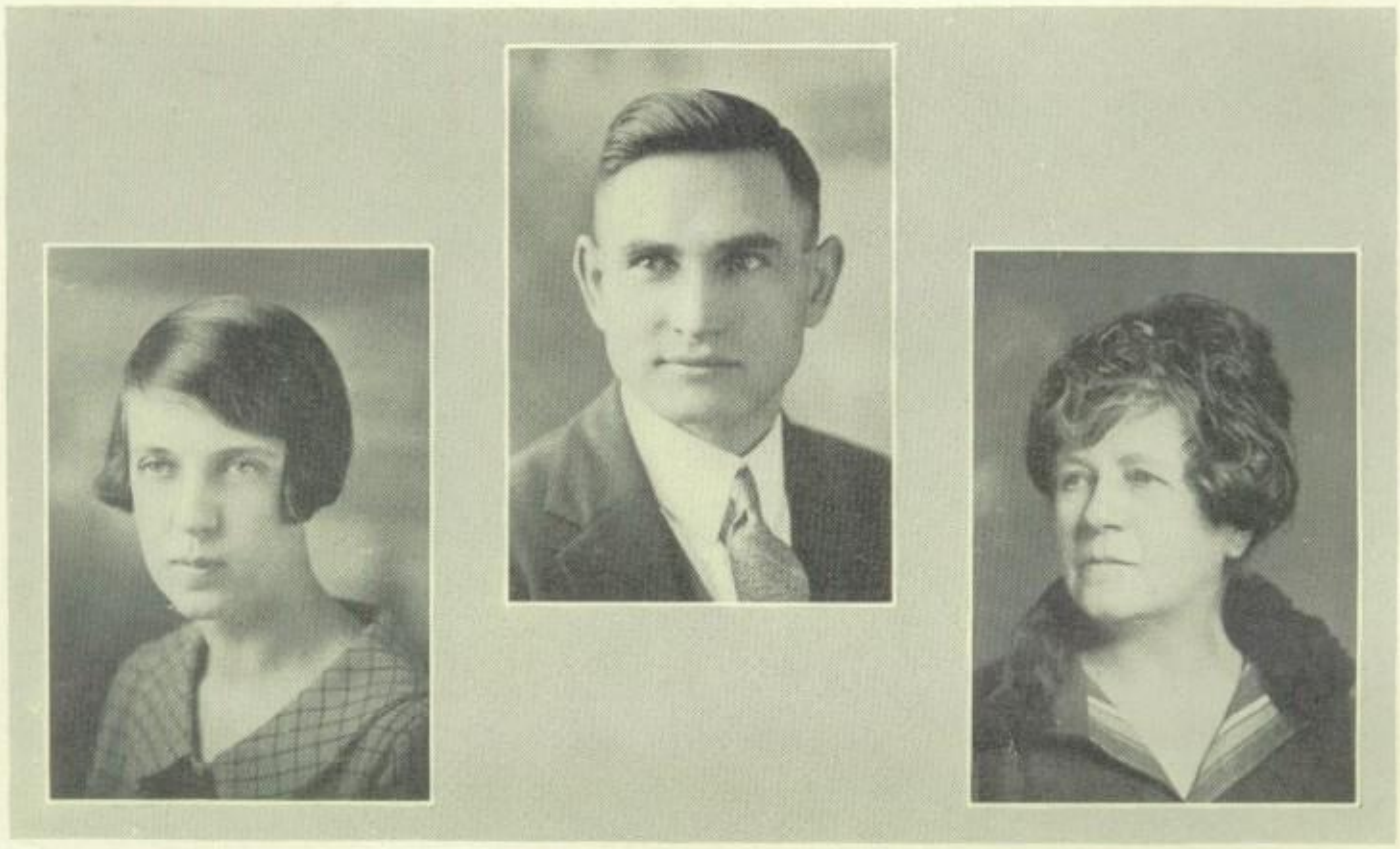
WHO of us can find words that will adequately express the affection and admiration we have for our principal,

CHARLES K. CHAPMAN.

When we try, it is in vain. There is no other to whom we look with such confidence and esteem. Mr. Chapman's policies, practices, and ideals have been the foundation stones of Woodward's success.

What better exemplifies this than the immense strides Woodward has taken in its overcherished efforts to uphold and forward the standards of education. May Woodward continue to have the inspiration of Mr. Chapman's guidance in the accomplishment of her purpose.

An Expression of Gratification



MISS FORRESTER MR. DUNSMORE MISS WETTERMAN

LET US give a hearty word of appreciation for the cordial and helpful co-operation of our faculty advisers who have aided unceasingly in the publishing of this year's Techennial.

There is nothing which offers a greater measure of inspiration and satisfaction than to have the kind and considerate association of such loving and capable advisers.

Truly, we cannot estimate too highly, nor can we too warmly appreciate those painstaking efforts which have contributed immeasurably to the attainment of our objective.

English

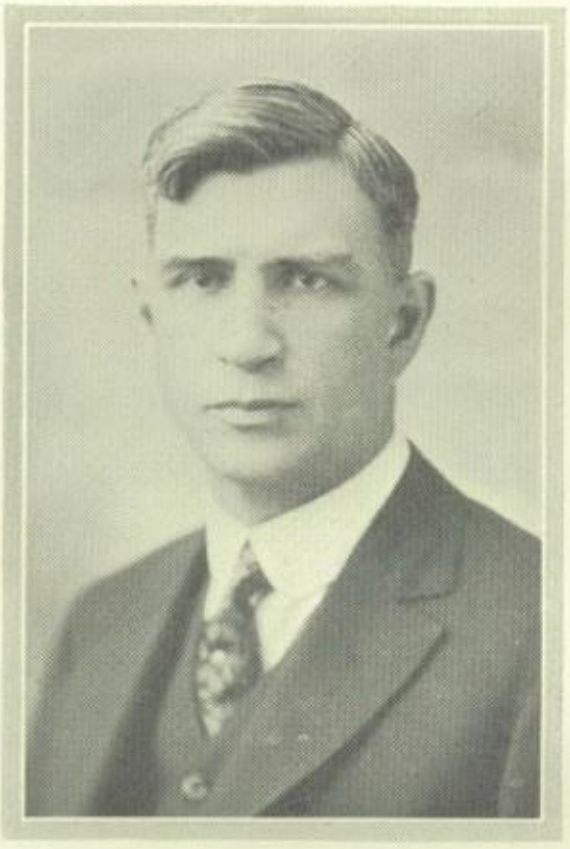
Miss Willoughby—Head of Department

Miss Forrester	Miss Murphy	Miss Cockayne
Miss Swanson	Miss Shaw	Miss Stowe
Miss Strachan		Miss Lawrence

WITH the co-operation of the senior class it was possible for the school this year, through the English Department, to submit some essays to the scientific contest conducted by the American Chemical Society. Also, with a view to the encouragement of creative writing, articles were submitted for a contest conducted by the Scholastic Magazine. A second semester edition of that publication will be made up entirely of those articles which are selected from writing similarly submitted by schools throughout the United States. Original matter was also sent to the Magazine World.

The course this year has had a greater appeal to the students than in former years because of the use of seventeen new sets of supplementary reading which the department was given and which helped to relieve the usual heavy course of study.

Mathematics



Mr. Rike—Head of Department

MR. CONSER MISS AMIE MILLER MR. ETTER

IN THE nine Freshman classes in Algebra and modern mathematics in Woodward there are over two hundred pupils. In the four Sophomore classes in Geometry, (a subject adaptable to technical pursuits, such as engineering, chemistry, and architecture) there are about one hundred pupils.

For those needing three years of mathematics for college entrance or for certain occupations there are offered for the Junior and Senior years classes in Algebra III, Geometry III, and Trigonometry. This year the five classes in these subjects catered to seventy-five pupils.

The primary purpose of mathematics is to develop the analytical power of students. Only by questioning ourselves as we are forced to question problems of mathematics, only by finding the *Why* and *Wherefore* of things, can we rise in the world. Not only dissatisfaction together with an effort and a will to overcome the obstacles, just as we do in mathematics, can bring us to a great appreciation of life. It is a desire to impress such ideals on students that the staff of this department labors year after year.

The Social Studies

Miss McLaughlin—Head of Department

MR. DUNSMORE MISS TIPPETT MISS JACOBS
MISS STEIN MISS WARD MR. MEEK

THE new civics offered in the ninth and twelfth years affords training *in* citizenship, not merely *for* citizenship. Such topics as the family, the school, the church, the local community and its problem, business, and industry, as well as government and political parties, are included as fit subjects for study.

The main purpose of the study of history is to give the student a clear conception of the meaning of the social and political institutions of his country and so enable him to participate intelligently in the social and political life of the community. Another purpose is to develop a sense of the historical method. The habit of suspending judgment, weighing the evidence, and viewing the facts from different viewpoints can be encouraged so that the student will approach the issues of the day with an open and trained judgment. A third purpose is to stimulate an interest in historical reading and study. Students should finish their history courses with a liking for the reading of historical literature. They should have gained such knowledge of historical books and such facility in using them that their interest will be projected over into later years as a stimulus to worth-while reading in leisure time, or as an incentive for future study in higher institutions of learning.

Science

Mr. Clark—Head of Department

MR. WETNIGHT MR. STANEART MRS. ADKINS
MR. MATERNY MISS CRONK

THIS year witnessed a distinct change in the method of teaching the sciences. Into all of the courses—physics, biology, chemistry, and the freshman science—there was introduced the unit system. Under this plan the pupil is given, to work out, a certain number of problems or projects which comprise one unit. When he has prepared completely the material for this unit he is given a test, in which he must get a specific grade before going on to another unit.

The substitution of this method for the old recitation course should be of value to both pupil and teacher. For the teacher it provides a means whereby he can get a more exact account of a pupil's work. While for the student the necessity of individual effort develops initiative, the requirement of a certain grade on a test makes necessary more thorough preparation, and this preparation from many textbooks gives a wider and more varied knowledge of a subject.

Fine Arts

Miss Gilmartin—Head of Department

THE department of Fine Arts which was introduced into our school's curriculum in three years with forty students enrolled, has now increased its membership to sixty students. In addition to the original two technical classes a new class in art appreciation was opened his year.

It is the aim of the department to give its students a knowledge of the fundamental principles underlying beauty in order that they may recognize it intelligently and feel the power which lies within it to enrich the refining influence, not only in selections of remote or luxurious pieces, such as a beautiful vase or picture, but in all choices entering into their daily lives.

The technical student endeavors to train his eye and hand in skill that assures a beautiful line, an exquisite shape, a delicate adjustment of proportion, and a harmony of color, brilliant or subtle, that will give pleasure. He drills in lettering that he may use readily the great tool of advertising, theme posters and announcements in the promotion of the activities of his fellow students and his community. One boy from the department won a second prize in one set of posters submitted to the Chamber of Commerce Safety Contest.

Commercial Department

Mr. Moffatt—Head of Department

Mr. Skinner		Mrs. Leu
Miss Lester	Miss Ward	Miss Cady
Miss Bruhn	Mr. Hayes	Miss Livesay
Mr. Gerber		Miss Thompson

WHEN, in the course of student activity, we turn our attention to the educational opportunities presented at Woodward, it is with a special pride that we view our commercial department. To the young men and women of the class of 1926 who will ere long enter the whirl of the business world there has been furnished here a valuable foundation for a real work. To the students of the succeeding classes the door is still open.

In the class in occupations the pupils, under the guidance of the teacher, study themselves and their abilities. They analyze the various vocations and decide in what field of work they can most advantageously apply and utilize their talents.

Through the salesmanship classes another opportunity is provided for the remarkably large number of junior and senior pupils who work after school hours. To them is given credit in the salesmanship courses in proportion to the number of hours that they are employed.

Language Department

Spanish

MISS WETTERMAN

OUR students of Woodward have for the past three years availed themselves very diligently of the great privilege and enjoyment of the study of Spanish. Due to their hearty co-operation the Spanish department has been able to give every year a worth-while presentation of a Spanish Play. Their enthusiasm, loyalty, and willingness to work have made every meeting, twice a month, a pleasure to all who have attended, and a source of knowledge in regard to Spain and her beautiful language—*El Castellano*.

French

MISS BEARDSLEY

What? Act out daily assignments! That is just what pupils in the French department do. By this method the study of French with its understanding through dramatization becomes a delight to students from the very beginning. Then in the second year conversational French together with a study of the literature and authors of France holds the attention of the class. There were about eighty pupils in the department this year. With a knowledge of the interesting nature of this work many more pupils should enter and enjoy the opportunity in the future.

Latin

MR. PHIPPS

It is only through some study of Latin that we can fully comprehend the significance of the oft-referred-to relationship between Latin and English. To more than one hundred pupils of Woodward this has been proved true through their study this year. The value of a course in Latin for those contemplating entrance into scientific fields or medicine cannot be too highly stressed. In addition to the study of Roman militaristic methods as found in Caesar, there has been introduced into the second year course of study an enjoyable book in Latin depicting the daily life of the Romans.

Home Nursing

Miss Miller—Head of Department

THE effort of the Home Nursing Department has been directed this year, as always, along two lines: 1st, the diffusion of information on health and hygiene throughout the school, and 2d, the instruction of classes of girls in matters relating to home nursing. Among the many things which the girls are taught are means of prevention of disease, methods of improvising for the sick-room their available home material, first aid, and care of children.

The pantomine which the girls enacted before the school at a mass meeting suggested such questions as the following: "Just what did this school do before the introduction of this course three years ago?" "What did all the students who were ill do without Miss Miller?" "To whom did the flock of sick ones then take all their aches and pains?" Reference to the records of all treated cases which were kept the first semester of this year will show that the service of this department has been of no little importance to the school.

Woodward's Everlasting Sunbeams

MISS Margaret Popp, Miss Eunice Mitchell, and Miss Gladys Wanamaker—radiant sunbeams cast upon a cloudy sky! Thus it seems fitting to acknowledge with heartfelt thanks and appreciation the innumerable services and favors they have offered to the extension of our welfare.

To estimate these services would be an utter impossibility, for these are three friendly, hard-working girls who command the love and admiration of every Woodwardite. Sometime in his school year, every student finds it necessary to consult at one time or other, a member of the office force for advise concerning his school work. Never once have these girls refused to render aid to any of Woodward's students. A friendly smile, some good advice, and a bit of encouragement mean a great deal to a student when he has failed in his class work or has met with antagonism from other sources.

We appreciate these girls and hope they will be with us for many more years.

Long live Margaret, Eunice, and Gladys!

Faculty

ADKINS, MRS. AMY W.
Ohio State
"Addy"
Hobby—Athletics

BACKUS, MR. A. G.
Pratt Institute
"Art"
Hobby—Eating big dinners.

BALL, MR. CLARENCE
De Pauw University, A. B., M. B.
Columbia University
"Russel"
Hobby—Athletics—Golf

BEARDSLEY, MRS. MARGARET
Ohio State University
"Peg"
Hobby—Tennis

BRUHN, MISS BETTY
University of Wisconsin
Wis. State Normal
"Bet"
Hobby—Having a good time.

BROWN, MISS DORA

CADY, MISS MARY E.
Michigan State Normal College.
"Mae"
Hobby—Driving a Ford.

CLARK MR. ELMER J.
Michigan State University
"Ellie"
Hobby—Gardening.

COCKAYNE, MISS WILHEMINA D.
Heidelberg College
Columbia University
"Billy"
Hobby—Singing

CONSER, MR. PHILIP H.
Mount Vernon University
Columbia University
"Con"
Hobby—Gardening.

CRONK, MISS GRACE B.
Ada, Ohio; Valparaiso, Ind.
Angola, Ind., Ohio State
University of Wis.
University of Chicago

CROUSE, MR. S. B.
Michigan State Normal College.
"S. B."
Hobby—Fishing.

CUMMINGS, MR. GEORGE B.
"Cum"
Toledo University
Hobby—Touring.

DUNSMORE, MR. PHILO C.
Michigan State Normal College
"Dunny"
Hobby—Eating Hershey Bars

ETTER, MR. WILBUR G.
Wittenberg College
"Web"
Hobby—Athletics

FORRESTER, MISS HAZEL C.
University of Michigan
"Gazelle"
Hobby—Keeping Secrets

FRENCH, MISS IRENE M.
Mechanics Institute
Columbia B. S.
"Frenchie"
Hobby—Horseback Riding

Faculty

GERBER, MR. HENRY C.
Wartberg College of Iowa
"Hank"
Hobby—Raising Flowers

GILMARTEN, MISS BESSIE
Columbia University
"Gil"
Hobby—Art

HAYES, MR. KARL E.
"General"
Hobby—Fishing

IRWIN, MISS GRACE
Ohio Wesleyan University
"Gracious Grayce"
Hobby—Photographing

JACOBS, MISS FLOY E.
Toledo University
"Jake"
Hobby—Cooking.

LAWRENCE, MISS ADELINE
University of Michigan
"Yippy"
Hobby—Musical Comedies

LESTER, MISS FLORENCE E.
Michigan State Normal College
"Pete"
Hobby—Driving my "Chevie"

LEU, MRS. EVA E.
Toledo University
"Weewee"
Hobby—Raising Chickens

LIVESAY, MISS LINDA ROSE
Kansas State University
"Rosie"
Hobby—Buying Shoes

MCINTYRE, MR. CHARLES E.
Ohio State University
Western State Normal
"Mac"
Hobby—Bowling

MCLAUGHLIN, MISS EDNA
University of Illinois
"Splinters"
Hobby—Hunting Bargains

MATERNY, MR. STEVEN
Toledo University
"Steve"
Hobby—Miscellaneous

MEEK, MR. CHARLES M.
Lebanon University
"Mike"
Hobby—Training Boys

MERRIL, MR. R. O.
Ohio State University
"Merry"
Hobby—Fishing

MILLER, MISS AMIE
Toledo University
"Amie"
Hobby—Athletics

MILLER, MISS FAYE B.
De Pauw University
"Fairy"
Hobby—Horseback Riding

Faculty

MOFFATT, MR. WILLIAM E.
University of Chicago
"Bill"
Hobby—Tennis

MONTGOMERY, MR. HUGH
Toledo University
Ohio State
"Monty"
Hobby—Boating

MURPHY, MISS ELEANORE
St. Mary's University
"Murf"
Hobby—Shopping

NISSEN, MR. THEODORE
Toledo University
"Teddy"
Hobby—Hunting

NUBER, MR. JOHN L.
Chicago University
"Laurie"
Hobby—Boxing

PHIPPS, MR. HOWARD F.
Yale University
"Flips"
Hobby—Playing Golf

PIRIE, MR. DONALD
London, University, Eng.
"Don"
Hobby—Radio

RIKE, MR. E. R.
Ohio Wesleyan University
"Bill"
Hobby—Eating Big Dinners

ROHR, MR. W. F.
Toledo University
"Bill'
Hobby—Reading Psychology

SAUTELLE, MISS STELLA
Columbia University
"Santy"
Hobby—Books

SCHWERTZLER, MISS ANNA W.
Toledo University
"Ann"
Hobby—Driving a Ford

SHAW, MISS HANNAH
Oberlin College
"Hanner"
Hobby—Reading Books

SKINNER, MR. M. T.
Ferris Institute
"Skinny"
Hobby—Vocations

STANEART, MR. CHARLES E.
Iowa State College
"Stan"
Hobby—Raising Flowers

STEIN, MISS HELLA C.
Toledo University
"Smiles"
Hobby—Going to Shows

STERLING, MR. J. M. . .
Toledo University
Ohio State University
University of Wisconsin
"Mac"
Hobby—Radio

Faculty

STOWE, MISS GENEVIEVE
University of Michigan
"Dot"
Hobby—Interior Decorating

STRACHAN, MISS EMILY
Toledo University
"Smiles"
Hobby—Studying Nature

SULLIVAN, MR. RAYMOND
Miami University
"Sully"
Hobby—Swimming

SWANSON, MISS HELEN E.
Oberlin College, M. S.
Toledo University
"Sonny"
Hobby—Driving my Knight

THOMPSON, MISS GARNET
Findlay University
"Tommy"
Hobby—Window Shopping

TIPPETT, MISS LOUISE
Toledo University
"Sweetie"
Hobby—Being a Social Butterfly.

VOGLER, MR. F. J.
Toledo University
Ohio State University
"Fred" "Vog"
Hobby—Working

WARD, MISS MARY G.
University of Michigan
"Murrykins"
Hobby—Driving a Ford

WATSON, MISS DELLA MARIE
Simmons' College, Boston
"Demie"
Hobby—Motoring

WERUM, MISS BESSIE
Chicago Musical College
"Betty"
Hobby—Motoring

WETNIGHT, MR. FRANK M.
Wittenberg College
"Dutch"
Hobby—Directing Plays

WETTERMAN, MISS ANNA G.
Hohere Techterschule
Alliance Francias
John Hopkins
Cornell University
"Ann"

WHITNEY, MR. ESMOND G.
Toledo University
"What"
Hobby—Reading Poetry

WILLOUGHBY, MISS ETHEL C.
Ohio Wesleyan University
"Dot"
Hobby—Playing Tennis

In Memoriam

Abe Berlowitz '26

Elaine Faller '27

Daisy Simmons '29

Prayer

Woodward! Woodward! May God bless it
Throughout the days of light;
Keep it, guard it, defend it, help it
In its earnest fight.
Let its children grasp its goodness
For their future place;
Let their hearts keep up the friendship
Found at every pace.

Woodward is a school of beauty,
Since God made it so;
Woodward is a school of learning,
Where lights of knowledge glow.
Woodward is a school possessed
Of a just and nobler sense,
May God grant that it may earn
A greater recompense.

To the Class of 1926

SAILING from Spain into the face of the setting sun, Columbus went into the unknown seas with high hopes and a set purpose—to tap the riches of the Orient and pour them into the lap of the Western World. All was strange except the stars. Nothing was certain except the fears of his men. He had a commission from his royal patrons, he had promised a faithful performance of this commission. He believed in himself, he believed in what he set himself to do. None of his men suffered any danger or hardship which he himself did not endure. He had the one great impelling force they lacked—a clear vision of his goal. Where they feared he had faith in himself, his mission, his God. Only the courage, the fixed purpose, the unfailing patience, the unwavering faith and the unending persistence of this one man carried them through.

Like Columbus, each member of your Class of 1926 has before him unknown lands of promise. You are more fortunate than Columbus in that the course is well charted through the experience of others. The rules of life have been pretty well worked out. The unknown thing is how each of you will react to them. The vicissitudes of life are well known. The test will come in how you meet them and are moulded by them. You will need all the hope, all the faith, all the courage, all the patience, all the vision with which you are endowed. You have to meet life day by day. Whether the day brings fulfillment or disappointment or even disaster, hold always to the spirit of Joaquin Miller's poem, "Columbus."

"Then, pale and worn, he kept his deck,
And peered through darkness. Ah, that night
Of all dark nights! And then a speck—
A light! A light! A light! A light!
It grew, a starlit flag unfurled!
It grew to be Time's burst of dawn.
He gained a world; he gave that world
Its grandest lesson: 'On! sail on!'"

CHAS. K. CHAPMAN.

Classes

On Leaving Woodward

Scott may boast of her classy school,
And Waite of her football team,
Libbey is proud of her school on Swan Creek;
But they're all of the same common scheme.
While some are most tiring,
There's one school inspiring.
Whose name is so dear to our hearts.

We've wandered four years in the halls of this school,
'Mid happiness none could destroy;
The pleasures we've had in this journey of youth,
Are ever recounted with joy.
We all pledge to thee,
Eternally,
A spirit of reverence and praise.

In the garden of Freshman knowledge,
As beginners carefully planted,
We were scared little midgets, though bright as a whip,
When we entered Room "16" enchanted;
One of life's jolly folk,
Who loved a good joke,
Was our dear old Daddy Sprague.

Time took its course—Sophomores were we;
The year in boasting we spent.
We just knew that dear Tech could not do without us;
Yet in this we found enjoyment.
In this happy year,
We had nothing to fear,
Mr. Dunsmore was on our side.

The year that's just past has been a gay whirl;
Yet our minds have been broadened too.
There was plenty of time for us to decide
What part of the world's work we'd do.
As Seniors we were,
Dull lives we did stir,
While we put life's problems aside.

A blunder they say was our Freshman year;
Yet its pleasures we cannot forget.
A struggle has mingled with all school-day joys,
But leaving we sadly regret.
It never will fade—
This picture we've made.
With colors of experience at Tech.

O! Woodward the Freshman's Paradise,
And the Sophomore's ideal Inn.
Oh! Woodward the World of the Junior,
The Home of the Senior you've been.
From Youth's happy world,
Greater lives you have pearled,
Oh! Woodward the pride of our hearts.

Our happy voyage has reached its end,
In solemn state we depart;
The thanks we owe Mr. Conser, can
Find expression only within the heart.
In life's darkest day,
There will be a bright ray
Of remembrance—dear Woodward High.

—HAROLD WIESEHAHN

Adventurers All

Come, my friends, 'tis not too late to seek a newer world. It may be that the gulfs will wash us down; it may be we shall touch the happy isles. Yet still our purpose holds: to sail beyond the sunset.

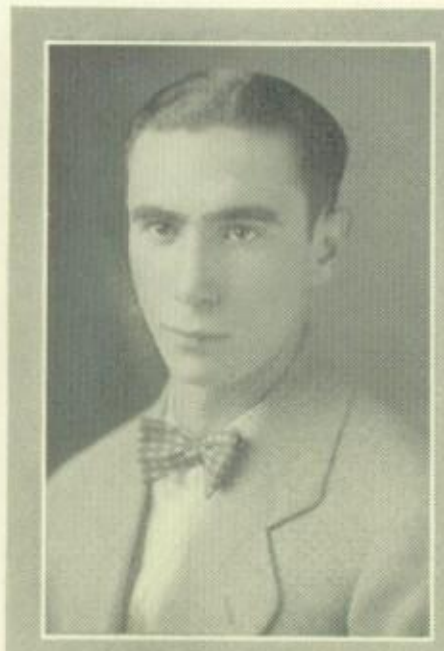
—ULYSSES

Officers of Senior Class

PAUL HARTMAN

PAUL HARTMAN ..... *President*
HELEN GLASS ..... *Vice-President*
JOHN LOWE ..... *Secretary*
EDWARD HAMPTON ..... *Treasurer*
JOSEPH HAMMEL ..... *Sergeant-at-Arms*
JOHN PATTON ..... *Reporter*

ED. HAMPTON JOHN LOWE HELEN GLASS JOHN PATTON JOS. HAMMEL



MITCHELL ARONSON
"General"

Latin Club, '23, '26.
Peiuper Club, '25, '26.

"Week in, week out, from morn till night, you can hear his bellows blow."

DORIS ANGEVINE
"Commercial"

Basketball, '23, '24, '25.
Athletic Association, '24, '25.
Woodward Literary, '23, '24. '25.
Fasces Club, '24, '25.
Silver Medal, '23, '24.

"The best peach is always highest on the tree."

ISADORE ABRAMS
"General"

Alchemist Society, '24, '25, '26.

"He possesses the peculiar talent of producing effect in whatever he says."

FLORENCE BROCKLEBANK
"General"

Basketball Team, '23, '24, '25.
Athletic Association, '24. '25.
Fasces Club, '25, '26.
Alchemist, '25, '26.
Techennial Staff, '26.
Graduation Committee, '26.
Silver Medal, '23, '25.

"I guess I will, I guess I won't, I wish I could, I mustn't."

JENNIE APPLEBAUM
"Commercial"

Banquet Committee, '26.
Art Staff Techennial, '25, '26.

"Her eyes as stars of twilight fair, like twilight too her dusky hair."

ABE AXONOWITZ
"Elective"

Latin Club, '23, '24.
Peiuper Club, '25, '26.

"My doctrine is to lay aside, contensions and be satisfied."

CLARENCE BAILEY
"Commercial"
Silver Medal, '24.
"Work, work, my boy, be not afraid. Look labor boldly in the face."

IDA BUETTIN
"Commercial"
Girls' Athletic Association, '23, '24, '25.
Basketball, '23, '24, '25.
Spanish Club, '26.
Literary Society, '24, Sec., '25, Treas., '26.
Tattler Staff, '26.
Gold Medal, '24, '25, '26.
"Knowledge comes but wisdom lingers."

HENRY BAUER
"General"
Hi-Y, '24, '25, '26.
"The world's no better if we worry, life's no longer if we hurry."

HELEN BROKA
"Commercial"
January, 1927.
"She has two eyes so soft and brown. Take care!"

EARL BEANS
"General"
Hi-Y, '24, '25, '26.
Track Team, '24.
"Some folks are wise and some are otherwise."

GLADYS BURNS
"Commercial"
Glee Club, '24, '25.
Literary Society, '25, '26.
Girls' Athletic Association, '25, '26.
Bronze Medals, '23, '24.
"The rule of my life is to make business my pleasure and pleasure my business."

MORRIS BERNSTEIN
"General"

Latin Club, '23, '24.
Peiuper Club, '25, '26.
Woodward Minstrels, '25, '26.

"Short—but snappy."

ROSE CORMAN
"General"

Bronze Medal, '24.
Hockey Team, '24.
Basketball Team, '25, '26.
Girls' Athletic Association, '24, '25, '26.

"Oh! for a thousand tongues to talk."

HENRY BLACK
"Industrial Arts"

Peiuper Club, '24, '25, '26.
Varsity Baseball, '24.

"Who does about the best he can, is plenty good enough, my man."

JULIA DAVY
"Commercial"

Literary Society, '24.
Girls' Athletic Association, '24, '25, '26.
Friendship Club, '25.

"Oh! Why should life all labor be."

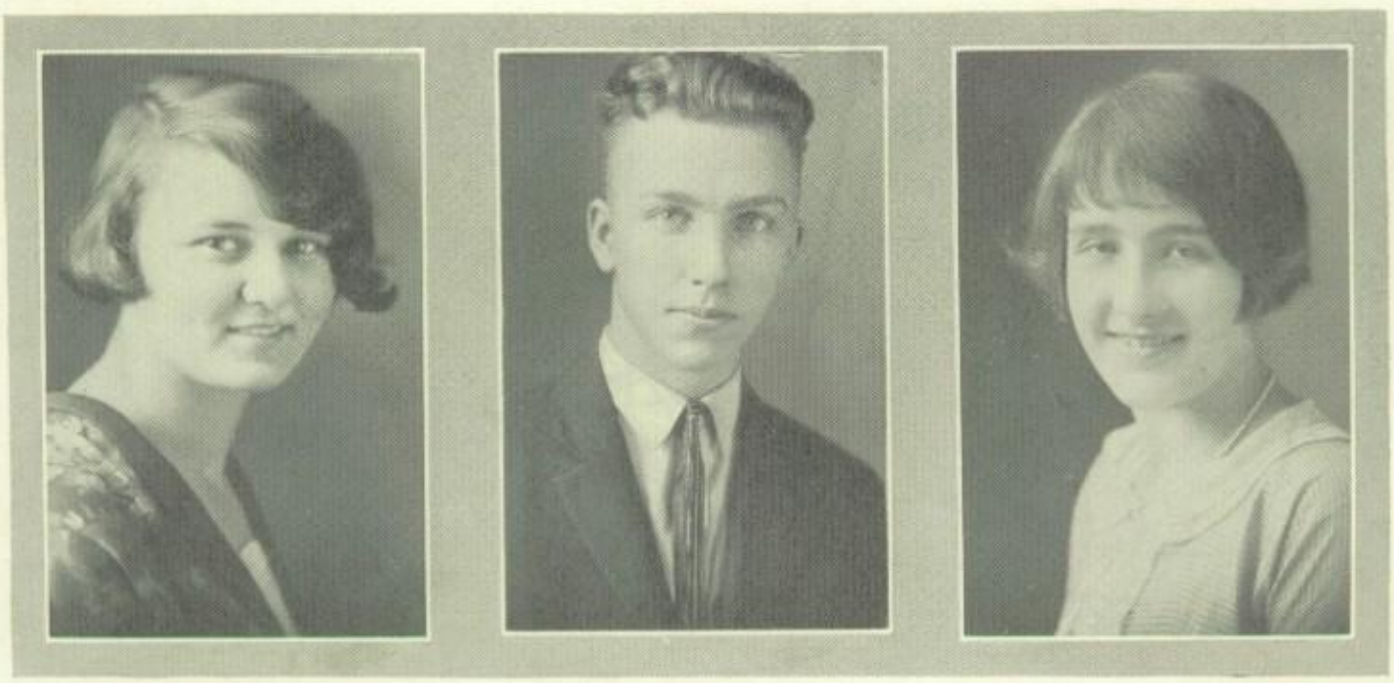
ROBERT BLECKNER
"General"

"Were his eyes open? yes, and his mouth too."

VIOLA DEHN
"Commercial"

Friendship Club, '25, '26.

"Thus shines so good a maid in a naughty world."



HYMAN BLITZ
"Elective"

Latin Club, '24, '25.
Peiuper Club, '25, '26.
Varsity Baseball, '24.

"Speech is great, but silence is greater."

EDNA MAY EGER
"General"

Senior Play, '25.
Spanish Play, '25, '26.

"Oh! but the guile of you! Here's to the smile of you."

RUSSEL BRIM
"Industrial Arts"

Orchestra, '24.
Football, '24.
Boxing Team, '23.
French Club, '24, '25.

"It's a very serious thing to be a funny man."

MARIE FAHLE
"Commercial"

Friendship Club, '24, Sec. '25, Pres., '26.
Student Council, '25, '26.
Literary Society, '24, '26.
Girls' Athletic League, '24, '25, '26.

"She is a queen of noble nature's crowning."

MYRON CESLUKOWSKI
"General"

Latin Club, '24, '25, '26.
Nautilus, '25, '26.

"Facile with phrases of length and Latinity, like honorificabiltudenity."

FLORENCE FINK
"General"

Literary Society, '25, '26.
Fasces, '25, Sec. '26.
Silver Medal, '23, '25.

"Give place, ye Roman writer, give place, ye Greeks."

HARRY CLAPFISH
"General"

Peiuper Club, '25, '26.

"He looks quite bored, and bashful too, when he's held up to public view."

SADIE FURST
"Commercial"

Latin Club, '22, '23, '24.
Literary Society, '22 '23, '24.
La Junta Castellana, '23, '24, '25, '26.

"Of study took she most care and need."

PATSY COMBATTELLI
"General"

Orchestra, '26.

"The deepest rivers flow with the least sound."

HELEN GEER
"General"

Tattler Staff, '24, '25.
Class Cup Committee, '24.
Latin Club, '26.
Literary Society, '25, Censor, '26.
Alchemist Society, '26.
Senior Play, '26.
Techennial Staff, '26.
French Club, '26.
Silver Medal, '24.
Gold Medal, '25.
Debating Team, '26.

"There is none so perfect."

MORRISON CONNER
"General"

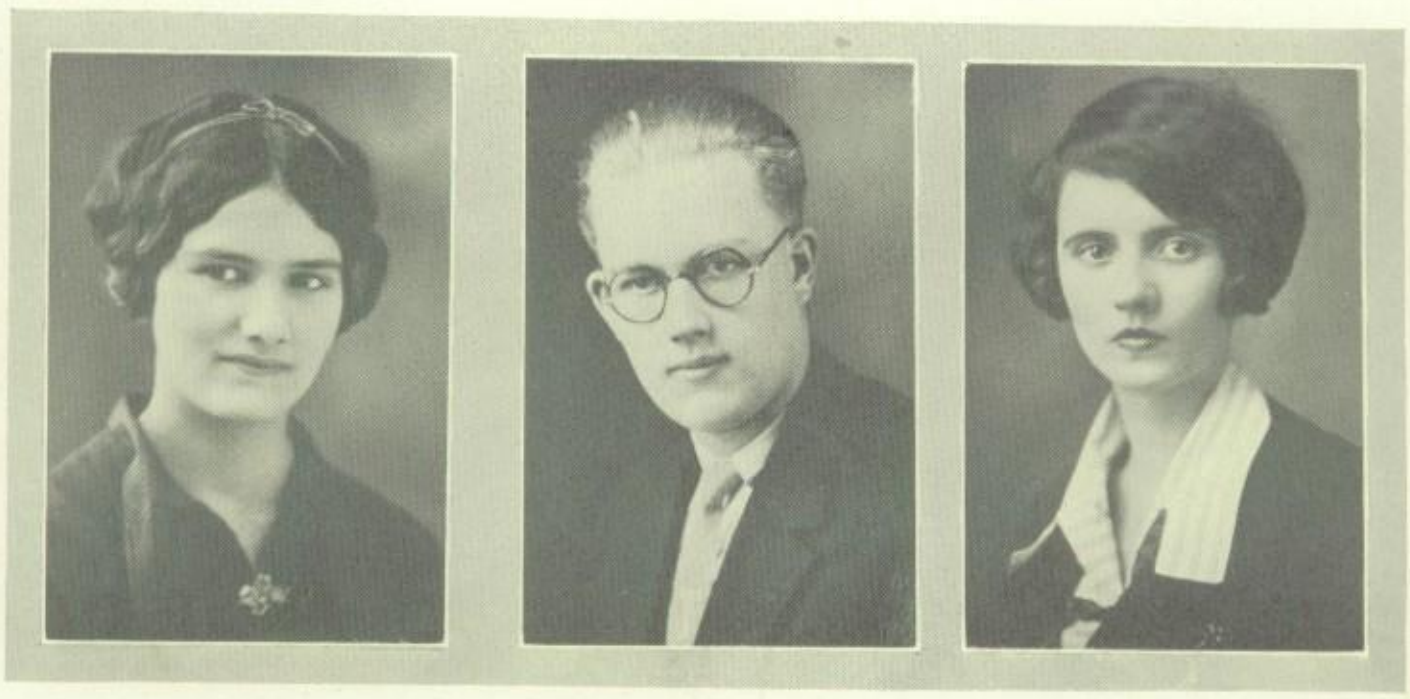
Hi-Y Club, '26.

"I beseech you all to better know this man."

HELEN GLASS
"General"

Associate Editor of Tattler, '25.
Woodward Literary, '25.
Spanish Club, '25.
J-Hop Committee, '25.
Senior Play, '25, '26.
Vice-President Senior Class, '26.
Editor-in-Chief Techennial, '26.

"Forget her—never."



GEORGE COOPER
"Industrial Arts"

Nautilus Literary Society, '26.
Engineering Society, '25, '26.
Boxing Team, '24, '25.

"Thank heavens! Now the hour of rest has come to me."

LUCIA GOSCINSKI
"Commercial"

Girls' Athletic Association, '25, '26.
Girls' Basketball Team, '25, '26.
Literary Society, '26.

"She is so gay, so very gay, and not by fits and starts."

WILLIAM CURRIE
"General"

"Work, work, my boy, be not afraid. Look labor boldly in the face."

JEANETTE GREEN
"Commercial"

Silver Medal, '23.

"The world delights in sunny people."

EARL DORFF
"General"

Alchemist, '25, '26.
Spanish Club, 25, '26.
Nautilus Society, '25, '26.
Debating Team, '25.

"I exert myself for nothing, but take whatever comes along."

EVA GREENSPON
"General"

Alchemist Society, '25, Sec., '26.
Literary Society, '25, Reporter, '26.
Senior Play, '26.
Tattler Staff, '25, '26.
Techennial Staff, '26.

"It is not necessary to light a candle to the sun."

RICHARD DROUARD
"General"

Spanish Club, '25, '26.
Hi-Y Club, '23, '24, '25, '26, Pres. '26.
Nautilus Literary Society, 23, '24, '25, '26, V-Pres., 26.
Engineering Society, '26.

"A faint heart ne'er won fair Lady."

RUTH GROTH
"Commercial"

Friendship Club, '25, '26.
Girls' Athletic Association, '25, '26.

"As merry as the day is long."

RAYMOND DRZAZDRZYNSKI
"General"

"What's in a name?"

VIOLET HANF
"Commercial"

"Never yet was man so mulish, that I couldn't make him yield."

WILLIAM DUSHA
"Commerical"

Gold Medal, '23.
Silver Medal, '24.

"Strange to the world, he wore a bashful look."

JUDITH HARDGROVE
"General"

"She spreads about that silent spell that makes people like her well."

LILLIAN HAWORTH
"General"

Latin Club, '24, '25, '26.
Glee Club, '26.
Silver Medal, '23, '24.
Bronze Medal, '25.

"Much in little."

DAVE FERBER
"General"

Spanish Club, '23, '24.
Peluper Club, '23, '24, '25, '26.

"Hang sorrow, care'll kill a cat."

FRANCES HOFFMAN
"Academic"

Spanish Club, '25, '26.
Spanish Play, '26.

"Tell me pretty maid—are there any more at home like you?"

ORVILLE FISHER
"General"

Nautilus Literary Society, '26.
Football, '21.
Track, '22.
Boxing, '22.

"I have fought a good fight, I have finished my course."

GWEN HOLLAND
"Commercial"

Spanish Club, '22, '23.

"I love but one, and only one—just now."

NELSON FISHER

Glee Club, '25, '26.
Belle of Barcelona, '26.
Snap Shot Editor, '25, '26.
Minstrel Show, '25.

"There must have been some good hard work in him, for none has yet come out."

FLORENCE HUBBELL
"General"

Art Staff Techennial, '24, '26.

"Art is my kingdom."

DAVE FRIEDMAN
"General"

Peiuper Club, '25, '26.
Minstrel Show, '25, '26.
Class Cup Committee
Senior Banquet Committee

"I never dare be as funny as I can."

SADYE ILLMAN
"Commercial"

Spanish Club, '24, '25, Treasurer, '26.
Woodward Literary Society, '23, '24, '25, '26.
Chairman Banquet Committee, '26.
Athletic Association, '26.

"Happy is she who finds her way, pleasant in things of every day."

ALVIN GAGNON
"General"

Orchestra, '24.
Spanish Club, '25, '26.
Glee Club, '26.

"Sometimes I sit and think and sometimes I just sit."

GENEVIEVE JACKMAN
"Commercial"

Woodward Literary, '23, '24, '25.
Gold Medal, '23.
Silver Medal, '24.
Bronze Medal, '25.

"Those who know her best, like her best."

MERRITT GIBSON
"Commerial"

Nautilus Society, '26.
Silver Medal, '23, '24.
Bronze Medal, '25.

"A sweet little boy with fine blue eyes."

LOUISE KASLLY
"Academic"

French Club, '24.
Spanish Club, '23, '24, '25, Vice-Pres., '26.

"Am I not good to look upon?"

JOSEPH HAMMEL
"General"

Sergeant-at-Arms Senior Class, '26.
Orchestra, '22, '23, '24, '25, '26.
Engineering Society, '24, '25, '26.
Minstrels, '24, '25, '26.

"The world is good enough for me and that is why I love it."

GLADYS KING
"General"

Alchemist ,Society, '25, '26.

"She speaks, behaves, and acts just as she ought."

EDWARD HAMPTON
"General"

Reporter Nautilus Club, '25.
Chaplain Nautilus Club, '26.
Alchemist Society, '26.
Vice-Pres. Junior Class, '25.
Treasurer Senior Class, '26.

"Who can tell for what high cause this darling of the Gods was born."

ANNA KLAPPICH
"Commercial"

Friendship Club, '24, '25, '26.
Girls' Athletic Association, '24, '25, '26.
Basketball Team, '24, '25, '26.

"Down in a green and shady dell a modest violet grew."

LESTER HARING
"Commerial"

Vice-Pres., Nautilus Literary Society, '25, '26.
Debating Team, '24, '25.
Hi-Y Club, 24, '25.
Chairman of J-Hop Committee, '25.
Chairman of Senior Prom Committee, '26.
Senior Play, '26.

"Poets are born, but orators are made."

SELMA KLEIN
"Commercial"

Literary Society, '23.
Friendship Club, '24.

"Be done dull care, thou and me shall never agree."

WILLIS HARRE
"General"

Football, '26.

"Much may be made of a 'red-headed man' if he is caught young."

MERCEDES KLINGLER
"Commercial"

Friendship Club, '23.

"No! No! That was Gwen."

ISADORE HARRIS
"General"

Fasces Club, '24, '25,
Sergeant-at-Arms, '26.
Peiuper Club, '25, 26.
Alchemist Society, 25, President, '26.
Student Council, '26.
Committees Senior Play, Senior Social, Class Cup.
Senior Play, '26.

"A town that boasts inhabitants like me, can never lack good society."

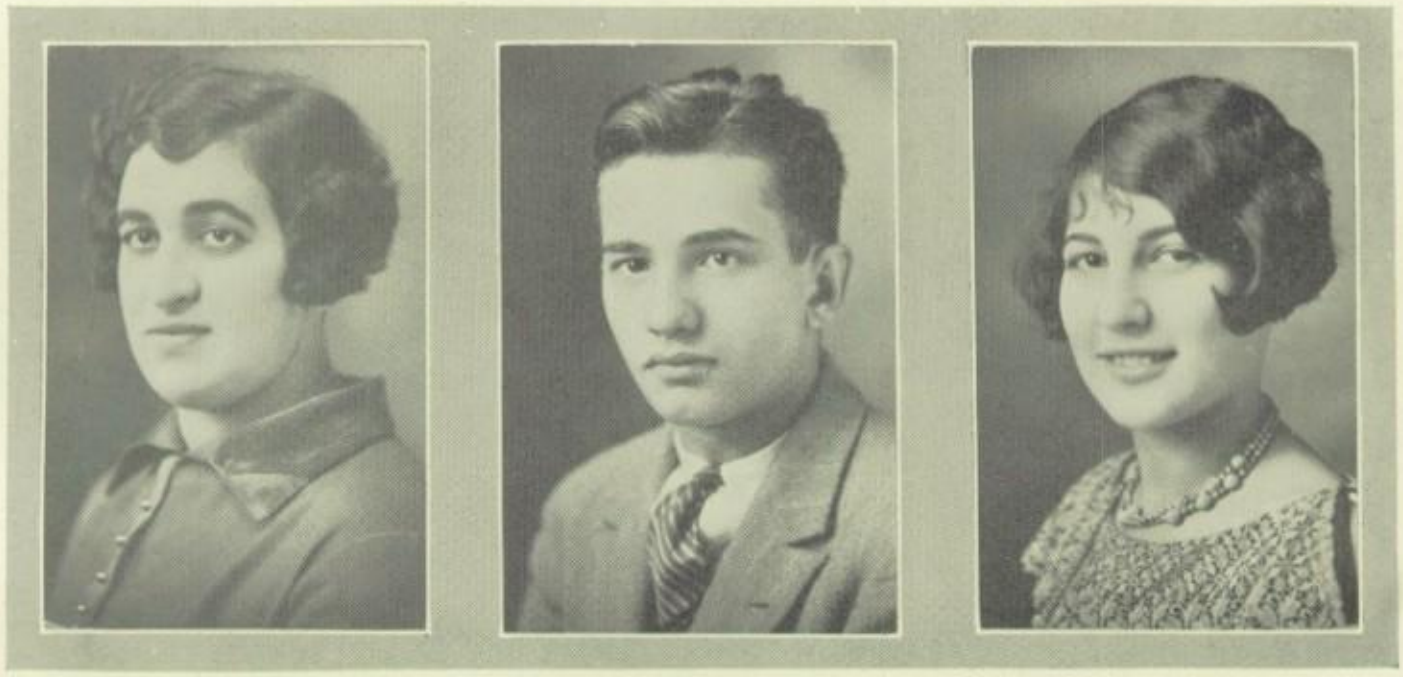
GWENDOLYN KLINGLER
"Commercial"

"Oh! This is Mercedes."

PAUL HARTMAN
"Industrial Arts"

Pres, Senior Class, '26.
Pres. Junior Class, '25.
Pres. Sophomore Class, '24.
Pres. Engineering Society, '26.
Treas. Nautilus Society, '26.
Alchemist, '26.
Hi-Y Club, '25, '26.
Sec. Student Council, 25.
Senior Class Play.

"Just look at Lincoln, Washington, and Great Napoleon B, and then take off your hats and look at me."



SADIE LEVITT
"Commercial"

Glee Club, '23, '24.

"Beware! This lady knows the working of thy brain."

ALBERT HENZLER
"Industrial Arts"

Spanish Club, '25, '26.
Nautilus Literary Society, '23.
Engineering Society, 23, '24, '25, '26.
Glee Club, '26.
Secretary and Treasurer Engineers, '25, '26.
Senior Ring Committee.

"I'm sure that care is an enemy to life."

FLORENCE LIEBERMAN
"Commercial"

Woodward Literary Society, Reporter, '25.
Spanish Club, '23, '24.

"A little, tiny, pretty, witty, charming darling, she."

KENNETH HIGH
"General"

Football, '24, '25.
Boxing, '24, '25.
Hi-Y Club, '24, '25.

"Oh! and the poor girls' hearts you deracinate, whirl, and bewilder, and flutter and fascinate."

KATHERINE LUTTENBERGER
"Commercial"

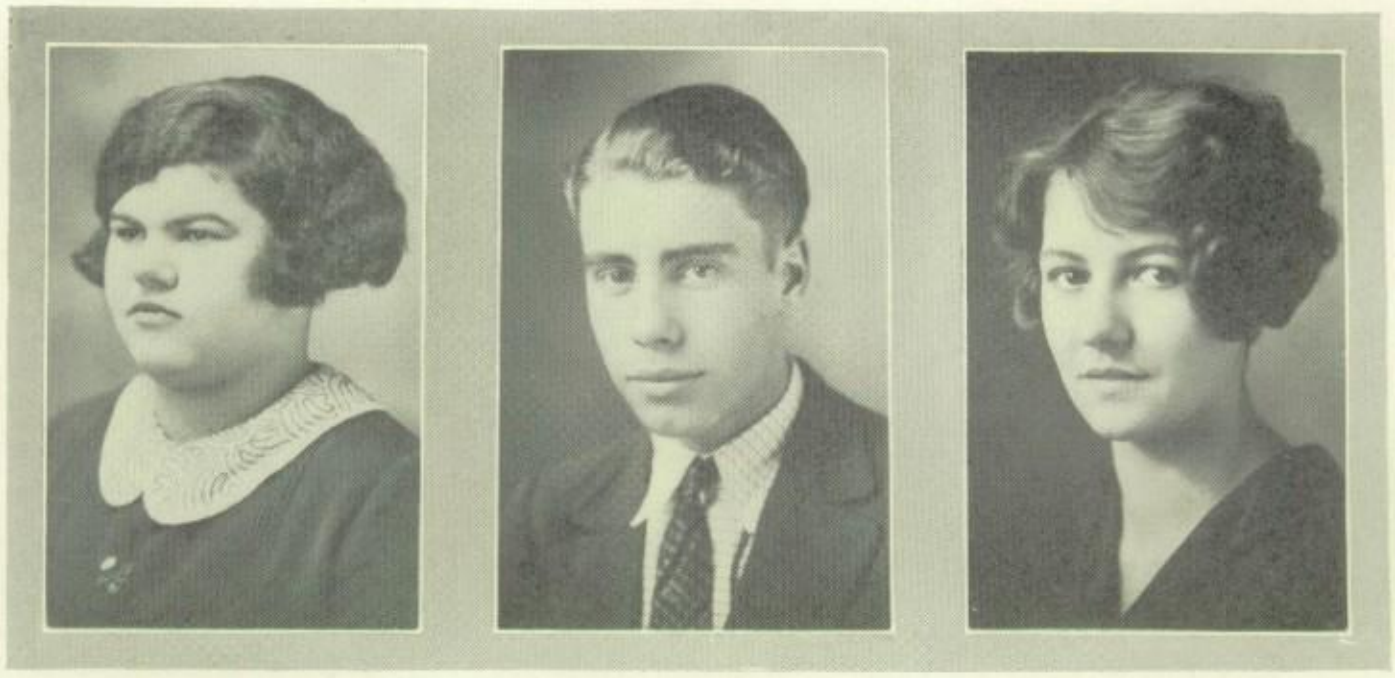
Friendship Club, '24, '25.
Literary Club, '26.
Bronze Medal, '25.

"Here's a ready wit tempered by grace and a good disposition."

WILLIAM HILLEBRAND
"Industrial Arts"

Glee Club, '25, '26.
Hi-Y Club, '26.

"And when a lady's in the case, you know all other things give place."



SARAH MANN
"Commercial"

Spanish Club, '24.
Woodward Literary Society, '24, '25, '26.
Silver Medal, '23, '24.

"A good heart is better than all the heads in the world."

RICHARD HILLEBRAND
"General"

Engineering Society, '24, '25, '26.
Vice-President Engineering Society, '25, '26.

"Laugh and grow fat, sir."

EDNA McCLELLAN
"General"

Girls' Athletic Association, '24.
Secretary, '25.
President, '26.
Woodward Literary Society, '25, '26.
Spanish Club, '25, '26.
Spanish Play, '26.
Capt. Basketball, '24, '25.
Banquet Committee, '26.

"Let the world slide, let the world go, a fig for a care, a fig for woe."

BYRON HOWE
"General"

Glee Club, '24, '25, '26.
Fasces Club, '26.
Chairman of Senior Class Play Committee.
Woodward Minstrels, '25.
Nautilus Club, '26.

"Every day is lady's day for me."

FLORENCE MATZINGER
"Commercial"

Friendship Club, '23, '24.

"A general effect of pleasing impressions."

WILLIAM KIGEL
"General"

Spanish Club, '23, '24.
Peiuper Club, '24, treasurer, '25, '26.

"So serious doth my youth appear, amid this thoughtless throng."

GRACE MILLER
"Commercial"

"The lady protests too much, me thinks."

EDWARD LANGE
"General"

Spanish Club, '25, '26.

"On their own merits, modest men are dumb."

FLORA MOLEVITZ
"General"

Fasces Club, '24, '25, '26.
Woodward Literary Society, '24, '25, '26.
Girls' Athletic Association, '25, '26.

"The jolliest, happiest sort of a girl, a friend to everyone."

JOHN LOWE
"General"

Engineering Club, '26.
Football Reserve, '25.
Student Manager of Football, '26.
Boxing Team, '24.
Secretary Senior Class, '26.
President of Glee Club, '26.
Secretary of Nautilus, '25, '26.

"He is not merely a chip off the old block, but he's the old block itself."

RICHARD LEONARD
"General"

Glee Club, '25, '26.
Treasurer, '26.
Nautilus, '25, '26.
Engineering Society, '26.
Football, '24.
Latin Club, '26.
Boxing Team, '24, '25.

"Away with you, away with you, you troublesome Latin."

ROSALIE MONDAY
"Commercial"

"The useful and the beautiful are never separated."

PANSY MOSTOV
"General"

Woodward Literary Society, '24, '25. Vice-President, '26.
Alchemist, '25, Vice-President, '26.
Spanish Club, '24, '25.
Girls' Athletic Association,' 24, '26.
Tattler Staff, '26.
Techennial Staff, '26.
Senior Social Committee, '26.

"If to her share some little errors fall, look on her face, and you'll forget them all."

GEORGE LYONS
"Commerial"

Hi-Y, '24.
Boxing Team, '25.

"'Tis better to be brief than to be tedious."

LOUISE MURPHY
"Commercial"

"Be wisely worldly. Be not worldly wise."

CHARLES MANN
"Manuel"

Hi-Y Club. '24.
Engineering Society, '25, '26.

"Happiness belongs to those who are contented."

FLORENCE NAGEL
"General"

Friendship Club, '24.
Literary Society, '23.
Glee Club, '25.
Orchestra, '26.
Alchemist, '25, '26.
Reporter, '26.
French Club, '25, '26.

"Heaven blessed her with a cheerful disposition."

DAN MEEKER
"Industrial Arts"

Sergeant-at-Arms Spanish Club, '26.
Alchemist, '26—Sergeant-at-Arms, '26.
Nautilus Literary Society, '26.
Chairman Senior Class Cup Committee, '26.
Engineering Society, '26.

"No sinner, yet no saint, perhaps, but, well, the very best of chaps."

ROSE NATHANSON
"Commercial"

Woodward Literary Society, '24, '25, '26.
Sergeant-at-Arms, '26.
Silver Medal, '24.

"I wonder—will you still be talking?"

HARRY MEHLMAN
"Academic"

Sophomore Class Cup Committee, '24.
Alchemist, '25, '26.
Peiuper Club, '24, Censor, '25, Pres., '26.
Editor-in-Chief Tattler, '26.

"Not what we think or say, but what we do will have its effect upon the world."

ROSE NEIFELD
"General"

Fasces Club, '25, '26.
La Junta Castella, '25, '26.
Girls' Athletic Association, '26.
Literary Society, '25, '26.
Alchemist Society, '26.

"All that is best of dark and bright, meet in her aspect and her eyes."

GILBERT MILLER
"Academic"

Hi-Y Club, '26.
Nautilus Club, '26.
French Club, '26.
Engineering Society, '26.

"I confess nothing; I deny nothing."

MARJORIE OFFER
"Academic"

Fasces Club, '24.
Spanish Club, '24 .
Girls' Athletic Association, '24.
Senior Class Play, '25, '26.
Tattler Staff, '25.
Techennial Staff, '26.

"Into the midst of things."

ISADORE R. MILLER
"Academic"

Peiuper Club, '25, '26, Secretary.
Tattler Staff, '26, Circulation Manager.
Latin Club, '24, '25.
Spanish Club, '24, '25.
Gold Medal, 23, '24.

"If I chance to talk a little wild, forgive me."

ESTHER PATTON
"Commercial"

Announcement Committee, '26.

"She's a merry one with laughing eyes, not too sedate, nor over wise."

HAROLD MONDAY
"Commercial"

Nautilus Club, '24, '25.
Boxing Team, '24.

"That indolent, but agreeable condition of doing nothing."

ELVA PLATT
"Commercial"

Announcement Committee, '26.

"As good as the best, but better than the rest."

NEVA RAHRIG
"Commercial"

Girls' Athletic Association, '25.
Debating Team, '25.
Woodward Literary Society, '25, '26.
President, '26.
Tattler Staff, '26.
Chairman Better Woodward Committee, '26.
Techennial Staff, '26.
Chairman Radio Committee, '26.

"A giggle, a splash of wit, a thunder of argument."

CHARLES MOORE
"General"

Belle of Barcelona, '26.

"I'm not the talking sort. Let my deeds speak for me."

ANNA RAPPAPORT
"Academic"

Girls' Athletic Association, '23, '24.
Latin Club, '23, '24.
French Club, '23, '24.
Chairman Program Committee. „ ,
Woodward Literary Society, '24, '25, '26.
Senior Graduation Committee.

"She is of undoubted genius and unusual learning."

LOUIS MOSES
"General"

Football Reserve, '24.
Varsity, '25.
Peiuper Club, '23, '24, '25.
French Club, '23, '24.
Tattler Staff, '25, '26.

"For every why, he has a wherefore."

MELBA REITER
"Commercial"

Glee Club, '22, '26.
Senior Play, '26.
William Tell, '26.

"Oh! When she laughs."

ROBERT MOWERY
"General"

Hi-Y Club, '25, '26.
Football, '25.
Alchemist, '26.

"His only fault is that he has none."

WALTER NOVACK
"General"

Football, '24, '25, '26.
Engineering Society, '25, '26.
Spanish Club, '24, '25, '2.6
Baseball, '24, '25.
Track. '25.
Boxing, '24, '25.
Basketball Reserves, '25.

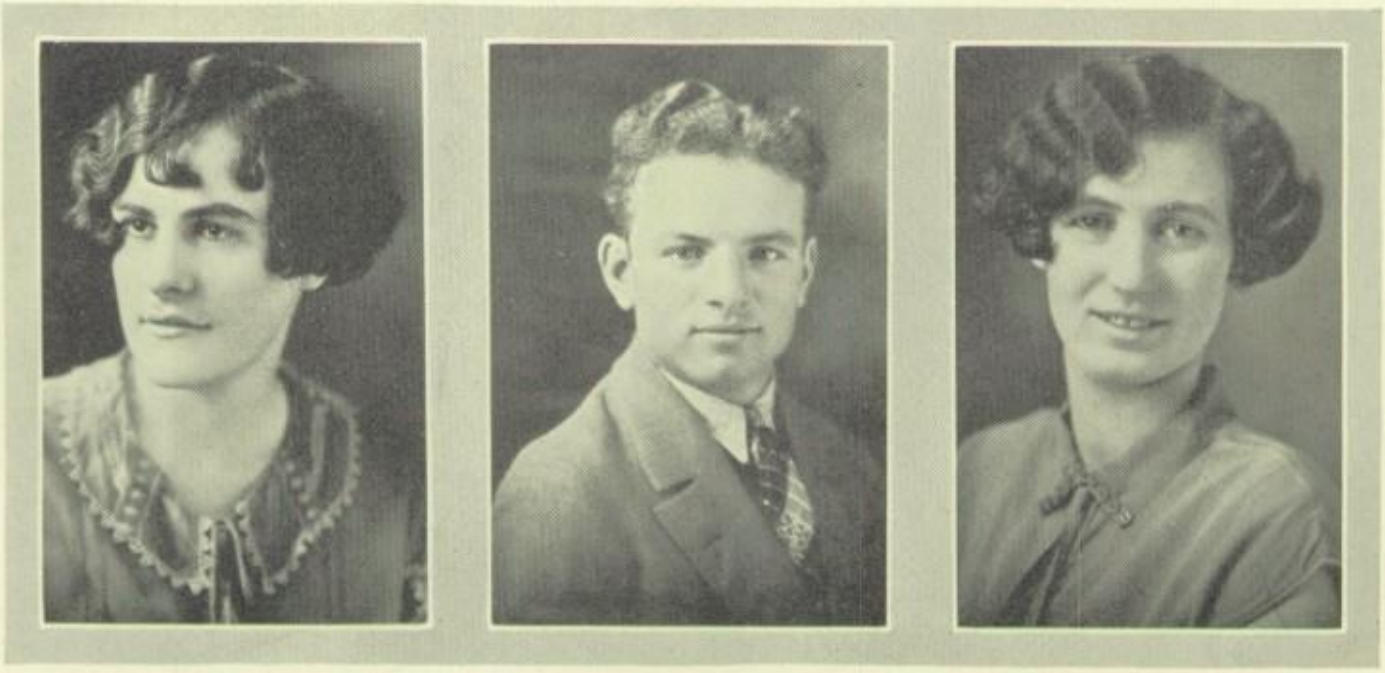
"One ear it heard, at the other, out it went."

ARDITH ROBERTS
"General'

"Her quiet nature seems to be, tuned to each season's harmony."

FLORENCE ROSENBAUM
"Commercial"

"The word 'impossible' is not in my dictionary."



GORDON C. NUNAMAKER

"Commercial"

Secretary and Treasurer Woodward
Technical Automotive Trade Society, '26.

"I hear a hollow sound. Who rapped my skull?"

ETHEL SAXTON

"General"

Woodward Literary, 23, '24, Censor, '25.
Alchemist Society, '25.
Girls' Athletic Association, '24, '25, '26.
Senior Ring Committee, '26.
Tattler Staff, 26.
Techennial Staff, '26.
Latin Club, '23, '24.

"Her brain contains ten thousand cells, in each some active fancy dwells."

JOHN PATTON

"Industrial Arts"

Student Council, '25.
Cheerleader, '25, '26.
Sergeant-at-Arms Nautilus Society, '25.
Sergeant-at-Arms Junior Class, '25.
Nautilus Debates, '25.

"He has the persuasive power of Demosthenes."

GLORIS SCHOEN

"Commercial"

"I always said you had a kind heart, although you have a spice of devil in your disposition."

SAM POLLOCK

"General"

Latin Club, '23, '24.
Peiuper Club, '23, '24, '25, Censor, '25.
Spanish Play, '25.
Senior Play, '26.

"It's never to late to learn, but if you know it all that settles it."

IDA SCHWARTZ

"Commercial"

Literary Society, '23, '24, '25.
Spanish Club, '25, '25, Sec., '26.
Tattler Staff, '26.
Spanish Club, '24, '25, Sec., Chairman Senior Ring Committee, '26.

"Those who know her best, like her best."

GLEN PROCTER
"Cooperative"

"Slow and easy, but sure in the end."

GERTRUDE SELIGMAN
"Commercial"

Literary Society, '24.
Friendship Club, '24.

"Like a circle, ending never, her talk flows on forever."

OTIS QUIGLEY
"General"

Alchemist '26.

" A bold bad man."

WILLARD RELYEA
"General"

Football, '24, '25, Student Manager, '26.
Techennial Staff, '26.

"All that I have learned I have forgotten, and all that I know I've guessed at."

LORNA SIGMAN
"Commercial"

Spanish Club, '23, '26.
Woodward Literary Society, 23, '26.
Spanish Play, '26.

"And she is as wise as she is winsome, and good as she is wise."

JOHN RERUCHA
"General"

Varsity Football, '24, '25, '26.
Baseball, '24, '25.
Hi-Y Club, '25, 26.
Track, '25.
Boxing, '24, '25.
Basketball Ball Reserves, '25.

"You'll find it hard to find another man like me."

PHALLAS ROSE
"Industrial Arts"

"What ..fear ye, brawlers? Am I not your head."

PEARL SINGAL
"General"

Woodward Literary, '24, '25, '26.
Spanish Club, '25, '26.
Athletic Club, '25.
Debating Team, '26.

"High flights she had of wit and will, and so her tongue was seldom still."

FRAND RUBIN
"General"

Peiuper Club, 24, '25, '26.
Ministrels, '25, '26.

"A man who is partial to the ladies—old or young."

EDWARD SAMSEN
"Commercial"

Nautilus Club, '23, Chaplain, '24, Censor, '24, '25, President, '25, '26.
Secretary, Junior Class, '25.
Spanish Club, '24.
Glee Club, '24.
Chairman Senior Ring Committee, '26.
President Student Council, '26, Student Council, '25.

"The wild applause of listening crowds is music to my ears."

GERTRUDE STYKEMAN
"Commercial"

Woodward Literary Society, '24, '25, '26.
Debates, '25, '26.

"I love to wind my mouth up. I love to hear it go."

JACOB SCHULAK
"General"

Peiuper Club, '25, '26.

"Strong reasons make strong actions."

ORVILLE R. SEIDNER

"General"

Senior Hi-Y, '23, '24, '25, '26.
Treasurer, Hi-Y Club, '24.
President Hi-Y Club, '25.
Engineering Society, '24, '25, '26.
Glee Club, '24, '25, '26.
Student Council, '25.
Publicity Manager Glee Club, '26.
Business Manager Techennial

"Drive your business; let it not drive you."

HELEN SVEDA

"General"

Latin Club, '25.

"A cheerful way and happy smile are what announces her."

EDWARD SELTER

"General"

"He lives content, which is the calmest life."

EDWARD SINGER

"General"

Latin Club, '23, '24.
Spanish Club, '25, '26.
Peiuper Club, '26.

"Not that I study less, but that I love fun more."

LIBBIE SWEDLER

"Commercial"

Girls' Athletic Association, '24.
Bronze Medal, '24.

"She is just the quiet kind whose nature varies never."

SOL SOLDINGER

"Industrial Arts"

Art Editor Techennial, '25, Asst. '24, '25.
Senior Announcement Committee, '26.
Peiuper Club, '25, '26.
Peiuper Club Dance Committee, '26.

"One who can surely draw a crowd."

Libbie Swedler

SAM STRAUS
"Academic"

Latin Club, '24, Treasurer, '25, '26.
Spanish Club, '26, Vice-President, '25.
Peluper Club, '25, Treasurer, '26.
Treasurer Junior Class, '25.

"Grammarian, orator, geometrician, he knows everything."

MARGE TIEDEMAN
"Commercial"

Friendship Club, '24, '25.
Glee Club, '24. Property Manager, '25.
Girls' Athletic Association, '24, '25.
Senior Class Play, '25.

"Man has his will, but woman has her way."

WILLIAM SUTHERLAND
"Commercial"

Hi-Y Club, '25, '26.
Stage Manager, The New Poor, '26.
Nautilus, '26.
Carnival Committee, '26.
Advertising Mgr. Techennial, '26.
Basketball Reserves, '25.
Football Reserves, '25.
Track Team, '24, '25.

"It pays to advertise."

VICTOR TAYLOR
"General"

Senior Play, '26.
Swimming Team, '24.
Nautilus Society, '26.
Circulation Mgr. Techennial, '26.

"When love and duty clash, let duty go to smash."

EVELYN WALMSLEY
"Commercial"

Woodward Literary Society, '26.
Girls' Athletic Association, '26.
Friendship Club, '26.

"I am merry and glad, for no one I'll be sad."

BERNARD TRABBIC
"General"

Hi-Y Club, '23, '26.
Vice-President, '26.

"Haply some hoary headed swain may say, oft have I seen him at the peep of day."

Bernard Trabbic

SYLVESTER TREPINSKI
"Commercial"

Orchestra, '24, '25, '26.

"My tongue within my lips I reign, for who talks much must talk in vain."

BETTY WIEGMAN
"Commercial"

Friendship Club, '23, '24, 25, '26.
French Club, '25, '26.

"I speak with a sweet small voice."

RUDOLPH VALDEZ
"Commercial"

"Silence is more eloquent than words."

CLAUD WELLS
"Commercial"

Orchestra, '23, '24.
Glee Club, '25.

"One may smile and smile and yet be a villain."

ALVERDA WINTERS
"Commercial"

Friendship Club, '23, '24, '25, Sec., '24.

"Blue were her eyes as the fairy flax, her cheeks were like the dawn of day."

CHARLES WHEELER
"Commercial"

Tattler Staff, '25.
Nautilus Club, '25, '26.
Associate Editor of Technennial, '26.
Debating Team, '26.

"Meet the senior far removed with sense, with reverant awe, and decent confidence."

ANNE WOLMAN
"General"

Senior Play, '26.

"Small—but oh my!"

NELSON WHITE
"General"

Track, '24.
French Club, '24, '25.
Nautilus, '25, '26.
Sergeant-at-Arms, '26.
Engineering Society, '26.

"Talk about your grind stones! He would wear one out the way he grinds."

FRANCES YERZY
"Commercial"

Spanish Club, '23, '24.
Bronze Medal, '24.

"With sparkling wit, and refreshing personality, we like her well."

SOPHIE ZANER
"Commercial"

Literary Society, '23, '24, '25.
Spanish Club, '24, Sec., '25, Pres., '26.
Student Council, '26.
Senior Play, '25.
Spanish Play, '24, '25, '26.
Chairman Announcement Committee, '26.

"As the stars shine in the firmament, so does she shine before the footlights."

HAROLD WIESEHAHN
"Commercial"

Vice-President Glee Club, '26.
Techennial Staff, '26.
Nautilus Club, '26.
Senior Play, '25, '26.

"If all the world's a stage, this man plays the variety part."

ARNOLD WILUSZ
"General"

"A youth light hearted and content, I wander through the world."

STANLEY WUJCIAK
"General"

Football, '23, '24, '25.
Spanish Club, '26.
Reserve Basketball, '22.

"The best of us lack more than wings of being an angel."

CECELIA ZAREMBSKI
"Academic"

Latin Club, '25, '26.
French Club, '25, '26.
Friendship Club, '26.
Literary Society, '26.
Girls' Athletic Association, '26.

"She is capable of doing more things than one."

CLIFFORD WYSOCKI
"Academic"

Ministrels, '25.
Le Cercle Francais, '24, '25, '26.

"The world knows nothing of some of its greatest men."

IRVING ZANER
"Commercial"

Football, '23, '24, '25, '26.
Basketball, '24, '25. Capt. '26.
Peiuper Club, '23, '24, '25, '26.

"Creations heir; the world, the world is mine."

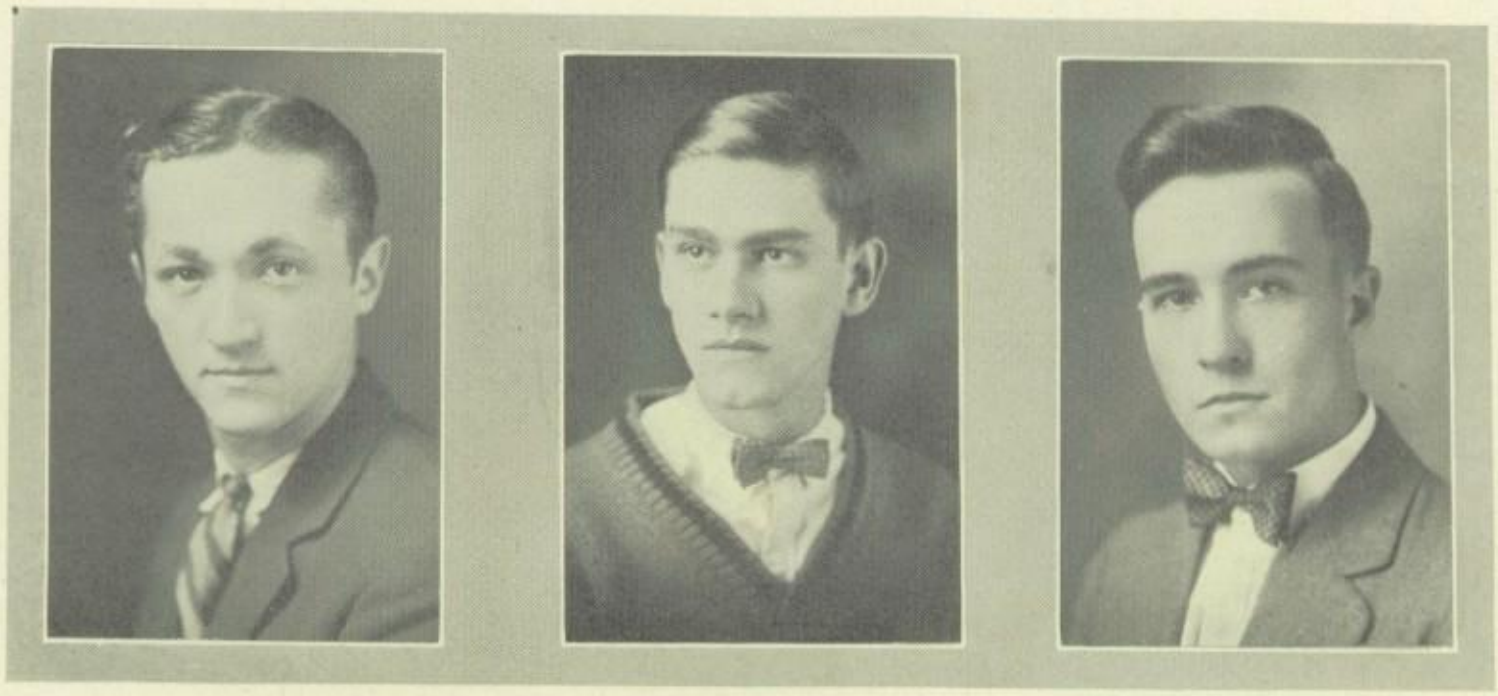
HOMER BREMER
"Cooperative"

"We don't want him any longer; he's long enough already."

IRA FOULK
"Industrial Arts"

Engineering Society, '23, '24, '25, '26.
Spanish Club, '25, '26.
Silver Medal, '23, '24.

"They say the good die young, that's why I'm so careful."



ESTHER BAIM

"Commercial"

Spanish, Club, 23, '24.
Woodward Literary Society, '24, '25, '26.
Silver Medal, '23, '24.

"She is as good as she is fair."

HERBERT WILLIAMS

"General"

"I would rather make my name than inherit it."

Seniors not submitting photos

HELEN HAAS

"Commercial"

Girls' Athletic Association, '23, '24, '25, '26.
Hockey Team, '23, '24.

"She loves the great outdoors."

FRANK WING

Football Reserves, '26.

"I now do plainly see this busy world and I will, ne'er agree."

BENNIE SHEON

"General"

Peiuper Club, '26.
Track Tteam, '24.

"A head to contrive, a tongue to persuade, and a hand to execute any mischief."

GEORGE LEFEVRE

"Commerial"

"Let George do it."

ARNOLD WARREN

"Cooperative"

"He takes no part in social capers."

Senior Committees

Social Committee

LESTER HARING, *Chairman*

PANSY MOSTOV
MARGE TIEDEMAN
ISADORE HARRIS
HELEN GLASS

Ring and Pin Committee

EDWARD SAMSEN, *Chairman*

ALBERT HENZLER
SAM STRAUS
ETHEL SAXTON
FLORENCE LIEBERMAN

Banquet Committee

SADYE ILLMAN, *Chairman*

EDNA MCCLELLAN
JENNIE APPLEBAUM
DAVE FRIEDMAN
ORA FOULK

Graduation Committee

CLARENCE BAILEY, *Chairman*

FLORENCE BROCKLEBANK
ANNA RAPPAPORT

Announcement Committee

SOPHIE ZANER, *Chairman*

ROBERT BLECKNER
ISADORE HARRIS
ESTHER PATTON
NEVA RAHRIG

Picnic Committee

IDA SWARTZ, *Chairman*

STANLEY WUJCIAK
DANIEL MEEKER
MARJORIE OPFER
IRVING ZANER

History

Senior Class History

Epoch I

IN SEPTEMBER, in the year of our Lord nineteen hundred and twenty-two, there landed upon the shores of the Temple of Learning, a goodly number of explorers and seekers of wisdom. Being shaken in spirit by their rough voyage upon the sea of experience, they were quite terrified by three tribes already inhabiting this realm. There were Sophs, wild, reckless, and ready to jump upon the newcomers from startling points of ambuscade, attacking them with sarcasm and ridicule. A tribe of greater power, but not so much given to afflicting strangers, was known as Juniors; while the chief settlers were Seniors, a mighty group who spent much time in conversation with the rulers, known as Faculty, and in pursuit of knowledge just before conclaves known as "exams." The members of the new band were known as Freshmen, which in the language of the realm meant "Green." For the purpose of protection and mutual advancement they organized, and elected as president of the band, one boy of much courage and ability. In spite of their greenness the Colonists made rapid progress. They obtained strong footholds in algebra, English, and other important entrenchments of the country. Mr. Meek and his governing principal Mr. Williams, assisted in guiding the Freshmen and in providing them with supplies for mental activity. Incited by the daring of the higher tribes, the Freshmen occasionally gathered for revels known as parties, and went so far at intervals as to break rules. Without serious catastrophe they came to the end of the first epoch.

Epoch II

At the beginning of the second epoch, the Freshmen advanced and took possession of the stronghold of the "Sophs," this tribe having succeeded to the territory occupied by the Juniors. Some of the members had gone to other fields to search for different kinds of wisdom, and some newcomers had come

in search of the greater supply of knowledge to be found in Woodward Tech, as the Temple of Learning had been designated. The new "Sophs," eager for revenge for their afflictions of the previous year, did frequently harass and annoy the settlers of the Freshmen colony, but no casualties are recorded. To protect their interests and lead them to greater achievements the Sophomores re-elected their former president. Advanced strongholds of learning were conquered and the diligent "Sophs" grew in favor with various members of the faculty. Rebellions of small importance arose over occasional faculty rulings, and murmurings were heard because of the heavy tax imposed upon their minds by the length of the lessons, but they were settled by arbitration. So drew to an end the second epoch.

Epoch III

With the beginning of the third epoch several changes were noted. The valiant band who had entered as Freshmen, and had conquered the lessons of the "Sophs," now advanced and occupied the territory of the Juniors. Important faculty rulers of this period were Mr. Chapman, and Mr. Conser, who were skillful generals in the contests with ignorance. The epoch was characterzied by contentions and internal strife, because of the many members who were struggling for prominence in the games of football and basketball, in oratorical contests and debates, and in supremacy in class standings. Several important social events marked this period. Thus drew to an end the third epoch.

Epoch IV

Epoch four was marked by the important reconstruction, for the humble band who had occupied the Freshmen trenches three years before had now become Seniors, the mighty leaders of the realm. The Seniors greatly impressed themselves upon the lower tribes of the Temple of Learning and became noted for their ability and diligence.

Especially did they endear themselves to the faculty who made much effort in fitting them for the great ordeal of graduation. Great occasions were the numerous parties, and the play that was given by the members of this class. Thus doth close the fourth epoch. Knowing that this is not twilight but dawn, and armed with an unquenchable spirit, the class of 1926 goes forth to invade and conquer new territories.

MARJORIE OPFER.

Farewell

Farewell Address

FOUR years ago we entered Woodward Technical High School almost unknown to one another. In these four years we have learned to know and appreciate one another. We have formed the unrivaled friendships of high school life; we have shared pleasures and disappointments under the same roof; and together we have read to the end of the long chapter of opportunity.

Into the lives of most of us, at one time or another, there come certain culminating experiences, the memories of which will endure to the end of our days. One such experience comes when a young man or woman in our position, stands for a moment with bated breath and kindling imagination at the unlocked gates of the future after a successful high school career.

Now Fame and Fortune call, and we desire to go on. We have learned that every successful life must have a worthy purpose, some definite goal of achievement.

You no doubt all look forward to life as you did to your senior year in high school. What new experiences lie beyond that mysterious portal? To a great extent they will be what you make them. That thought has been expressed before, yet it needs to be uttered again and again until it is recognized as the profound truth.

It is fitting that we should acknowledge our gratitude to those who have so vigorously endeavored to impart to us knowledge which will enable us to go higher in life and obtain the ideals for which we have been striving. The curriculum has not included the added subjects of character-building and the

development of high ideals and sound moral principles. We owe our thanks to the associations we have made during our four years.

And now there remain but the last brief words of farewell. No amount of experience can make parting painless, nor give us words for what we feel. How much memory and hope are bound up in those two syllables "Farewell!" How faithfully shall we cherish the remembrances of our high school and of our senior class. We are drawn together now as we have never been before; the last handshake has a new thrill in it. But the last hour has struck. With changeless love for our school, with steadfast loyalty to one another, with a heart bent on high things—broad enough for all—we go forth!

—PAUL HARTMAN.

The Senior Class Will

Esteemed Company of Witnesses:

We, the Senior Class, have felt for sometime that our demise was near. We have felt that school was beginning to disagree with us and that the members of the faculty have conspired to accomplish the death of the most astonishingly brilliant class within the walls of Woodward High School (and that the teachers thereof have ever frowned upon.) The bitter doses of lessons that we have taken with daily regularity have hastened rather than prolonged our class demise, and we know with sorrowful certainty that the hour of departure is near at hand. Therefore, having so soon to pass from these scenes of educational activity; being in as full possession of alert minds and memories as is possible after four years of toil and misuse, we do hereby make, execute, publish, shout, and declare this to be our last will and testament in the manner following:

I

We do hereby charge Edward Hampton, the lawful custodian of the Senior funds, to faithfully attend to looking up the numerous bills we owe and to settle all accounts of the departing class from the exhausted pennies of an already depleted treasury. No money are we taking with us from this expensive institution of learning, nor shall we leave any debts behind us.

II

We give and bequeath to Woodward Technical High School the remainder of the sum which will be about $1.00, appropriated from plays, carnivals, parties, dances, class dues, operas, thefts, and safe-blowing under the direction of our capable President, Paul Hartman.

III

To the members of our beloved faculty who look upon our demise with smiles of joy, we bequeath the satisfaction which comes from duties well performed. We also leave them a large amount of sympathy for their depressing attempts to pound knowledge into our craniums. In addition we bequeath them our regrets that their work was so barren of results. We leave them, but we don't leave them much!

IV

To the school in general we leave the out of the way nooks where we have been want to hide—usually in couples if the girls could inveigle the boys to waste the time we should have spent in studying.

V

To the library we leave the collections of volumes setting forth the charms, the escapades, the achievements, and the startling knowledge gleaned from our examination papers.

VI

To the Junior Class as our rightful and worthy successors we leave:

(*a*)—Our seats in Room 17. Occupy them, but do not try to fill them.

(*b*)—Our Senior dignity. May they uphold it with becoming seriousness, endeavoring to overcome their usual hair-brained and frivolous flippancy.

(*c*)—We offer them the privilege of raising as much money as we did, and of producing young ladies as beautiful and young men as chivalrous. We also relinquish to them the right to yell, scream, run, fight, and whistle in the halls as dignified seniors are accustomed to do.

(*d*)—We leave them our honored position as models for the school—models of wit, wisdom, charm of manner, excellency of behavior, physical development, and intellectual expansion. May heaven help them to stand up under this strain.

(*e*)—Lastly, that which gives us the greatest pang to part with—we leave them our strongly entrenched places in the hearts of the faculty, who have loved us devotedly. Comfort them in their loss, but don't imagine that you can mangle their hearts as we have done.

VII

To the vivacious Sophomores we leave the right to prey upon the Freshmen, without reason, and to torture unceasingly.

VIII

To the blooming Freshmen we lay the heavy duty of acting green and of looking to the Seniors as we have done; to become Seniors in due process of time without depending too much on Santa Claus.

IX

The following valuable personal bequests, freely and fully given, should be treasured as a continual reminder of the abundant and overwhelming generosity of the class and individuals thereof. We trust these responsibilities will be assumed promptly and bring important results.

(*a*)—To Miss Millet we give a copy of "Amateur Detective Suggestions" which we feel will be a great assistance in ferreting out the pranks of various students.

(*b*)—To Mr. Wetnight and his Botanical department we leave all the fruits of our four years of skillful grafting and bluffing, that from seeds of endeavor such as ours, the following classes may raise the same kind of peaches and lemons that we ourselves have produced.

(*c*)—To Kenneth Parker we leave a Big Ben so that he may get to school on time.

THE SENIOR CLASS OF 1926.

Signed this 7th day of March in the year of our Lord, one thousand nine hundred and twenty-six.

Witnesses:

MR. CHARLES K. CHAPMAN
MR. PHILIP CONSER
MR. PHILO DUNSMORE
MR. CLYDE MEEK
By Attorney: Marge Opfer.

Prophecy
HERBERT VAN VLEET

Prophecy

How much of my young heart, O Spain,
Went out to thee in days of yore!
What dreams romantic filled my brain,
And summoned back to life again,
The Paladins of Charlemagne, the Cid Campeador!

—Longfellow

SUDDENLY the feeling came to me that I was lost—hopelessly lost in a deep forest, one of the many that cover the Pyrenees. I knew full well that it was my own fault for I had thought that to find my own way over those lofty mountains would be a romantic adventure. Undoubtedly the rest of the party were already over and impatient to go on. I could just picture their vexation and the "I told you so's." Well, they'd have to wait.

The beautiful sky above was a vision of blue and white. The tall pines looked as if they were conversing with the gods. The high precipices, worn and grim, parched by the scorching sun, year after year, burned ever a deeper and deeper yellow under the blazing sun.

This was Spain—land of the flashing toreadors and beauteous senoritas!

Ever since I had seen Carmen from my gallery seat at the opera, my imagination was fired with a desire to view wonderful Spain! A tour arranged for students and artists had been my answer. Imagine my joy when I found that some of my former classmates of dear "Tech" were included in the party. The well-known Orville Seidner was taking a corps of architects, artists, and draftsmen to Toledo, Spain, to copy their picturesque, far-famed style of building and transplant it in Toledo, Ohio. Our Toledo was now a progressive city of a million people since the St. Lawrence waterway project had been carried through. But although it was a wonderful commercial center, it looked back to its namesake in Spain for truly artistic ideas. This city had once been supreme but, as the old die out and young come in, so had Toledo in America risen while Toledo in Spain became decadent.. Here the modern element had never entered.

As I stood thus gazing at the sky and soliloquizing, I became aware of a pair of eyes staring at me. Turning, I was astonished to see an old gypsy woman who crouched by the wayside. Her black eyes flashed defiance when I walked over to her and asked if I could assist her. Evidently she had misunderstood my weak conversational Spanish. When she replied to me I was astonished to find that I could understand her perfectly. "Oh, fair stranger,

think me not a road vagabond," she ventured in a soft, melodious voice, "I am merely a poor, honest old woman seeking to earn my bread in this hard world."

Wondering how this aged gypsy could eke a living, I asked her this question.

"May the Saints protect us," she cried, "to me has fallen the lot of a prophet. My vision extends into the past, present, and future."

My intuition told me that this was real and not a street-fakir trick.

"Perhaps, the senorita would like to know what her friends and loved ones are doing in their native land?" she queried.

Quite so—the gypsy had suggested what was uppermost in my mind. Nodding my assent, I seated myself at her side. At this moment, the lovely sun was obscured for an instant by a creamy cloud. When next the sun appeared, my companion was in a trance holding her hands on mine and muttering in Xaco, her native gypsy tongue, which was unintelligible to me. Later she told me that she is always forced to speak to her native gods before the power to forsee is granted. Slowly she began in Xaco and slowly she changed and talked in Spanish so that not one word except the invoking of the blessing of the gods escaped me.

"Your home is far away. Madre mia, it is Toledo, the young namesake of my own native city! There I see many cosy homes sheltering your friends. Others have ventured to foreign fields, some to Latin-America, to Europe, to Alaska, and one even to Africa. Here is one who, as a youth, always queried "Why?" He is no other than Robert Bleckner, who is now exploiting the jungle wilds for new specimens to send to your museum under the able direction of Harold Wiesehahn, the eminent naturalist.

In Latin America I see the enterprising engineers, Stanley Wujciak and George Cooper, plotting bridges and roads. Mining there has claimed Byron Howe and Homer Bremer.

Then, in London resides Gilbert Miller, manager of a branch of the Ohio Bank, the president of which is Isadore Miller.

When the directors of that bank meet, Walter Novack and Morrison Conner are there waiting for their dividends.

New York, too, has called your classmates. In a snug apartment resides Edward Hampton whose life ambition, marriage, has been realized. Edward, conductor of the New York Philharmonic Orchestra, shares his lot with Marge Opfer, associate editor of the Woman's Home Companion.

A successful dancer is Rosalie Monday, who dances nightly in Kenneth High's theatre, "The High-Lo". His partner-manager is Johnny Lowe.

Helen Glass is editor of Town Topics and her capable assistant is Pansy Mostov.

On the concert stage are Melba Reiter and Richard Leonard, whose golden voices have thrilled thousands.

A philanthropist, whose inherited money has saved hundreds of children, is generous Florence Nagle. She is conducting a campaign to save orphan children. Assisting in her noble work are Florence Rosenbaum and Ethel Saxton. Ethel is also chief nurse of Dr. Sam Pollock's Hospital on Long Island.

Social service work has claimed Katherine Luttenberger and Marie Fahle, who is president of the W. C. T. U.

Louise Kaslly is employed at Ellis Island helping foreigners to reach their destinations. Her knowledge of foreign languages made this position possible.

Florence Fink is connected with a firm of Wall Street brokers, as their lawyer. She also teaches at Columbia University.

The profession of the air, radio, has taken Earl Dorff, the silver-tongued orator who is heard by thousands each night as he announces, "Good evening, ladies and gentlemen of the radio audience. This is station WEAF, New York."

Louis Moses is at Johns Hopkins in Baltimore where he is assistant to one of the professors there.

In Washington we find Paul Hartman, who is a rising young statesman. In collaboration with his colleague in the House, Will Kigel, he has made possible Toledo's great ocean port. Secretary to the President is Jennie Applebaum, the first woman to attain that important position.

Known in the realm of literature is Sadie Furst whose book on English Literature places her among the writers of the country.

Selma Klein and Gertrude Seligman own and operate a system of tea shops which are famous for their cooking.

Wall Street has claimed Frank Wing and Everett Withrow. Their phenomenal rise in the world of finance was mostly due to their early training.

Demure Doris Angevine has an art shop in San Francisco where celebrities of the screen world come to buy their home furnishings.

The Civil Service has taken Judith Hardgrove to Cleveland.

Traveling on Keith's Circuit, Dave Friedman and Morris Bernstein, are the greatest comics of the age. Every day hundreds forget their sorrows when they listen to these funmakers.

Russel Brim is an electrical engineer employed by the General Electrical Company.

Ruth Groth and Grace Miller spend their time planning beautiful things for others. They are florists in their home city and have retained their lovely schoolgirl friendship for each other through the years.

Commercial art has near its apex, Florence Hubbell, who is making a livelihood drawing pretty legs for stocking advertisements, and handsome young men for haberdashers' ads.

Land business in Florida has claimed Sadye Illman and Jacob Schulak who are partners in a real estate firm.

In Greenwich village, in a modernist studio, we find Sol Soldinger who, using lovely Florence Lieberman, as a model, is reproducing Raphael's famous Madonnas.

The Silver Sheet has attracted pretty Flora Molevitz, petite Betty Wiegman, and Marge Tiedeman, bewitching as a screen vamp, to Hollywood. There, also is Edward Singer who is a movie director.

In Detroit are Rose Niefeld, who has an antique shop; and Ardith Roberts and Gloris Schoen who are candy manufacturers.

Elva Platt and Esther Patton own a bootery (modern name for a shoe store) there.

The speaking stage has called to Sophie Zaner, who is thought by some to be a second Bernhardt; and Claude Wells who is the matinee idol of romantic girls.

Isadore Abrams and Mitchell Aaronson are in the cloak and suit business in New York.

In Cleveland are Henry Black and Alvin Gagnon who practice law.

Richard Drouard is a reporter for the Bradstreet Company. Merritt Gibson's home in Detroit is a picture of true domesticity, Merritt is manager of Henry Ford's shipping department.

Willis Harre, in Ann Arbor, is assistant to Fielding Yost. His flaming hair and manliness have made him one of the most popular men at the University of Michigan.

Ambassador to England is Isadore Harris. His persuasive tongue well represents America at the court of St. James.

Furniture building has taken Albert Henzler to Grand Rapids. William Hildebrand is in Paris where he is experimenting with radium in Madame Currie's own laboratory.

Richard Hillebrand as fire chief of New York, is at the head of a small army. Richard has realized his childhood ambition at last.

Dan Meeker owns a chop house in New York where Gotham's Epicures meet.

Robert Mowery and John Patton are in the West plotting one of the greatest dams of the age. Dreamy Cuba has called Otis Quigley who is a cigar manufacurer in Havana.

Glenn Proctor is president of an insurance company that insures everything from babies to airplanes.

Phallas Rose has bought over the Wrigley Company and now has enough chewing gum to satisfy him.

In their home town Helen Broka, Ida Buettin, and Helen Sveda are librarians.

Oil has brought Frank Rubin to Oklahoma. Frank is happily married. Esther Baim and Rose Corman, successful business women, have a select millinery shop.

The great forests of Montana are being carefully guarded by Edward Samsen who ranges o'er them.

Gladys Burns and Florence Brocklebank are dancing teachers. They teach children how to trip it on the light fantastic toe.

Ministry is heralded by William Sutherland who preaches the law of God to his brethern.

On the staff of the Toledo Blade are Harry Mehlman, associate editor, Helen Geer, society editor, Florence Matzinger, reporter, and Willard Relyea, business manager.

Hyman Blitz is circulation manager of the News-Bee.

Abe Axonovitz is the owner of a plumbing shop in Toledo. The safety of the city of Toledo is carefully watched over by Henry Bauer who is fire chief, and Edward Lange, chief of police. Clarence Bailey is one of Edward's lieutenants.

Automobile repairing has attracted Earl Beans who has an auto-parts store. Myron Ceslukowski is the owner of a large garage that has all modern conveniences. Automobiles have been bettered by Patsy Combattelli, who invented an instrument that eliminates vibration.

Raymond Dryzazdrzynski is manager of the Overland factory's efficiency department. George Lefevre is bookkeeper at the Willys-Overland Company.

Herbert Williams is a tire dealer, promoting tires made of artificial rubber.

Physical training in Toledo public schools is under the direction of Julia Davy and Viola Dehn.

The new Woodward High School has in its faculty many of its graduates. Edna Mae Eger and Lorna Sigman teach Spanish, and Anna Rappaport teaches French. Helen Haas is head of the Mathematics department. Cecilia Zarembski teaches English. Gertrude Stykemain and Lucia Goscinski are office girls at their Alma Mater and help Freshman and upperclassmen out of their difficulties. Harry Clapfish is a rising builder and contractor. The new Woodward is an example of his art.

Louise Murphy is assistant superintendent of Toledo Schools. Jeannette Green is the head of a girls' home.

Drug store business claimed William Currie. He dotes on prescriptions to worthy patrons.

Clarence McCoy is a successful printer. Harold Monday and Gordon Nunamaker are the owners of a chain grocery business.

One of the most select beauty parlors in Toledo is under the management of Violet Hanf, Frances Hoffman, and Gwendolyn Holland. Those girls need none of their artificial restoratives or aids.

Head nurse at a health sanatorium is Anna Klappich. The Misses Klinger, Gwendolyn and Mercedes, have an exclusive kindergarten school.

William Dusha is an optician, and Dave Ferber, a jewelry dealer. They have one shop together.

Victor Taylor is Governor of Ohio. His right-hand man is Joe Hammel, political boss.

Sadie Levitt is the foreign buyer for a large department store.

President of the Woman's Club is Edna McClellan. Sarah Mann is the manager of a large apartment house.

Bernard Trabbic is employed by a lumber company in Montana.

Sylvester Trepinski is the owner of a department store. Banking has taken Rudolph Valdez, Genevieve Jackman, and Gladys King.

Orville Fischer and Ora Foulk are the owners of an automotive school. Lester Haring is the owner of a large dry goods and shoe store.

George Lyons and Charles Moore are directors of the New York Central Railroad. Charles Mann is a drafter. Lillian Haworth is the director of an orphanage.

Frances Yerzy owns a dressmaking shop for the elite. Rose Nathanson is one of her pretty models.

Neva Rahrig is Lucas County's capable auditor.

In Toledo, Pearle Singal is a concert manager. She brings music to the people through the use of the beautiful large Civic Auditorium. Also catering to the whims of the public is Bennie Sheon who owns a System of modern dance palaces.

Quite opposite, though yet catering to the public is Sam Strauss who is a successful pawnbroker.

John Rerucha is football coach at the new Toledo University which has been built through the generosity of Ike Zaner, taxicab magnate.

Her love for children has led Evelyn Walmsley to accept the position as supervisor of the Miami Children's Home.

Arnold Wilusz and Clifford Wysocki bring relief to spinal sufferers for they are chiropractors.

The Windy City has claimed many of your friends. Among those living there are Ann Wolman and Ida Schwartz, who are interior decorators; Nelson Fisher who is an exclusive photographer; and Junior Wheeler who is the enterprising advertising manager of the Tribune.

In the far cold Northwest is Edward Selter who is a mounted policeman. The climate is quite the reverse where Arnold Warren owns a cotton plantation.

With these words the aged gypsy suddenly stopped. Tired of the superhuman stress that had been placed on her, she sank wearily to rest on a grassy spot. I crossed her palm with silver and left her, for the setting sun reminded me that while the days in the mountains are beautiful and romantic the nights are dark and haunted. Hurrying on, thinking of my day's adventure I won-

dered if I had not dreamed it all, but turning, I saw the piteous old woman still resting. Resting only for the while, for her gypsy blood would never allow her to remain in one place. And then as the golden sun sunk to the other side of the world through fiery skies, I saw her rise and wander farther on and away. Both the deepening twilight and winding road hastened her from my sight. I heard the "halloo" of my companions and slowly, pondering over my unpremeditated adventure, I went forth to meet them.

EVA GREENSPON.

Back, back, O Spain! Over Atlanta waters,
Over the wave that thy galleys
Conquered in ages of glory.

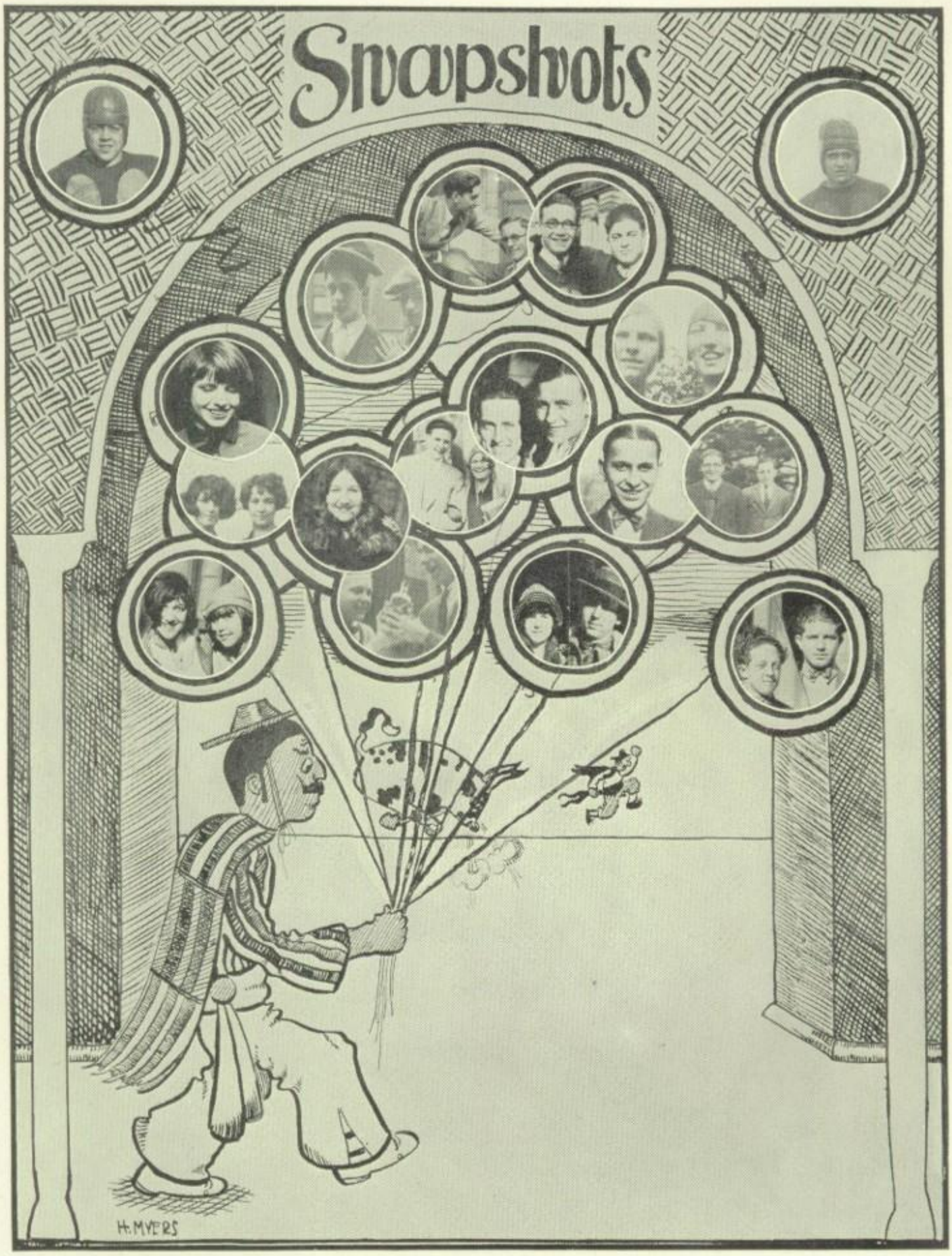
Gone are the legions of Cortez,
Gone are the swords of Pizarro,
Gone are the knights of De Leon,
Gone is the bright Guanahani.

Gone! And the Yucatan temples
Sculptured, dismantled and ruined,
Graven with signs undeciphered,
Legends of peoples forgotten,
Speak no more pitiful sorrow.

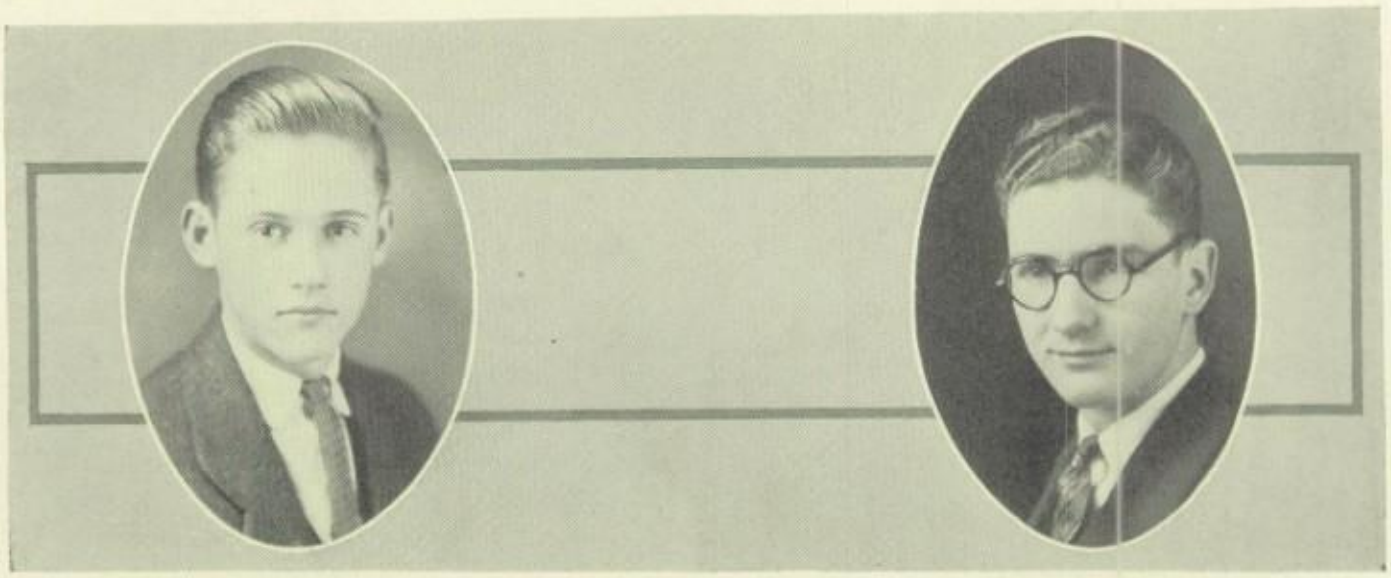
Farewell! And on thy bright hillsides,
Soon may the sunshine of plenty,
Shine as in days of thy glory,
Shine as in days when the nations,
Honored thy emblems and signals.

There, on thy earliest highland,
Raise thou anew a gonfalon,
Far from the sea that thou clavest,
Far from the Land of Columbus!

—Criterion


Snapshots
H. MYERS

JUNIOR SECTION



CHARLES GLASS,
Editor

KENNETH PARKER,
Business Manager

Class of '27

THE Junior Class! A cornerstone, a mighty big and important one in the foundation of good old Woodward. It is no exaggeration to call this class the pride of Tech, for it possesses the personnel and characteristics that make a top-notched organization. Equalled by one, yes, the serene seniors, but excelled by none. That is the Junior Class, the envy of Rooms 16 and 40; the class which has given its percentage of athletes, scholars, leaders and "regular fellows" to Tech's Hall of Fame; the class which has contributed highly in school spirit, smiles, and service to Woodward; and the class which is qualified for 1927 leadership in Tech.

The junior program has been very complete; the officers and students have been active, and various meetings have been held with good results.

Much of the success of the junior's social events was due to the social committee, in the selection of which the juniors showed a great care and foresight. They are Jack Goldstein, chairman, Mollie Kauffman, Charles Cameron, Marjorie Neal, and Marjorie Meiers.

The Junior Hallowe'en Dance was given October 30th in Woodward's Ballroom. The large attendance, splendid decorations, together with Ruth Wales and her Melody Men insured the success of this event.

The J-Hop, most important of all, was given at the Richardson Building, February 12th. Dick Beard's "Blue Derby's," and a good crowd made the J-Hop a great success.

And so with a fine staff of officers, a crew of juniors, captained by its big chief and adviser Mr. Conser, and in a sea of support from the entire school, the good ship "Junior Class" has arrived at port, after a pleasant and profitable trip, ready for the great voyage of 1927. One year in the same room with sober seniors, and one year under the fatherly interests and guidance of Mr. Conser has had its effect. Already the juniors have made a name for themselves, so take off your hat, stand at attention, and hold your breath, when the class of 1927 says:

"Let's Go."

CHARLES GLASS

Class Officers

KENNETH PARKER
President

HAROLD LINGLE
Sergeant-at-Arms

THYRA PARTENFELDER
Reporter

NAOMI POLLARD
Vice-President

ALBERT SNYDER
Secretary

SIDNEY RUBIN
Treasurer

Junior Girls

Albright, Margaret .....Funny Stories
Applebaum, Rose .....Apples
Arend, Sarah .....Bookkeeping
Ash, Helen .....Standing Still
Baker, Belva .....Baking
Barnes, Fae .....Dancing
Barry, Anna .....Book Worm
Bellamy, Dorothy .....Wrecking Cars
Bernstein, Ruth .....Sports
Bleim, Gertrude .....Dancing
Bremer, Estella .....Ancient History
Byrd, McStella .....Basketball
Capelle, Bernice .....Themes
Case, Florence .....Cats
Clapfish, Ruth .....Gymnastics
Cohen, Sarah .....Green Grass
Cooper, Elizabeth .....Star Gazing
Cooper, Violet .....Nothin'
Coss, Evelyn .....Dry Water
Cousin, Freda .....Kid 'em
Cripe, Florence .....Hoofin' it
Cribbage, Urlma .....Vacations
Deisler, Julia .....Toledo
Dern, Hazel .....Athletics
Doolittle, Virginia .....Do Much
Dwozenski, Jean .....Moonlight
Eberly, Loretta .....Skating—How?
Eisler, Virginia .....Reports
Elzenheimer, Helen .....School
Ewen, Doris .....Sunshine
Feder, Mae .....Her Brother
Fischler, Sadie .....Art
Flickinger, Ruth .....Study
Friedlander, Eleanor ....Imperturbability
Friedman, Ruth .....Sleeping
Fritz, Marie .....Reading
Friend, Margaret .....Seniors
George, Mildred .....Engineer's
Goodside, Ethel .....Barefoot Boys
Harris, Juanita .....Chewing Gum
Harris, Thelma .....Playing??
Henderman, Charlotte .....Dolls
Holas, Helen .....Concert Singer
Hughes, Charlotte .....Serving Penalties
Hutchinson, Helen .....Closed Books
Jaffe ,Celia .....Housekeeping
Jakesy, Elizabeth .....Be on the Go!
Jewell, Myrla .....Santa Claus
Joffa, Gertrude .....Rudolph V.
Kaminski, Eleanor .....Bernie
Kaufman, Mollie .....Perfection
Kest, Lillian .....Gum

JUNIOR GIRLS—Continued

Ketterman, Cecile .....Moonlight Rides
Klappich, Marian .....Fifty Per?
Knorr, Lillian .....Music
Lanzinger, Esther .....Fool 'em
Laursen, Gertrude .....Vacations
Laycock, Rosemary .....Dates?
Laymond, Fern .....Flowers
Leasor, Gertrude .....Reading
Leslie, Gertrude .....Music
Leverenz, Opal .....Impenetrability
Levison, Laura .....Athletics
Liberman, Pauline .....Playing Cello
Lickert, Mildred .....Shorthand
Long, Lucille .....Basketball
Long, Virginia .....Charlotte
Maria, Helen May .....Freshmen
Maska, Lillian .....Men
Mazan, Anne .....Talking
Meir, Marjorie .....Drawing
Meiland, Fannie .....Madison Gardens
Moore, Louise .....Less
Neal, Marjorie .....Athletics
Novak,, Julia .....Drivin' Fords
Oldham, Helen .....Reading
Osemlak, Bertha .....Cowboys
Palaski, Sylvia .....English
Partenfelder, Thyra .....Miscellaneous
Peoples, Carol .....Basketball
Polhemus, Marion .....Tennis
Pollard, Naomi .....Swimming
Pasner, Ida .....Shorthand III
Prypora, Emily .....Fear Nothin'
Ramlow, Esther .....Impermeasability
Richardson, Grace .....Chop Suey
Roberts, Charlotte .....Chemistry
Rogers, Lucy .....Athletics
Rothenstein, Sara .....Teacher
Rowland, Bertha .....Swimming
Rump, Elizabeth .....Tech Games
Sack, Jennie .....Tennis
Schwab, Erma .....“Sports”
Shook, Ruth .....Sunday School
Silverman, Ida .....Tinsmiths
Smilack, Hazel .....Tickling the Ivories
Stuede, Gladys .....Difficulties
Swedler, Libbie .....Cosmetics
Swedler, Minnie ..... Home Nursing
Taylor, Marguerite .....Bachelors
Teitelbaum, Mildred .....Dancing
Teitelbaum, Pearl .....He
Thompson, Alice .....Football Fan
Tice, Ruth .....Sleeping
Turnau, Naomi .....Her Business
Van Wormer, Dorothy .....Surprises
Veler, Ruth .....Dancing
Walsh, Irene ..... Anything Easy
Warner, Lizabeth .....Secrets
Wenwert, Gertrude .....Earthquakes
Zanville, Elizabeth .....Football Player
Zimmerman, Velive .....Dancing

HELEN HUTCHINSON MARJORIE MEIER DOROTHY VAN WORMER IRENE WALSH

Dorothy Van Wormer

THE Junior Class is a constellation. Here is another shining star, a member of the Glee Club, the Girls' Athletic Association, the Woodward Literary Society, and the Alchemist Society. You need not look twice at Dorothy's picture to understand why she is a great success at obtaining advertisements and selling for the Techennial. One of the reasons why the sophomores like Room 17, is that she's a "jolly good fellow."

Helen Hutchinson

President of the Latin Club, a member of the Friendship Club, the Woodward "Lit," the Alchemist Society, and the Student Council, this ambitious young Miss is a first-class example of an all-around junior girl. A1 in scholarship, and active in all school work and events, Helen is a true member of the Junior Class, a worthy model for other students.

Marjorie Meier

The Junior Class, besides being a modern Athens for talent and culture. is a virtual Hollywood for beauty. Marjorie's picture bears out this statement.

Irene Walsh

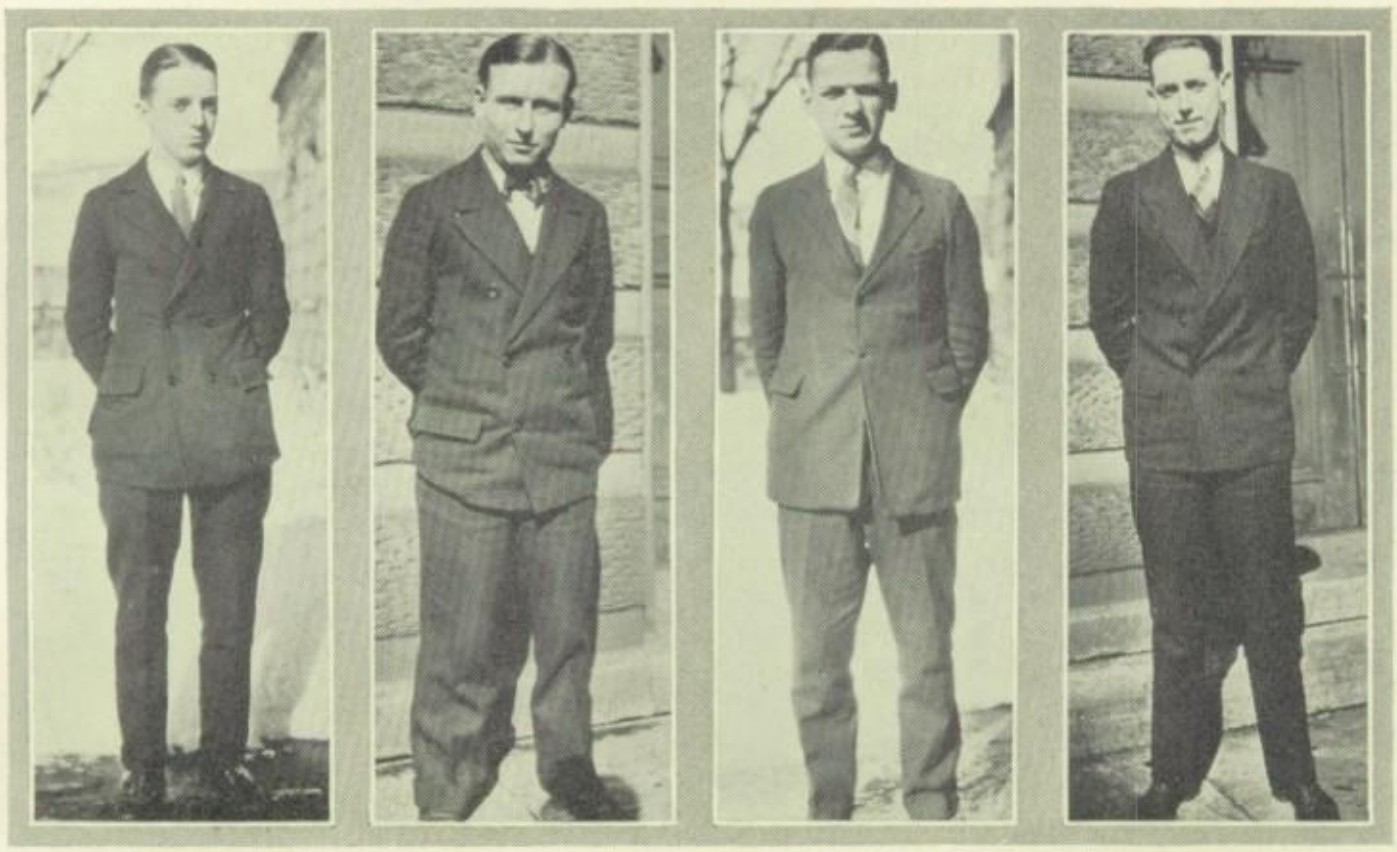
This is our pretty Techennial salesman, publicity manager of the Glee Club, a member of the Girls' Athletic Association, Friendship Club, and the Alchemist Society. She is a bright star in the junior constellation; with another year in which to show her ability Irene will be a prominent and important Senior.

Junior Boys

Akas, William ..... Physics
Alpert, Charles ..... Noise
Bandfuld, Russel ..... School
Beckwith, Edward ..... Golf
Benson, James ..... No School
Berman, Frank ..... Geometry
Biernaski, Francis ..... Teachers
Blum, John ..... Cartooning
Borgelt, Donald ..... Working
Bosworth, Carlin ..... Drawing
Braatz, Orland ..... Solid Geometry
Brecklin, Calvin ..... Candy—Girls
Brigham, Elmer ..... Physics
Cameron, Charles ..... West Point
Cartin, Sam ..... Athletics
Cartwright, Robert ..... Eating
Combattelli, Palmer ..... Elephants
Crawfis, Norman ..... Sleep 24 Hours
Curtis, Sidney ..... Football
Drew, Russell ..... Cyclones
Dudik, Louis ..... Big Things
Dye, Sanford ..... Girls
Echard, Nise "Bud" ..... Longhand
Engler, Robert ..... Four Wheels
Ewing, Charles ..... Autos
Fingerhut, Harry ..... Mass Meetings
Forbes, Raymond ..... Lawn Mowers
Frautschi, Albert ..... Bumming
Friedman, Sylbert ..... Church
Fry, George ..... Hunting
Gibbons, Jack ..... Everything
Gindelle, William ..... Ice Wagons
Glass, Charles "Chuck" ... Forest Ranger
Glowzewski, Edmond ..... Fishing For?
Goldstein, Jack ..... Who?
Gooding, Harold ..... Marbles
Green, Nathan ..... Red
Grisier, Carl ..... Baby Lincoln
Hertzberg, Ben ..... French
Huthinson, Gaylord ..... Burlesque
Jaschob, Louis ..... Jacks
Kaplowitz, Reuben ..... Basketball
Kemm, Raymond ..... Pennies
Kirkendall, Joseph ..... Etymology
Lamb, Raymond ..... Electrician
Larmer, Paul ..... At Midnight
Lathrop, Gayle ..... Hi-Y
Leavitt, Hyman ..... Silver Sheet
Lehmann, McKenna .... Puddle Jumpers
Lentz, Charles ..... Auto Mechanic
Levine, Harry ..... Leapin' Lizzies
Levine, Morris ..... Football

JUNIOR BOYS—Continued

Lingle, Harold .....Kidding Teachers
McFadden, Paul .....Boats
McKenna, Graham .....Drawing
Maciejewski, John .....Jumbo Peanuts
Martin, Robert .....Old Cars
Moskowitz, Paul .....Fords
Olender, Lawrence .....Swimmin' Hole
Olson, Joe .....Pull Teeth
Osemlak, Michael .....Swimming
Osnowitz, Eddie .....Sleep Late
Ottesen, Oscar .....His Lessons
Parker, Kenneth .....W. W. S.—?—
Pazarzycki, Leon .....Stars and Stripes
Peppers, Walter .....Spices
Peppers, William .....Pimentos
Perkins, Joseph .....“Dobbin”
Pluto, Frank .....Fish
Price, Otho .....Airplanes
Reupsch, Carl .....Lotta' Homework
Rieger, Charles .....Sleeping
Riley, Reeder .....Nothing
Rochelle, Palmer .....Hunting—what?
Rogolsky, Sam .....Contractor
Rosen, Isadore .....Basketball
Ross, Harry .....Swan Diving
Rubin, Sidney .....Basketball
Sampson, Norman .....Druggist
Sattinger, Bernard .....Teachers
Schlagheck, Howard .....Zero
Schribner, Lewis .....Salesman
Seligman, Philip .....Football
Sitzenstock, Kenneth .....Bootlegging
Smith, George .....Drivin' “cans”
Snyder, Albert .....Flivver Driving
Stoffs, Keith .....Speed
Stone, Harry .....Detective Stories
Stroganoff, Robert .....Radio
Swartz, Charles .....Algebra Problems
Taylor, Harold .....Two Guesses
Taylor, Morris .....Brunettes
Tefft, Wilfred .....Dreaming
Thal, Joseph .....Violin
Timm, Herbert .....Athletics
Treter, August .....September
Van Vleet, Herbert .....More Sleep
Walinski, Frank .....Blue Slips
Weirick, Delov .....Speed Caps
Werr, Rodney .....New Styles
Wexler, Louis .....Loafing
Wyatt, John .....Baseball
Yocum, Harold .....Blonds
Zimmerman, Robert .....“The End.”



GRAHAM McKENNA LOUIS DUDECK JOHN BLUM CHARLES CAMERON

Charles Cameron

TAKE a good look at our six-feet-two, live-wire Techennial salesman who is a member of the Hi-Y, the Nautilus Literary Society, the Engineers' Club, and the Student Council.

Toledo, in the future, will be noted for its famous artists so long as Graham McKenna, Louis Dudeck, and John Blum, the Junior Three Musketeers of Techennial art work, remain in the city. We take this opportunity to thank these boys for their kind assistance and always-ready-for-service attitude to the Techennial Staff. May they prosper in the future!

Graham McKenna

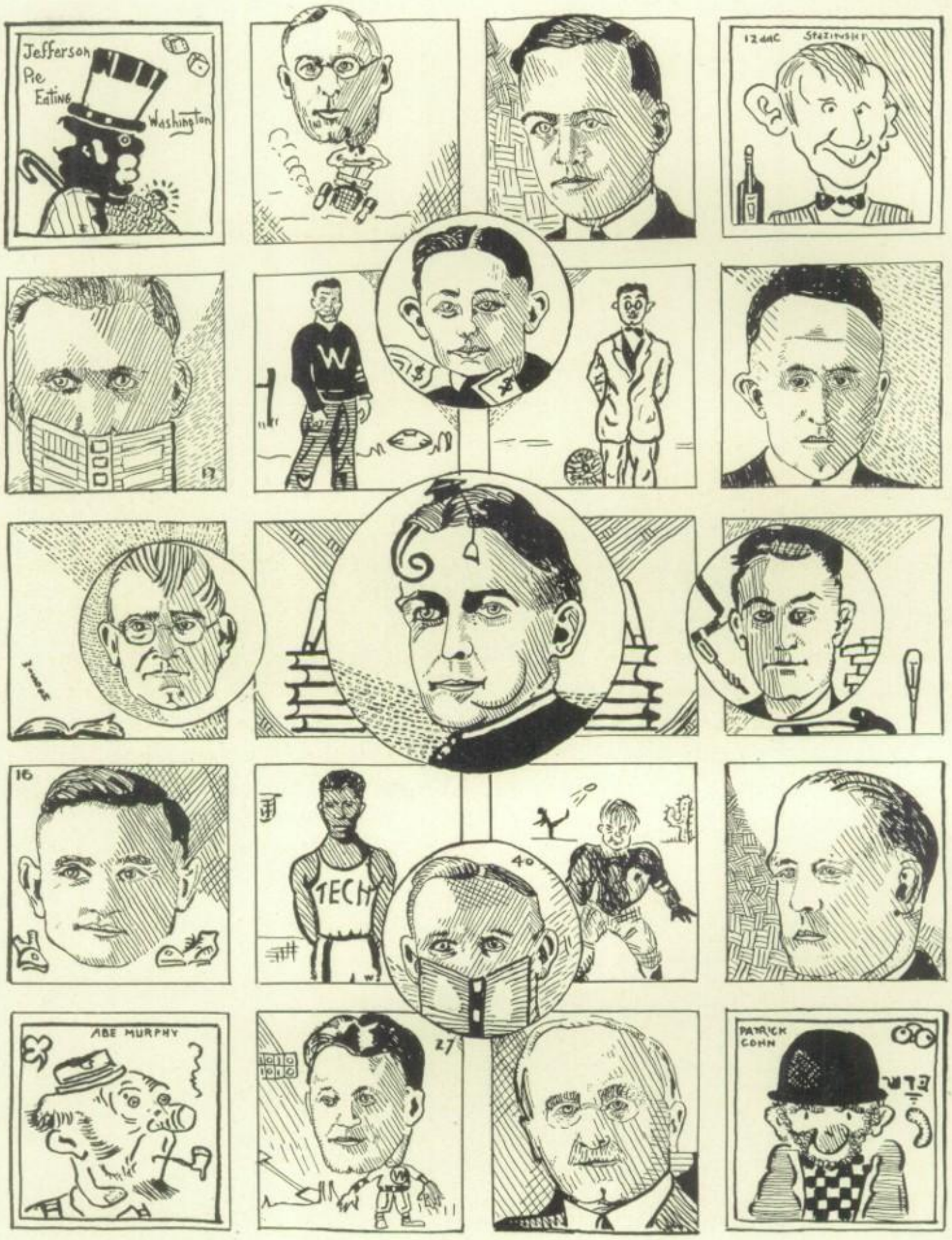
Secretary of the Hi-Y Club, a member of the Nautilus Literary Society, and a Techennial salesman, Graham has devoted much of his time to the art work of the annual. He is just another spirited, talented, ever-smiling junior.

Louis Dudeck

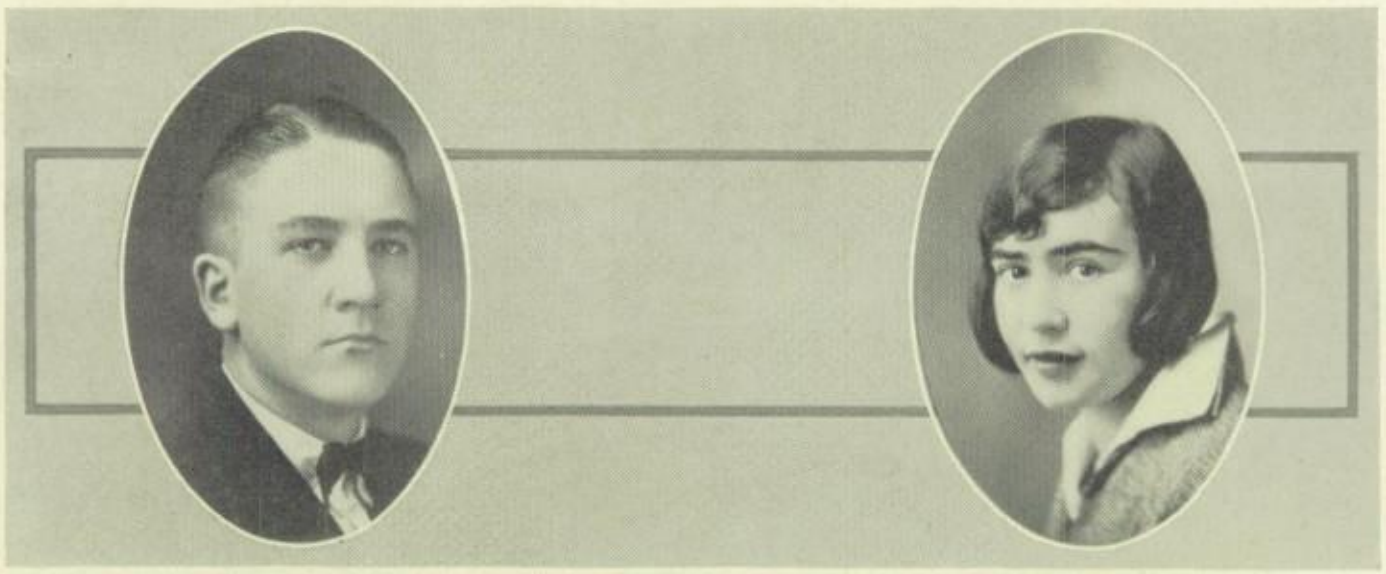
"Good things come in little packages," is an old, worn-out statement; nevertheless it is intended for a compliment to Louis Dudeck, our famous Charleston dancer, and cartoonist. As assistant art editor he has shown the "real stuff" and a willingness to work, with the result that he is an important cog in Techennial machinery.

John Blum

May we present John Blum, assistant art editor of the Techennial for the past two years, and a promising candidate for the editor of his deparment for next year.


Jefferson
Pie
Eating
Washington
12 dac
W
TECH
40
ABE MURPHY
27
PATRICK
COHN

SOPHOMORE SECTION



EMORY FALL
Editor

LENA RAPPAPORT
Business Manager

Accomplishments of Sophomore Class

ONE year ago we were confronted by four locked gates. In order to pass through the first gate a graduation card and diploma was demanded as toll. We paid that toll to Mr. Meek. The next gate lay miles and miles ahead of us. Finally we reached it and presented to Mr. Dunsmore, the gate keeper, a grade card. While we were between the second and third gate we purchased more annuals than any other class. We supported athletics, organizations, and all social functions. We received admission to go ahead with tasks which would prepare us to pass through the third gate. "Soph Nite" was perhaps the most entertaining project of the year.

"Those whom it is possible to flatter ought not be flattered" is an old proverb. Yet we feel justified in declaring we are the peppiest Sophomore Class ever produced at Woodward.

LENA RAPPAPORT.

Sophomore Class

SAM BERKOVITZ
President

MARVIN MOSTOV
Vice-President

SYLVIA ROTHMAN
Secretary

FREDA JOELSON
Treasurer

MORRIS LADERMAN
Sergeant-at-Arms

Sophomore Girls

Adams, Virginia
Albert, Sylvia
Altop, Lyndall
Anteau, Dorothy
Applebaum, Jennie
Ash, Gladys
Askeneese, Nellie
Austin, Audrey
Backiewicz, Harriet
Baker, Dorothy
Bard, Ruth
Bastian, Gertrude
Belt, Roberta
Benton, Dorothy
Birie Marvelle
Blankenstein, Lillian
Blau, Rose
Blumberg, Helen
Bronstein, Ruth
Brown, Hilda
Brunkart, Della
Budd, Mary
Buettin, Mary
Callahan, Eugenia
Cameron, Eugenia
Camp, Rachel
Cannon, Sadie
Carter, Edna
Caswell, Dorcas
Cohen, Pearl
Cramer, Margaret
Dailey, Ruth
Decker, Helen
Deisler, Mildred
Derly, Dorothy
De Voe, Leona
Doster, Frances
Dyenicke, Leona
Dyiewiatka, Martha
Englehart, Adeline
Erans, Pearl
Faber, Agnes
Fishbein, Celia
Fogleson, Marion
Frybarger, Ruth
Gacinski, Mary
Gelman, Anna
Glendenning, Marg.
Gobel, Elise
Goeff, Elizabeth
Goldstein, Edith
Goldstein, Ida
Goloman, Shirley
Gramer, Grace
Gregory, Grace
Guralnuck, Pola
Haddad, Julia
Hagedon, Gail
Hall, Dorothy
Hardy, Gladys
Harring, Virginia
Hasty, Ethelda
Henry, Bernice
Hergert, Thelma
Hipple, Alice
Hock, Aleta
Hoffman, Pauline
Hollibaugh, Blanche
Houston, Opal
Howell, Lucille
Irwin, Florence
Jastremski, Elizabeth
Jenski, Phyliss
Joelson, Freda
Johnson, Doris
Kalb, Anna
Kander, Ida
Katlen, Ann
Katlen, Tylee
Ketteman, Geraldine
Kline, Anna
Knapp, Gene
Knowles, Irene
Koegle, Edith
Lace, Evelyn
Langdon, Kathryn
Leasor, Regina
Leibovich, Rebecca
Levens, Josephine
Lickendorf, Adeline
Lieberman, Edith
Lippert, Betty
Lutz, Lucille
McCarty, Genevieve
McClure, Geraldine
McCombs, Wilma
Maier, Marge
Martin, Opal
Mason, Kathryn
Meek, Bonny
Mensing, Marion
Meyer, Cloris
Micheles Henrietta
Mickens, Rhea
Miller, Anna
Miller, Cleo
Miller, Ruth
Mijerny, Mary

SOPHOMORE GIRLS—Continued

Moreland, Beatrice
Mussilman, Golden
Nagley, Marguerite
Nerison Noradella
Nusbaum, Thelma
Okulski, Mary
Pollock, Pauline
Poneman, Florence
Pozarzyck, Rosaline
Rappaport, Lena
Rechtman, Belle
Reiger, Aletta
Ridguay, Thelma
Rightmyer, Evelyn
Riman, Roberta
Rivetta, Mabel
Robson, Helen
Rosenbergr, Violet
Rothman, Sylvia
Rubin, Esther
Rubin, Rose
Ruppel, Elizabeth
Schappert, Vernetta
Schmidt, Mildred
Seligman, Gertrude
Shambarger, Thelma
Shapiro, Marion
Sharfe, Ann
Shull, Hattie Mae
Smith, Dorothy
Smith, Hazel
Sobocinski, Wanda
Soldinger, Matilda
Solomon, Clara
Southard, Jeannette
Stark, Leah
Stark, Sarah
Suycoski, Lenore
Taylor, Norma
Teitlebaum, Ruby
Thomas, Mary
Thompson, Doris
Threet, Julia
Toth, Lola
Townsend, Alma
Travers, Margaret
Trippensee, Alice
Tuller, Jeannette
Ventro, Dorothy
Vierling, Alice
Wade, Mary
Wahl, Mary
Waite, Mildred
Warr, Adele
Webber, Mary
White, Hazel
Williams, Lenora
Wismewski, Regina
Wittman, Loretta
Wiyciak, Irene
Wright, Hazelle
Wyllys, Arletta
Zellen, Florina

SYLVIA ROTHMAN GRACE GRAMER GLADYS ASH RUBY TEITLEBAUM

WHEN you hear of a girl who receives all A's on her card, who quotes literature eloquently, who is a splendid leader in the various organizations, you will readily know that she is Sylvia Rothman. She is of small stature and possess a pleasing personality. Sylvia took a part in the school operetta and the Spanish play. Good work, Sylvia.

The next young lady is librarian of the orchestra. She has an amiable disposition which is just one of the many qualities she possesses. She is Grace Gramer and is a favorite among both boys and girls.

Gladys Ash is very small, but that just seems to increase her popularity. She is an active member of the Friendship Club and we predict that she will become an officer next year.

Kreisler may have mastered the violin, but here at Tech we have a little lady who makes Kreisler sit back and wonder. She is both a musician and artist. Her art work on the Techennial has been greatly appreciated. Ruby Teitlebaum is a member of the Literary Society and the least we can say is that we like her.

Sophomore Boys

Abramuritz, Jacob
Abramovitz, Simon
Adams, Herbert
Anderson, Raymond
Anderson, Wesley
Archer, Joseph
Attinger, Alvin
Backus, Arthur
Badger, William
Ballinger, Theodore
Banaszewski, Chester
Banfield, Gardner
Bame, Morris
Bargess, Charles
Bealecki, Harry
Beard, Lawarence
Bennet, Rodger
Berkovitz, Sam
Berry, Leonard
Birtwistle, Innes
Blockowski, Florian
Bollman, Frederick
Brandt, Edward
Braun, Carl
Brown, Charles
Brunk, Frederick
Brazezinski, Joe
Burkett, Ted
Burkhart, Rollie
Bush, James
Bulter, Arthur
Bulter, Herman
Bylow, Charles
Cady, Cleon
Carter, Dalton
Christen, Donald
Clapfish, Louis
Clark, Jack
Clark, Joseph
Cohen, David
Cooper, Frances
Cooper, Raymond
Cox, Donald
Czalgotz, Stephen
David, James
Davies, Lawrence
Delander, Melvin
De Viney, Harold
Disbro, Duwayne
Drzazdazynski, Alvin
Dziewiatka, Marion
Eaton, Robert
Eble, Frank
Eckhart, Earl
Ellison, Jacob
Enk, George
Evans, Richard
Fall, Emory
Feeler, Bernard
Fetzer, Ronald
Fitzjohn, William
Fournier, Melvin
Fournier, Theodore
Fox, Howard
Frank, Russell
Fredmar, Sam
Frisk, Arnold
Fry, Thomas
Garnsup, Dale
Gaul, Andrew
Gell, Richard
Gelow, Frederick
Gobrecht, Williard
Goldman, Harry
Goldman, Sollie
Grant, Glen
Gran, Walter
Greunke, Arthur
Grindle, Robert
Gromer, Henry
Grueneberg, Melville
Hall, Charles
Hall, Dean
Harbauer, Charles
Harbauer, Vincent
Harwitz, Tally
Handy, Robert
Harr, Adrian
Hastings, George
Heffner, Harold
Heil, Arvid
Herschfield, Leonard
Herschoritz, Louis
Hoffenblum, Jerome
Hogg, Donald
Huber, Norman
Hughes, Paul
Hummon, Nevin
Hutchinson, Ralph
Illiman, Ben
Jackson, Arnold
Jacob, Fred
Jacob, William
Jensen, Evans

SOPHOMORE BOYS—Continued

Jordan, Paul
Kattinback, Don
Katy, Fred
Katz, Arnold
Kertz, Joe
King, George
King, Robert
Kloster, William
Knagges, Arthur
Knapp, Carl
Knauf, Ernest
Knorr, Harold
Knor, Aliner
Kohlen, Charles
Krohn, Alfred
Krupp, Edwin
Kuhert, Edwin
Laderman, Morris
Lally, Joseph
Larson, Elmer
Laycock, Albion
Lehuertz, Robert
Leopold, Louis
Le Vine, Ira
Levin, Louis
Levision, Arron
Levison, Sam
Lewandowski, Paul
Liebenthal, Aaron
Lieber, Samuel
Lindhuber, Philip
Linhart, Richard
Lipshetz, Bennie
Lipski, Victor
McCormick, Harry
Mann, Maurice
Marzec, Frank
Maxwell, William
Militzer, Charles
Miller, Philip
Miller, Ralph
Miller, Vernon
Milton, Howard
Montire, Ivan
Morford, Don
Mostov, Marvin
Myers, Marland
Myers, Mitchell
Nadonly, Frank
Nagley, William
Neptune, Charles Jr.
Nistowick, Steven
Niewiadomski, Erwin
Oravets, Andrew
Parker, Dallas
Pence, Richard
Pierce, Deane
Pevtrowski, Roman
Pocnekaj, Harry
Putt, Robert
Queen, Emmertt
Rahn, Howard
Reed, George
Reep, Harold
Reynolds, Vern
Richardson, Clarence
Rigg, Chester
Riley, Justice
Roberts, Lester
Robinson, Fred
Rogers, Roger
Rose, Alfred
Rosenberg, Jack
Salo, Carl
Sanderson, William
Sarmowski, Charles
Schalitz, Elmer
Scharloro, Marvin
Scheneller, Isadore
Schlagheck, Awry
Schlievert, Lawrence
Schonbrun, Leon
Schreiner, Clarence
Schulak, Bennie
Schwartz, George
Seiler, Ira
Seligman, Bert
Seligman, Herman
Shapiro, Marvin
Sharfman, Herman
Sheon, Abe
Sherlock, Gaylord
Siferd, Lawrence
Silverman, Manuel
Silverman, Sam
Singer, Arthur
Sites, Gerald
Skowron, Joseph
Slates, Rhubert
Slavmski, Clemens
Smith Edward
Smith, Ivan
Smith, Maynard
Smith, William
Snyder, Robert
Spring, Fred
Spross, Myron
Staunton, Elmer
Staunton, Milton
Stein, Jack
Stempleska, John
Stephens, Lincoln
Stephens, Russell
Stensloff, Leonard
Stevens, Marle
Stohl, Meyer
Strum, Meyer
Stewart, Alfred
Suleer, John
Sveda, Michael
Swan, William
Szymanski, Chester
Tanner, Junior
Teitlebaum, Meyer
Thal, James
Thal, Philip
Thompson, Wyatt
Torzewski, Stanley
Trabbic, Raymond
Treschman, Chester
Vernoski, Steve
Vetter, Roland
Walker, Louis
Wallon, Dale
Wehrle, Merle
Weinman, Gill
Weinstein, Milton
Weisberg, Dave
Weisman, Milton
Weyer, James
Whinnery, Dwain
White, Ellisworth
Widmer, Delbert
Wirz, Harry
Wolf, Howard
Woodard, Cecil
Wright, Charles
Wyesinski, Edward
Yourist, Abe
Zander, Carl
Zaner, Isadore
Zanville, Leonard
Zelder, Henry
Zimmerman, Charles
Zolker, Jerome

Ivan L Smith

IVAN SMITH | WILLARD GOBBECHT | ART BACKUS | MAYNARD SMITH

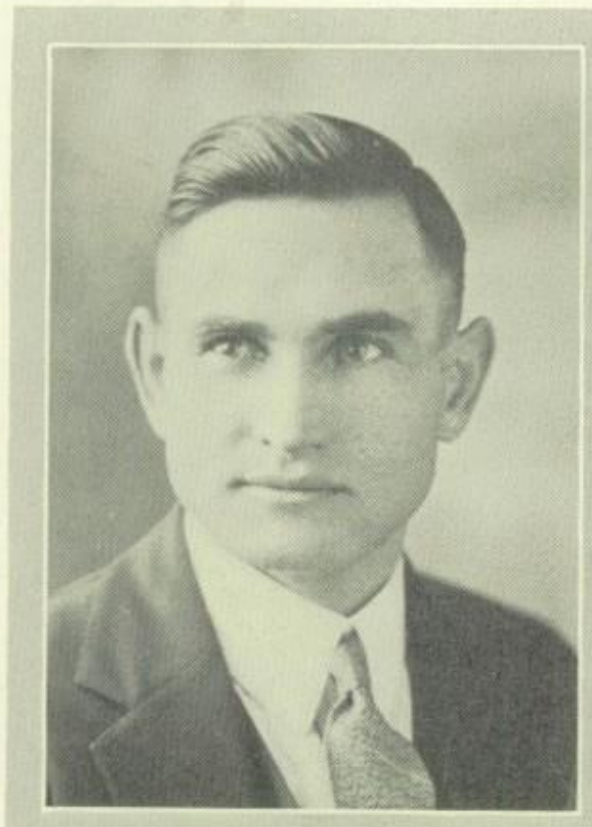
IVAN SMITH is not president of the United States. No—but he's president of the Junior Hi-Y. You'll have to search far and wide to find a boy who can compete with Ivan. He is a born leader—that accounts for his being a member of the Leaders Club at the Y. M. C. A.

Boom! Rum! Tum! Tum! Such was the sound heard at "The New Poor." The same sound was repeated at the Minstrel Show and Willard Gobrecht was the "cause of it all." He is a fine looking chap and sometime we wonder if he does not use Boncilla Beauty Cream.

"A chip off the old block" is Art, full of humor and pep. He has a hobby of cutting a notch in his belt every time he wins a fair damsel. At the present time he has five belts cut up and is ready for the sixth. Order them a foot wide, Art!

Perhaps you've seen him carrying a pail of water. That is only part of Maynard Smith's duty as student manager of the football team. Maynard is a member of the Hi-Y Club and the basketball team. He has done much work for Woodward and deserves plenty of credit.

Sophomore Supervisors

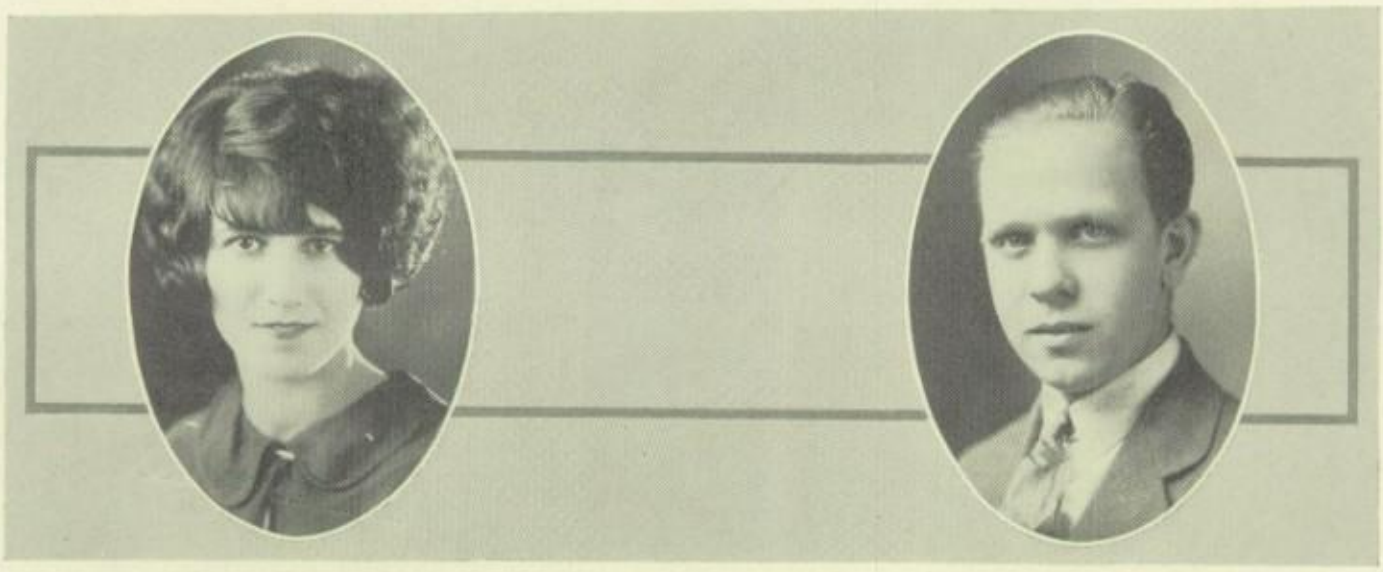


MR. DUNSMORE

MISS MILLER

IT MIGHT be possible to forget our second year of High School, but to forget our supervisors Mr. Philo Dunsmore and Miss Amie Miller would be an impossibility. For a period of a year they have helped us in all our tribulations and have rejoiced at our good fortunes. We cannot think of Miss Miller without her ever pleasant pleasing face, or Mr. Dunsmore without his stern yet kind and understanding eyes. Forget the Class of '28, maybe—but our supervisors—Never!

FRESHMAN SECTION



ANN KIGEL
Editor

RAY GALE
Business Manager

Our First Step

THE first step! Ah, it has been a mighty stride, undertaken with all the ambition, energy, and enthusiastic spirit that is ever typical of class advancement.

We rejoice in the fact that we have chosen Woodward for the key to the culmination of four fruitful years of education.

Our first year has been a most pleasurable period enhanced by many dear associations and friendships, and by that ever-present spirit of good fellowship which has resulted in the crystallization of our desires and ambitions for a larger, more complete, and infinitely better education. Such a feeling is certain to result in our occupying a higher place among our fellow citizens, a position that will give credit to our school and to our city.

This first step gives a slight idea of what may be accomplished in the remaining three steps of a high school course.

Through the spirit of equality and justice which pervades Woodward, and which has allowed us to participate in the various activities and movements, there has been instilled into us confidence, increased ambition, and greater self-reliance, enabling us to overcome the natural timidity which was present when we first entered school.

We have learned that our instructors are our true friends and staunch supporters. We have learned to go to them when in doubt, always receiving willing advice and assistance. We have learned that it has been their kindliness and helpfulness that have been responsible for the spirit of good-will so thoroughly instilled into every student. This is the foundation of our belief in Woodward as the ideal school, with ideal principles, ideal instructors, and ideally situated in the ideal city.

Truly, the master artist could not paint, nor could the silver-voiced orator describe the spirit of uplift, the intellectual improvement, and the broad outlook upon life which are the oustanding characteristics of the spirit of Woodward.

Surely all of us anticipate with unusual interest and pleasure the entering of another year at dear old Woodward.

Freshman Supervisors

MISS CRONK

MR. MEEK

MR. C. M. MEEK who has been a freshmen supervisor for many years, had as his able assistant this year, Miss Grace Cronk. As a mother to the freshmen girls Miss Cronk has been perfect—always offering good advice and striving for a promising future for each girl. A more understanding father than Mr. Meek could not be obtained for the freshmen boys. The combined efforts of these two instructors have been responsible for the large energetic class of '29. If early training is a foundation for a successful career, there is no reason why the class of '29 should not be one of the finest classes ever graduated from this school.

Freshman Girls

Achinger, Florence
Adonas, Regina
Albert, Bessie
Aldrech, Dorothy
Allen, Inez
Andres, Winifred
Apquer, Maxine
Ashleman, Florence
Axonovitz, Bessie
Barkan, Bella
Basgier, Ruth
Beam, Ruth
Bemis, Mabel
Berkman, Esther
Berry, Celia
Black, Anna
Blitz, Rose
Brandon, Mary Alice
Brewer, Edna
Bronstein, Fannie
Burrier, Mabel
Broom, Leonore
Cannon, Beatrice
Carpenter, Elsie
Casey, Virna
Chabelski, Eleanor
Chamberlin, Grace
Chamberlin, Wilma
Chapman, Mary
Cohen, Lillian
Corner, Matt Bell
Craider, Alice
Craig, Nellie
Crawford, Mary Bell
Crocker, Freddie
Davis, Adeline
Deiter, Helen
Delk, Florence
De Shelter, Florence
Duchane, Velma
Elert, Wanda
Falk, Elsie
Eubank, Mabel
Feldstein, Rachel
Fellz, Anna
Ferguson, Helen
Fetzer, Esther
Fralkoski, Florence
Fisher, Margaret
Fisher, Mollie
Foller, Irene
Frier, Bernice
Friedman, Helen
Fromken, Gladys
Garling, Nelda
Getts, Bernice
Glorer, Florence
Geraldo, Eva
Glowcyerwski, Irene
Golding, Lillian
Goodman, Jenny
Graber, Ruth
Greensberg, Sarah
Grore, Blanche
Growden, Lucille
Guralnick, Elizabeth
Hadad, Freda
Haley, Lucille
Hamburg, Rebecca
Handy, Henrietta
Harler, Kathryn
Hatker, Evelyn
Hearn, Dorothy
Henshain, Esther
Herberg, Francis
Hertel, Mary
Hells, Lee Francis
Heleshen, Lucille
Hodges, Helen
Holas, Felice
Holmes, Mildred
Hostetter, Verna
Howell, Marian
Hughes, Emily
Hurd, Harriett
Jackman, Ila Rose
Jankowski, Clementine
Jackson, Elizabeth
Joelson, Sylvia
Johnson, Essie
Johnson, Mabel
Jones, Evelyn
Kaminsky, Sadie
Kaseman, Madeline
Kastle, Betty
Kastle, Francis
Kigel, Ann
Kigel, Mildred
Kissel, Dorothy
Klinger, Dorothy
Kohn, Annetta
Kenestrict, Xenoline
Knox, Ella
Landry, Thelma

FRESHMAN GIRLS—Continued

La Rue, Irene
Levison, Rose
Lewes, Roema
Loofbourrow, Ruth
Lupica, Catherine
Lyons, Helen
McFarland, Irene
Marier, Helen
Mankowski, Martha
Marenberg, Gertrude
Metzner, Feluya
Miller, Edith
Miller, Helen
Miller, Kathryn
Miller, Ruth
Miller, Valeria
Miller, Yetta
Menken, Rose
Moore, Velma
Moskowitz, Sylvia
Nathanson, Belle
Norris, Ethel
Nusbaum, Yetta
Ohen, Juanita
O'Neil, Eleanor
Otto, Lillian
Parker, Emily
Pelczarski, Julia
Polrywka, Clara
Portinger, Sylvia
Posner, Anna
Ppool, Pauline
Proschik, Elizabeth
Protz, Beatrice
Prownska, Clara
Ragan, Marie
Rahm, Thelman
Ramlou, Ruth
Rappoport, Katherine
Reed, Dora
Reenbolt, Charlotte
Remaley, Dorothy
Renn, Isabel
Riley, Harriet
Riley, Helen
Rivers, Ida Mae
Rolbens, Virginia
Roberts, Naomi
Robertson, Bertha
Rockwood, Doeis
Rump, Esther
Salzman, Jeannette
Samsen, Janet
Sarebura, Francis
Sax, Rose Mae
Schaub, Adelide
Schell, Leah
Scott, Margaret
Scribner, Donna
Selransky, Annabel
Selring, Louise
Shapiro, Betty
Shaull, Ruth
Sheckler, Irene
Sheckler, Mabel
Sherman, Grace
Shone, Pearl
Shore, Ruth
Shulters, Ardelle
Shure, Beulah
Simmons, Daisy
Sitters, Wanda
Sitzenstock, Arline
Skates, Mary
Skryzpczinski, Helen
Slarwecki, Genevieve
Smith, Alma
Smith, Clara
Smoroski, Atta
Smothers, Ronetta
Snyder, Laura
Sparks, Florence
Steiger, Thelma
Stephens, Ruth
Stiles, Mildred
Stern, Dorotha
Stokes, Alma
Stoles, Alta
Stopinska, Sophia
Streckstein, Rose
Strogonoff, Aurora
Suchommu, Marguerite
Surtman, Dorothy
Tarshis, Lena
Terhlle, Marguerite
Terhlle, Mildred
Topper, Helen
Turtsg, Gladys
Tuschman, Thelma
Urie, Alma
Usoff, Ruth
Vetter, Loraine
Vrcencio, Consuela
Vischer, Mabel
Walinski, Francis
Ward, Gertrude
Wairen, Fern
Wax, Bessie
Wearer, Mildred
Weisber, Betty
Welch, Ida
Widner, Geraldine
Wilusz, Florence
Wilusz, Julia
Wingrow, Doris
Wolf, Helen
Wolk, Sylvia
Woodrich, Marie
Woodruff, Dorothy
Woods, Verna
Wright, Ethel
Yarger, Gladys
Zaner, Helen
Zanville, Eva
Zawadski, Mary
Zelden, Jennie
Zetorner, Esther
Zigman, Esther

HARRIET HURD | PAULINE PPOOL | MARION HOWELL | JENNY ZELDON

WOODWARD High School has among its freshmen a popular graduate of Jefferson School. Harriet Hurd has been a diligent worker throughout the year and has been repaid by splendid grades. Harriet's pleasant face, sweet diposition, and jolly smile make her a worthy addition to the Freshmen Class. We expect much from Harriet in her future years at Woodward.

Have you seen in the halls of Woodward a pretty brown bobbed-haired little girl? You couldn't miss her, a big smile always covers her face. Pauline Ppool is a graduate of Warren School, and has received perfect grades all year. Pauline's friends and school are proud of her. The other freshmen girls who have received "A's" are Rose Sax, Katherine Rappaport, Helen Topper, Florence Wiluz, and Mabel Eubank.

Marion Howell is another one of our "A" students who is a credit to Woodward. She is admired by her friends and faculty alike. More students like Marion would help to make a bigger and better Tech.

Have you an imagination? If so, of whom does this remind you? Charming personality, dancing eyes, a flashing smile and black hair. You're right. She is Jenny Zeldon. She is very small of stature—but—oh, my!

Freshmen Boys

Ackinger, William
Aeith, Robert
Amsted, Donald
Amstertz, Carl
Apanaits, Charles
Askam, Howard
Bachelor, Delbert
Bailey, Harold
Balos, Frank
Barror, Jack
Bates, Ralph
Bauer, Lewis
Bealornchi, John
Beandry, Denis
Benedict, Clarence
Bennett, Harmon
Berry, Edward
Betz, Nosman
Beverlin, Sam
Bloom, Joseph
Boyarski, Roman
Borenstein, David
Bowles, Walter
Brassfield, Wilbur
Brecklin, William
Bresler, Milton
Brocki, Joseph
Brown, Gordon
Brushabere, Edward
Buettin, Wilfred
Buke, Juston
Bukowski, Robert
Burkett, Ted
Burrier, Clarence
Burrier, Frank
Bylou, Donald
Byram, Virgil
Cahill, Edward
Cahill, Francis
Campbell, Carl
Carey, Gerald
Carten, Frank
Chambers, Walter
Chandler, Edward
Chatfield, Albert
Childers, Marion
Christen, John
Chuples, Charles
Churchill, Lester
Clabaugh, Roland
Clark, Walter
Cluckery, Nathaniel
Coates, Francis
Conlon, Paul
Cox, Leo
Cramer, Roger
Crawford, Ralph
Cripe, Lewis
Csabai, Steven
Cusack, Thomas
Czarcenski, Vincent
Czerneak, Edward
Czyzewski, Jerome
Dahms, Robert
Davis, Manuel
Dehn, William
Deiter, Raymond
Delamotte, Charles
Demuth, Howard
Dewey, Harold
Dills, Harold
Di Salle, Joseph
Di Salle, Wechalor
Dopper, Robert
Dorf, Eli
Douglas, Robert
Duvendack, Roy
Egge, Lyle
Ehrman, Donald
Eisler, Millard
Enk, Albert
Eppstein, William
Erler, Charles
Evearitt, Taft
Faller, Carl
Freehrmeyer, Robert
Feese, Maurice
Fetzer, Bernard
Fitkin, Norman
Fleckenger, Frederick
Frautschi, Arthur
French, Earl
Friedman, Harold
Fromkim, Irving
Gale, Raymond
Garey, Virgil
Garn, Harold
Gehe, Albert
Gibbs, Wilbur
Gill, Edwin
Ginsburg, Hyman
Glave, Kenneth
Goldberg, Harry
Golupski, Thaddeus

FRESHMEN BOYS—Continued

Goodman, Hyman
Gordon, Richard
Gracyk, Casimer
Green, Harold
Greenberg, Isadore
Groth, John
Hammon, George
Hannam, Hershal
Harris, Alvin
Harrison, Charles
Hartman, Liland
Hartsel, Herbert
Hartwick, Arris
Haskell, Walter
Hays, Elmer
Hearn, Harry
Heath, Harold
Hemning, Donald
Herberling, Raymond
Herby, Kenneth
Hwion, R. D.
Herwat, Edward
Higgins, Martin
Hill, Richard
Hill, Edward
Hinschlager, Rudolph
Hoffman, Jack
Hodges, Glen
Holcomb, Jay
Hubert, William
Hummon, Marvin
Hunt, Price
Huth, Wendell
Indicks, Henry
Jackson, Thomas
Jandwiecki, Floyd
Jarecke, Albert
Jaslerimski, Kaiser
Jawoski, Walter
Jemings, Delbert
Kaiser, Edward
Kauder, William
Kasten, Leo
Kerau, Abel
Klein, Walter
Kleinert, Clarence
Klingler, Richard
Kokocinski, Celsus
Kosinski, Harry
Kowalec, Olene
Kruger, Harry
Kubacki, Peter
Kubat, Walter
Kuratkowski, Mike
Laney, Floyd
La Pointe, Ashton
La Pointe, Herman
Layman, Wayne
Leitsch, Emmett
Lenaritt, Julus
Levine, Herbert
Levine, Sam
Lewandowski, John
Lewo, Joseph
Longnecker, Raymond
Lupica, Barney
Luttenberger, Ray
Luzny, Chester
McAlinden, John
McCracken, Donald
Mackowiaki, John
Maruss, John
Masters, John
Masters, Charles
Matogo, Peden
Matuszenski, Joseph
Mozan, Adolph
Merce, Marvin
Meyer, Henry
Miller, Carl
Miller, Charles
Miller, Manuel
Moon, Harold
Moon, Mahlon
Mollay, Robert
Moses, Vernon
Narjes, Chester
Naurocki, Wenseslas
Newton, Howard
Niedzwiecki, Theodore
Nirschi, John
Nowak, Frank
Nowicki, Jerome
Odesky, Irving
Olander, Andrew
Osthimer, Kenneth
Ostrander, Leland
Ostrowski, Casimers
Parrish, Washington
Pearce, Arthur
Peart, Charles
Peugot, Raymond
Piazza, Joseph
Poll, Wilbut
Portinger, Elvin
Posner, Hyman
Power, Emmertt
Priebe, Albert
Przylorowski, Joseph
Pudlecki, Wallace
Rachaw, Meredith
Ranson, Donald
Rantz, A. J.
Reece, Melvin
Reimschussel, Harry
Remoley, Eugene
Reman, William
Remebolt, Alvin
Renz, Merl
Roesler, Edward
Roloff, Raymond
Ross, Stephen
Russo, Benjamin
Sanner, Wilbert
Schlapman, Harold
Schaefer, Harold
Schewatler, Lynus
Schloz, Elmer
Schnabel, August
Schuller, William
Schuster, Wesley
Schwengberger, R.
Sears, Carl
Selter, Milton
Selvery, Donald
Setchell, Clayton
Shavinsky, Sam
Shenk, Solomon
Shook, Allo
Sihold, Charles
Silverman, Melvin
Simonds, Robert
Singal, Jack
Siwajck, Leonard
Slasinski, Edward
Sloan, Donald
Smethurst, Colen
Smith, Cleo
Smith, Joseph
Smith, Ralph
Smith, Raymond
Smorowski, Klement
Snider, Charles
Sobecki, Adam
Sockocke, Walter
Sokikian, Jack
Sottek, Ignatens
Southerland, Robert
Sprengle, William
Stafer, Leonard
Stall, Dennis
Stefanski, Chester
Steiger, Emmanuel
Stephens, Roscoe
Stohl, Sam
Stone, Robert
Storider, Eugene
Straus, Sigmund
Stykemain, James
Swan, Alpha
Swantzander, Galen
Szafer, Theodore
Szyperski, Leonard
Talbert, Jacob
Tchnonzynski, Joe
Teal, Albert
Teal, Edwin
Terdoest, George
Tertell, Anthony
Thall, Samuel
Thompson, Ailleen
Tomasky, John
Tromis, Harry
Tudor, Ruby
Turtle, Joseph
Tussing, Perry
Van Gunton, Donald
Veatom, Emil
Vogler, Frederick
Walczag, Iheadore
Walson, Walter
Weber, George
Weisberg, Bennie
Wenig, Paul
Wexler, Sam
Windmere, Eugene
Wilson, Harland
Wilcox, Walter
Wilkonson, Charles
Willard, Clarence
Williams, Harold
Williams, Herman
Williams, Paul
Williams, Wilfred
Wittenberg, Sydney
Wolf, Charles
Wolk, Harry
Woodbury, Herbert
Wuichowski, Joseph
Wyzniak, Chester
Yourisk, Manual
Zaenger, Arnold
Zaft, Henry
Zakzwski, Sigmond
Zanvell, Louis
Zannock, Frank
Zarnock, Chester
Zielinski, Henry
Zilmkiewicz, Edward
Zimkowski, Melvin
Zimmerman, Isadore
Zwahlen, Robert

HERBERT LEVINE MANUEL DAVIS GERALD CAREY HENRY MYERS

AMONG our boy contributors, Herbert Levine has shown a great interest in the Techennial by submitting jokes. Herbert realizes that a year book is not complete unless it contains some snappy jokes. Herbert was also appointed comic editor of the Freshmen Edition of the Tattler.

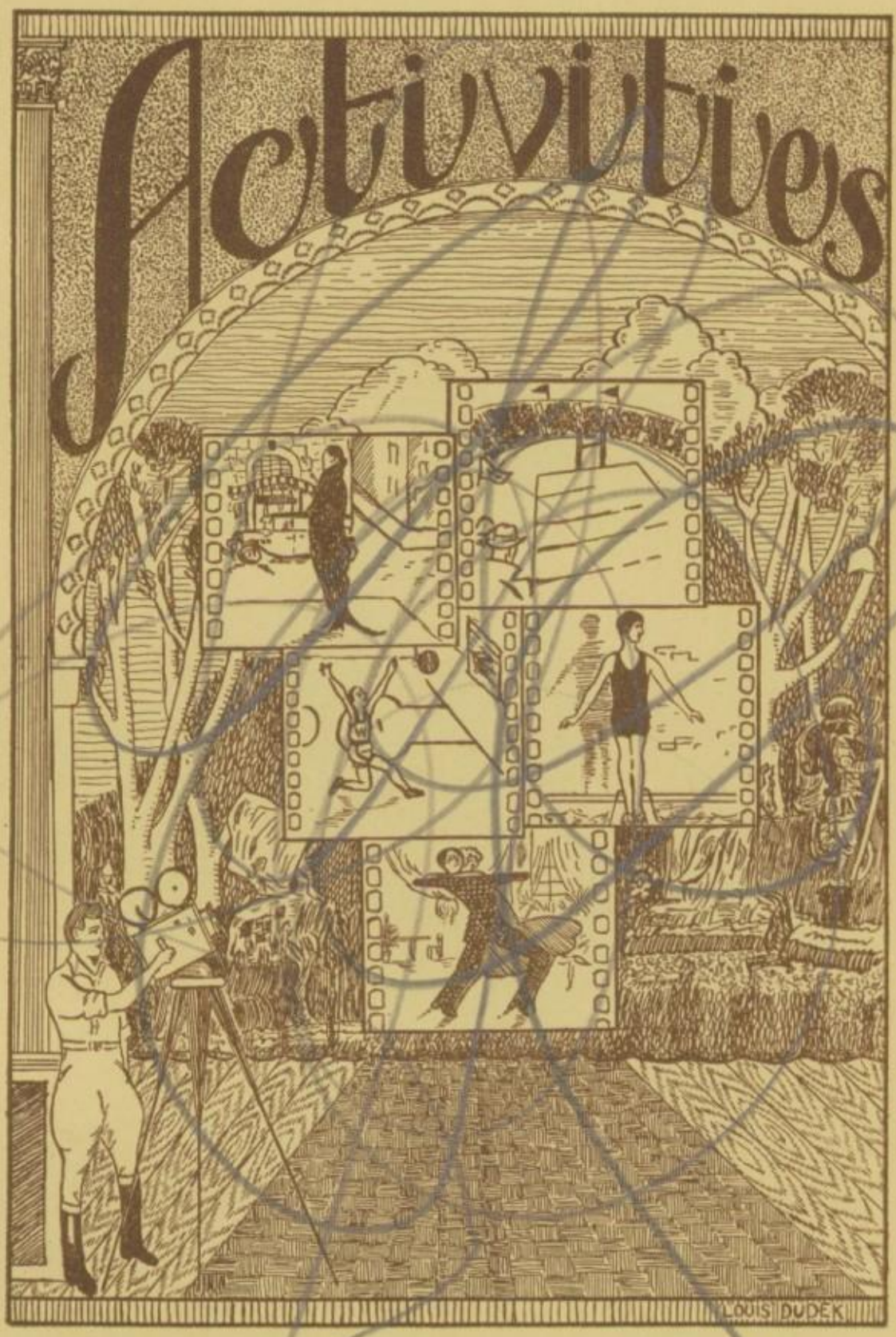
We are proud to have students like Manuel Davis attending Woodward High School. Although rather bashful, Manuel is well-known among his class mates. If you should chance to glance at him now you probably would find him in his favorite mood—blushing. Despite his popularity which is due to the fine record he has made for himself, he is the same modest boy he was at Sherman School.

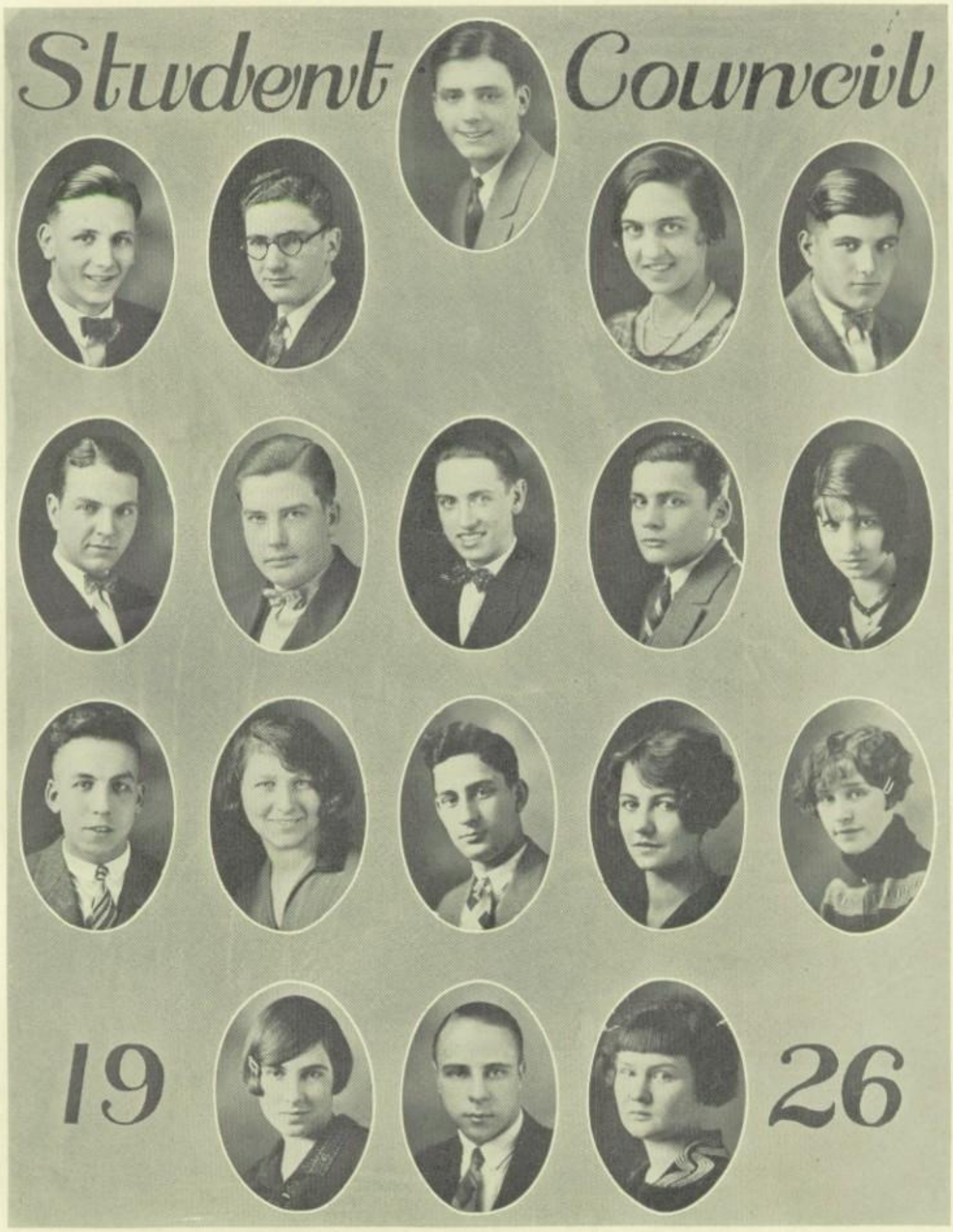
Gerald Carey is a student of the Feilbach School and of Woodward Tech. Gerald not only possesses a great amount of intelligence, but a pleasing personality as well. Being an "A" student, he deserves much credit along with William Eppstein and William Kander who are also "A" students.

Henry Myers is a graduate of St. Mary's School and was one of the first freshmen to purchase an annual. If all students were like Henry our business manager might have a better disposition.

Harold Myers and Hyman Goodman deserve all the recognition we can give them for their splendid services to the Techennial. We thank you, Harold and Hyman!

Organizations


Activities
LOUIS DUDEK


Student Council
19
26

Student Council

OFFICERS

EDWARD SAMSEN ..... *President*
NEVA RAHRIG ..... *Vice-President*
KENNETH PARKER ..... *Secretary*
CHARLES CAMERON ..... *Assistant Secretary*

MEMBERS

Sam Berkowitz
Charles Cameron
Earl Dorff
Richard Drouard
Marie Fahle
Jack Goldstein
Isadore Harris
Paul Hartman
Opal Houston
Helen Hutchinson
Alfred Krohn
John Lowe
Edna McClellan
Harry Mehlman
Kenneth Parker
Katherine Rappaport
Neva Rahrig
Sylvia Rothman
Edward Samsen
Albert Snyder
Robert Strogonoff
Sophie Zaner

COMMITTEES

CONSTITUTION
Helen Hutchinson, Chairman
Neva Rahrig
Sylvia Rothman
Opal Houston
Jack Goldstein

BETTER WOODWARD
Neva Rahrig, Chairman
Paul Hartman
Charles Cameron
Marie Fahle

ORGANIZATION MEETINGS
Harry Mehlman, Chairman

RECEPTION OF VISITORS
Paul Hartman, Chairman

CLASS CUP
Isadore Harris, Chairman
Dan Meeker
Dave Friedman
Thyra Partenfelder
Lena Rappaport

HALL DUTY
Marie Fahle, Chairman

RADIO
Neva Rahrig, Chairman
Marie Fahle
Isadore Harris
Charles Cameron

CAMPUS POLICING
Kenneth Parker, Chairman

Student Council

THE student council is composed of the president or a representative of each recognized organization in school.

The work of the council lies in preventing conflicts in the activities and meetings of the various clubs. How well this work was performed is shown by the successful programs of the past year. At the beginning of the school year, the council was confronted with several obstacles—revising of its constitution, disposal of the school radio, admission of new organizations and the usual matter of arranging school activities.

The members of the student council may point with justifiable pride to their accomplishments, which include successful work on all the above mentioned obstacles, better patrolling of halls by class monitors, promoting a successful Class Cup race, and last, but not least, the co-operation of students with the work of the Council.

Alchemist Society

ISADORE HARRIS

OFFICERS

ISADORE HARRIS ..... *President*
PANSY MOSTOV ..... *Vice-President*
EVA GREENSPON ..... *Secretary*
EDNA MCCLELLAN ..... *Treasurer*
DANIEL MEEKER ..... *Sergeant-at-Arms*
FLORENCE NAGEL ..... *Reporter*
MR. CLARK, MR. STANEART ..... *Advisors*

EVA GREENSPON FLORENCE NAGEL PANSY MOSTOV DANIEL MEEKER EDNA McCLELLAN

Alchemist Society

MEMBERS

Isadore Abrams
Edward Beckwith
Homer Bremer
Elmer Brigham
Florence Brocklebank
Myron Harold Ceskowski
Helen Geer
Eva Greenspon
Edward Hampton
Isadore Harris
Paul Hartman
Helen Hutchinson
Gladys King
Morris Levine
Laura Levinson
Edna McClellan
Daniel Meeker
Harry Mehlman
Pansy Mostov
Robert Mowery
Florence Nagel
Marjorie Neal
Kenneth Parker
Thyra Partenfelder
John Patton
Naomi Pollard
Otis Quigley
Elizabeth Rump
Jennie Sack
Charles Schwartz
Lewis Scribner
Joseph Thal
Herbert Van Fleet
Dorothy Van Wormer
Irene Walsh

Alchemist Society

Colors—Blue and White *Flower—Sweet Pea*

AS THE school year 1926 draws to a close the Alchemists look back over their happy times and agree that this has been one of the most successful years since the society was organized.

The club has encouraged the study of the sciences as well as the promotion of leadership in all school activities. Many of its members have participated in the major functions of the school, and several have been instrumental in bringing success to these affairs.

One of the main events of the year was the initiation banquet held at Woodward at which the presidents of the Alchemist Societies of the other high schools spoke. At a short business meeting which followed the banquet, orchestra, refreshment, floor, and entertainment committees were appointed and plans made for a joint dance to be held by all the Alchemists Societies of Toledo.

This affair was held December thirtieth in the new Richardson Building. About two hundred alchemists, alumni, and faculty members were present.

On January fifteenth the Alchemists gave their second dance, and proved to their fellow students how well they could arrange a dance. The "Ritz Ramble" a success in all ways, was the name given to this affair. The clever entertainment and refreshments surprised all who attended the dance.

This club has not only entertained its members, but has educated them as well. Besides the social functions there have been instructive and interesting talks on the lives of scientists and on recent advancements in science.

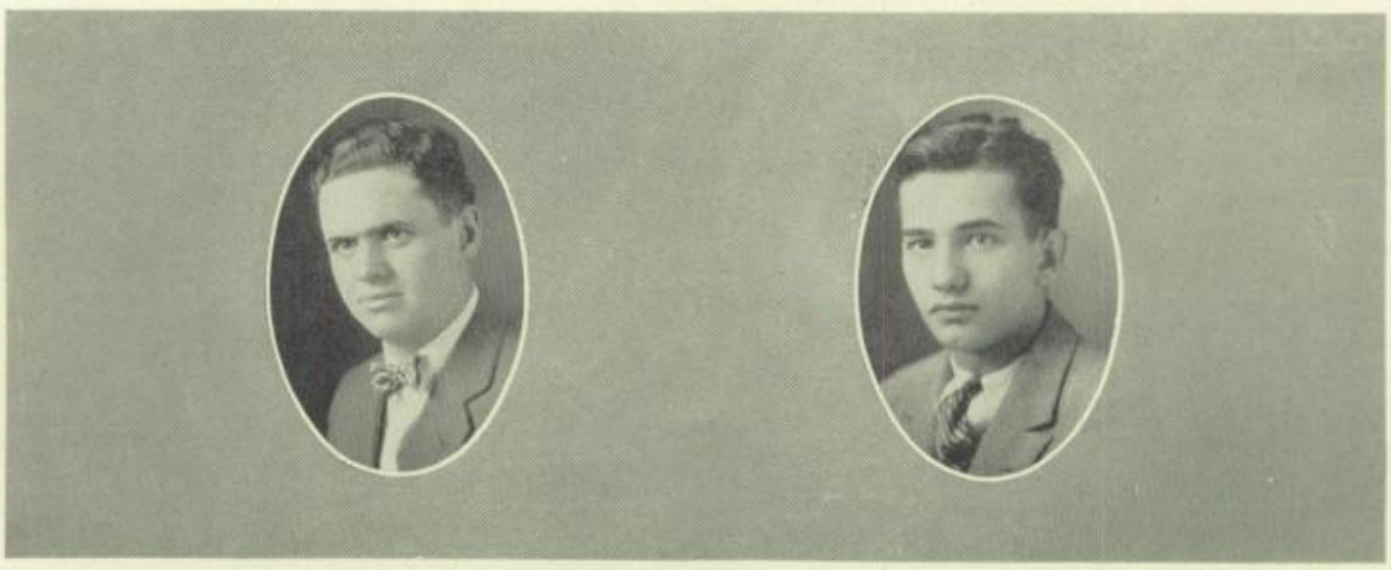
With a splendid past, and a future as bright in store for the Alchemist Society, it is certain that this organization will contine to rank among the leaders in school life.

Engineering Society

PAUL HARTMAN

OFFICERS

PAUL HARTMAN ..... *President*
RICHARD HILLEBRAND ..... *Vice-President*
ALBERT HENZLER ..... *Secretary-Treasurer*
ALBERT SNYDER ..... *Sergeant-at-Arms*
MR. ROHR ..... *Faculty Adviser*



RICHARD HILLEBRAND

ALBERT HENZLER

Engineering Society

MEMBERS

Benson, James
Cooper, George
Dziewiatka, Marion
Foulk, Ora
Frautschi, Albert
Hammel, Joseph
Hartman, Paul
Henzler, Albert
Hillebrand, Richard
Huber, Norman
Leonard, Richard
Lowe, John
Mann, Charles
Meeker, Daniel
Miller, Gilbert
Novack, Walter
Parker, Kenneth
Reupsch, Carl
Richardson, Clarence
Rohr, Mr.
Sampson, Norman
Snyder, Albert
White, Nelson
Wujiack, Stanley

HONORARY MEMBERS

Mr. C. T. Cotter

Judge J. S. Martin

Engineering Society

FIVE years have passed since the Engineering Society was first organized.

It is interesting to note that each year has found the society growing stronger, until it is now one of the most active and educational societies found in Woodward High. This accomplishment was made possible in so short a time only by the steady, faithful team-work of the members, officers and adviser.

The purpose of the society is not to "stage" a series of social events, but to further the education and knowledge of its members. But "still all work and no play makes Jack a dull boy" the staging of several social events was made.

In planning its program for the year, special effort was made to obtain men who were capable of addressing the young men of the Engineering Society. Among the speakers were Mr. Rohr, faculty adviser of the society, and Judge J. S. Martin. As the annual goes to press, other men have been engaged, among whom is found Mr. Cotter, director of the Industrial Arts courses throughout the schools in Toledo.

An event worth mentioning here is the party which was given on January 4th, for the purpose of bringing together the past and present of the organization. Part of the entertainment was furnished by a talk by Judge Martin after which refreshments were served.

For the remainder of the year the society has on its program a weiner roast, a dance, and the annual party. A joint banquet of the Engineering Societies of Scott, Waite, Woodward, and Libbey High Schools will be given this year as is customary each year.

When the fifth year of the existence of the society draws to a close, we shall feel that everything has been accomplished for the maintenance of the reputation of the society as a leader in school activities.

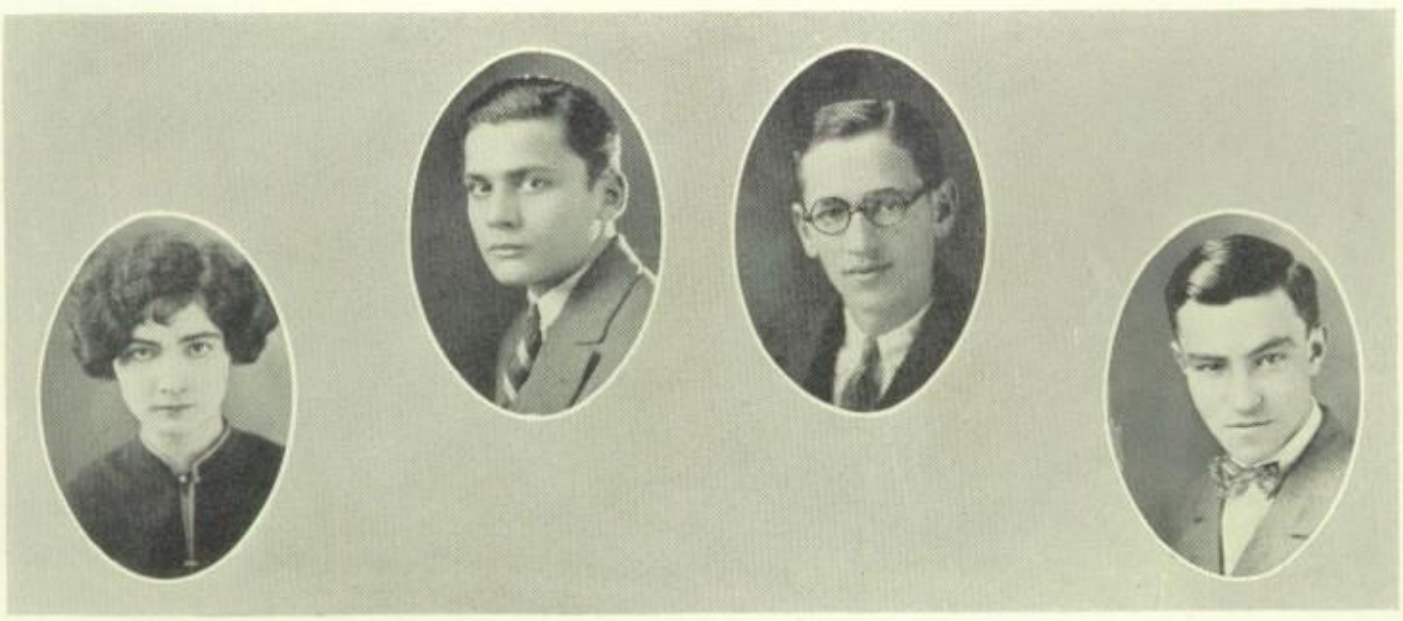
As the success of the society reflects on our Dear Woodward, we hope for long life, filled with achievements even greater than ours.

Fasces Club

HELEN HUTCHINSON

OFFICERS

HELEN HUTCHINSON ..... *Primus Consul*
HARRY MEHLMAN ..... *Secundus Consul*
FLORENCE FINK ..... *Aedile*
SAM STRAUS ..... *Quaestor*
JOE OLSON ..... *Scriba*
ISADORE HARRIS ..... *Censor*



FLORENCE FINK HARRY MEHLMAN SAM STRAUS JOE OLSON

Fasces Club

ACTIVE MEMBERS

Angevine, Doris
Baim, Morris
Bernstein, Ruth
Brocklebank, Florence
Cartin, Sam
Case, Florence
Ceslokowski, Myron
Fingerhut, Harry
Fink, Florence
Freidmar, Sam
Geer, Helen
Glowczewski, Edmond
Goldstein, Ida
Goldstein, Jack
Harris, Isadore
Haworth, Lily
Hertzberg, Benjamin
Howe, Byron
Howell, Lucille
Hutchinson, Helen
Katz, Herman
Knowles, Irene
Leonard, Richard
Levin, Louis
Levison, Laura
Mehlman, Harry
Molevitz, Flora
Molevitz, Sam
Moreland, Beatrice
Neal, Marjorie
Niefeld, Rose
Olson, Joe
Poneman, Florence
Sack, Jennie
Sampson, Norman
Sattinger, Bernard
Schulak, Bennie
Sheon, Bennie
Singer, Arthur
Straus, Sam
Weinstein, Milton
Wexler, Louis
Zarembski, Cecilia

Fasces Club

Zeta Chapter

FOUR years ago some of the students in the Latin classes, under the leadership of Chalfant Allam, Norman Taylor, and several other well-known Woodwardites, decided that Woodward High School should have a club which would forward the interest of the students in the Latin language. With this purpose in view, under the guidance of Mr. Phipps, they laid the foundation for a society which today has a well-known place in the social life of our school.

Last year, at the suggestion of Mr. Phipps, the Woodward Latin Club joined the Fasces, an organization well-known throughout the states of Ohio and Indiana. Since then as the Zeta Chapter of the Fasces, it has been progressing rapidly in the accomplishment of its goal; namely, the widening of a study of the classics and Latin literature in Woodward High School.

In order that the club might better accomplish its purpose, programs have been given at each meeting, the substance of which pertained in some way or other to Roman life, culture, and religion. These programs, besides being educational, have been interesting and varied thereby keeping the members interested in the society. Several times during the year the club has been fortunate enough to have slides sent from Columbus which have aided the members greatly in understanding their work. One set of slides especially, on the private life of a Roman citizen, gave the club an insight on that phase of Roman history that no amount of book-learning could have done.

"*Julius Caesar*," a moving picture given by the club on February 5th, was a huge success. The Scott High School Auditorium was secured for the purpose. With the help of the Fasces at Scott High School the affair turned out to be everything and more than we had expected.

A visit to the Art Museum on March 5th, was perhaps the most interesting and educational program that the club has had during the entire year. Miss Merrill first gave a short talk which she illustrated with slides showing the members where the various objects in the Museum pertaining to Roman life and art were found. She then guided them through the Museum pointing out the different pieces of Roman art and sculpture. The trip was greatly enjoyed by the club, it showed how closely the life of the Ancient Romans is connected with that of our own time. The members of the club very much appreciate the kindness of Miss Merrill who has always gladly and willingly given them her aid and services.

Although the club is unfortunate in that many of its members are leaving it, it feels sure that its good work will continue under the capable guidance of Mr. Phipps who has always been ready with his help and advice and who has really made the success of this organization possible.

Friendship Club

MARIE FAHLE

OFFICERS

MARIE FAHLE ..... *President*
THYRA PARTENFELDER ..... *Vice-President*
MARJORIE NEAL ..... *Secretary-Reporter*
NAOMI POLLARD ..... *Treasurer*
VIRGINIA ADAMS ..... *Chaplain*
ELIZABETH RUMP ..... *Sergeant-at-Arms*

COMMITTEES

Thrya Partenfelder ... *Membership*
Naomi Pollard ..... *Treasurer*
Helen Ash ..... *Social Service*
Bernice Capelle ..... *Program*
Elizabeth Warner ..... *Social*
Miss Cronk ..... *Ring*

ADVISERS

MISS CRONK

MISS SCHWERTZLER

NAOMI POLLARD THYRA PARTENFELDER MARJORIE NEAL ELIZABETH RUMP

Friendship Club

MEMBERS

Adams, Virginia
Albright, Gertrude
Albright, Margaret
Ash, Gladys
Ash, Helen
Bacome, Dolores
Capelle, Bernice
Cooper, Elizabeth
Coss, Evelyn
Cripe, Florence
Davy, Julia
Dehn, Viola
Derby, Dorothy
Dern, Hazel
Fahle, Marie
Feder, Mae
Fritz, Marie
Fuller, Jeannette
Groth, Ruth
Hardy, Gladys
Hergert, Thelma
Hutchinson, Helen
Klappich, Anna
Koegle, Edith
Maska, Lillian
Meek, Bonnabelle
Meier, Marjorie
Neal, Marjorie
Polhamus, Marion
Pollard, Naomi
P'Pool, Pauline
Proschek, Betty
Rightmeyer, Evelyn
Rolland, Bertha
Rump, Elizabeth
Ruppel, Elizabeth
Schoen, Gloris
Schwab, Erma
Stitzenstock, Arline
Taylor, Marguerite
Thompson, Alice
Tice, Ruth
Turneau, Naomi
Veler, Ruth
Wahl, Mary
Walmsley, Evelyn
Walsh, Irene
Warner, Elizabeth
Winters, Alverda
Wujciak, Irene
Zarembski, Cecelia

Friendship Club

THE EXPLORER

"There's no sense in going further—
It's the edge of cultivation."
So they said, and I believed it—
Broke my land and sowed my crop—
Built my barns and strung my fences,
In the little border station.
Tucked away below the foothills
Where the trails run out and stop.

Till a voice, as bad as Conscience,
Rang interminable changes
And one everlasting whisper, day and
Night repeated—so;
"Something hidden. Go and find it,
Go and looked behind the Ranger,
Something lost behind the Ranger
Lost and waiting for you. Go."

Rudyard Kipling

DURING the school year 1925-1926 the members of the Woodward Friendship Club were on "The Quest on the King's Highway." Many new members were added to the ranks of the Explorers.

Interesting talks were given by various members. Mrs. Leu, Miss Tippett, Miss Faye Miller, and Miss Gilmartin spoke to the club on "Vocational Guidance." Miss Likely of Waite talked at the Health meeting in January.

For the welfare work each member adopted a boy or girl of the third grade from the Miami Children's Home. Several parties were given for them.

On March third the Hi-Y boys and the Friendship Club girls gave a play entitled "The New Poor." The Club wishes to thank Miss Stowe, the director, for her diligent and earnest work in helping to make the play a success.

The Friendship Club ended its year's activities with a Mothers' and Daughters' banquet, the installation of new officers, and the Senior Farewell.

The success of the Woodward Friendship Club has been largely due to its faithful president, Marie Fahle, and to its advisers, Miss Cronk, Miss Schwertzler, Miss White and Miss Hirst.

Girls' Athletic League

EDNA McCLELLAN

OFFICERS

EDNA MCCLELLAN ..... *President*
MAE FEDER ..... *Vice-President*
ELIZABETH RUMP
DORIS ANGEVINE ..... *Senior Representative*
CAROL PEOPLES ..... *Junior Representative*
OPAL HOUSTON ..... *Sophomore Representative*
ESTHER RUMP ..... *Freshman Representative*
NAOMI POLLARD ..... *Secretary*
BERNICE CAPELLE ..... *Treasurer*

FACULTY

MISS FAYE MILLER
MISS AMIE MILLER
MISS GOTSCHALL ..... *Gym Instructor*
MR. CHAPMAN ..... *Honorary Member*

BERNICE CAPELLE NAOMI POLLARD MAE FEDER ELIZABETH RUMP

Girls' Athletic League

MEMBERS

Adams, Virginia
Allbright, Margaret
Alotot, Lyndall
Angevine, Doris
Antian, Dorothy
Avocoine, Daloris
Backiewicz, Harriet
Bacome, Dalores
Baker, Belva
Baker, Dorothy
Basgier, Ruth
Beam, Ruth
Bernstein, Ruth
Budd, Mary
Buettin, Mary
Burns, Gladys
Capelle, Bernice
Case, Florence
Casey, Verna
Cohen, Pearl
Cooper, Opal
Cooper, Violet
Coss, Evelyn
Cousin, Freda
Cripe, Florence
Cubbage, Wilma
Davy, Julia
Derby, Dorothy
Dern, Hazel
Doster, Francis
Ewen, Doris
Face, Evelyn
Fahle, Marie
Feder, Mae
Fischler, Mollie
Fischler, Sadie
Frescler, Mildred
Friedman, Ruth
Glendenning, Marg.
Goldman, Shirley
Goscinski, Lucia
Groth, Ruth
Haas, Helen
Haddad, Freda
Haddad, Julia
Hall, Dorothy
Hamburg, Rebecca
Hammel, Fern
Hoch, Aletta
Howell, Lucille
Hughes, Charlotte
Illman, Sadye
Jewel, Myrle
Joelson, Freda
Johnson, Doris
Jones, Evelyn
Kaminsky, Sadie
Hash, Francis
Kenestrict Xenoline
Kigel, Ann
Kist, Lillian
Klappich, Anna
Knowles, Irene
Koegle, Edith
Larue, Irene
Laursen, Gertrude
Lauzinger, Grace
Leasor, Gertrude
Leasar, Regina
Leslie, Gertrude
Liberman, Edith
Long, Virginia
MacSax, Rose
Maska, Lillian
McCarty, Genevieve
McClellan, Edna
McComber, Wilma
Meek, Bonnabelle
Micheles, Henrietta
Mieland, Fannie
Miller, Catherine
Miller, Dorothy
Miller, Ruth
Molevitz, Flora
Moreland, Beatrice
Mostov, Pansy
Neal, Marjorie
Neifield, Rose
Partenfelder, Thyra
Penman, Florence
Peoples, Carol
Pilezarski, Julia
Polhames, Marion
Pollard, Naomi
Pollack, Pauline
P'Pool, Pauline
Proscheck, Elizabeth
Pypora, Emily
Rahrig, Neva
Rappaport, Lena
Revette, Mabel
Robins, Virginia
Rowland, Bertha
Rubin, Rose
Rump, Elizabeth
Rump, Esther
Sack, Jennie
Samsen, Janet
Schappert, Vernetta
Schmidt, Mildred
Schoen, Gloris
Schub, Adelaide
Shapiro, Betty
Shapiro, Marion
Shaull, Ruth
Simmons, Eleanor
Snyder, Laura
Sobocinski, Wanda
Southland, Jeannette
Sparks, Florence
Streckstein, Rose
Steiger, Thelma
Sweddler, Minnie
Suchomma, Margaret
Taylor, Marguerite
Teman, Sophie
Tietlebaum, Mildred
Tietlebaum, Pearl
Townsend, Alma
Travers, Margaret
Trippensee, Alice
Turneau, Naomi
Van Wormer, Dorothy
Walsh, Irene
Wamsely, Evelyn
Warner, Elizabeth
Wax, Bessie
Wilusz, Julia
Woodrich, Marie
Wujciak, Irene
Zaner, Helen
Zanville, Eva
Zetoner, Esther

Girls' Athletic League

THE Girls' Athletic League has made, during the past two years, the awarding of "Letters" to girls passing physical ability tests and keeping health rules its foremost purpose. Ten letters were awarded for the first time in 1924 and 1925 to girls passing these requirements. Those receiving letters were: Florence Henderly, Doris Angevine, Neva Rahrig, Opal Houston, Lucia Goscinski, Florence Brocklebank, Edna McClellan, Ruth Haas, Florence Gregory and Maxine Moore.

Sports, such as swimming, basketball, and relays between classes, constitute the basis of the organization whose advancement has been furthered by our physical instructor, Miss Gotschall, and our faculty advisers, Miss Faye Miller and Miss Amie Miller.

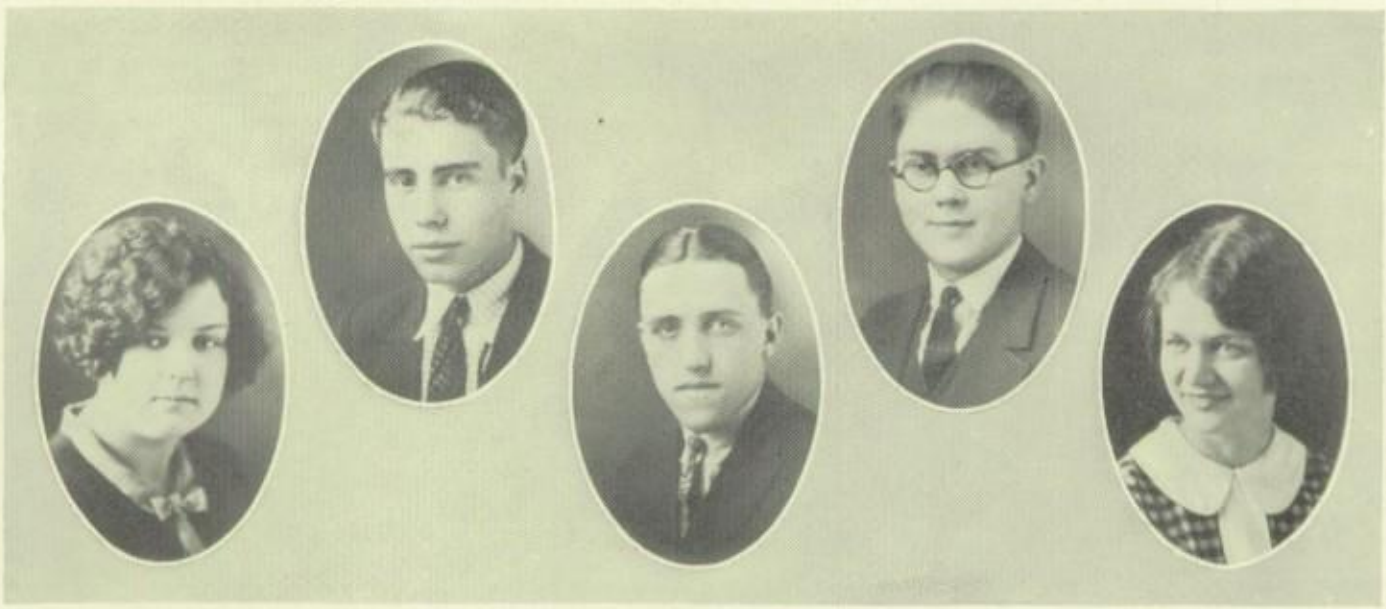
St. Pat's Matinee Jig, the parties, mass-meetings, hikes, and skating parties may be remembered by the members as "real good times."

Glee Club

JOHN LOWE

OFFICERS

JOHN LOWE ..... *President*
HAROLD WEISEHAHN ..... *Vice-President*
MAURICE MANN ..... *Secretary*
RICHARD LEONARD ..... *Treasurer*
WILLIAM HILDEBRAND ..... *Sergeant-at-Arms*
MELVIN DELAUDER ..... *Stage Manager*
IRENE WALSH ..... *Property Manager*
MR. C. R. BALL ..... *Instructor*



IRENE WALSH WILLLIAM HILDERBRAND RICHARD LEONARD NELSON FISHER MARGE OPFER

Glee Club

MEMBERS

Albright, Gertrude
Backiewiez, Harriet
Badger, William
Beckwith, Edward
Bronstien, Ruth
Camp, Rachel
Cannon, Beatrice
Cannon, Sadie
Caseman, Madeline
Cohen, Pearl
Delauder, Melvin
Derby, Dorothy
Diesler, Mildred
Doolittle, Virginia
Dwoyenski, Jean
Fisher, Nelson
Friedlander, Eleanor
Gagnon, Alvin
Goeff, Elizabeth
Goldbrecht, Willard
Goldstien, Ida
Gooding, Harold
Haddad, Julia
Hammel, Fern
Harris, Juanita
Hartman, Leland
Haworth, Lillian
Hildebrand, William
Holas, Felicia
Holas, Helen
Howell, Lucille
Kaminski, Eleanor
Krohn, Alfred
Leonard, Richard
Lowe, John
Maier, Helen
Mann, Maurice
Meyers, Cloris
Miller, Ruth
Moore, Charles
Nusbaum, Thelma
Pelszarski, Julia
Proschek, Elizabeth
Prypora, Emily
Rieger, Aletta
Riter, Melba
Roberts, Naomi
Rothman, Sylvia
Rubin, Esther
Rubin, Rose
Sack, Jennie
Schwab, Erma
Sobocinski, Wanda
Soldinger, Mathilde
Stiles, Mildred
Swycoski, Lenore
Thompson, Doris
Toth, Lolla
Turnau, Naomi
Tuschman, Themla
Tussing, Perry
Van Wormer, Dorothy
Walsh, Irene
Webber, Mary
Wilusz, Julia
Wiesehahn, Harold
Wright, Hazelle
Wyllys, Arletta

"Belle of Barcelona"

THE first operetta of the Woodward Glee Club during the year 1925-1926 was the "Belle of Barcelona," a musical comedy in three acts.

The story concerns a rich Spanish plantation owner, Luis de Montero, who wishes to become the ambassador from his country to the United States. His daughter, Margarita, is betrothed to a crafty, unscrupulous nobleman whom she despises.

While on a tour through the United States, Margarita meets Lieutenant Harold Wright of the United States Army.

It is a case of love at first sight, but then through some trick of fate the lovers do not see each other again.

Three years later in Spain it is found that there are being sent illegal shipments of tobacco to the United States from Senor De Montero's plantation without his knowledge. Through a remarkable coincidence Lieutenant Wright and his pal, Pat Malone are sent to investgiate the situation. Here Wright meets his sweetheart once more and causes the downfall of the villain.

The story ends with the marriage of Margarita and Lieutenant Wright. Throughout there is a comedy sketch between Pat Malone and Miss Ayers, the governess of Margarita.

Much credit should be given to Miss Werum and the Orchestra and Mr. Ball who made this operetta a success.

Perhaps the greatest enterprise ever attempted by any amateur organization was the third annual May Festival, which consisted of the combined Glee Clubs of Waite, Scott, Libbey and Woodward High School. Success of the great affair must be attributed to Miss Werum, Mr. Ball and Mr. Sutphen.

The cast of the "Belle of Barcelona" includes:

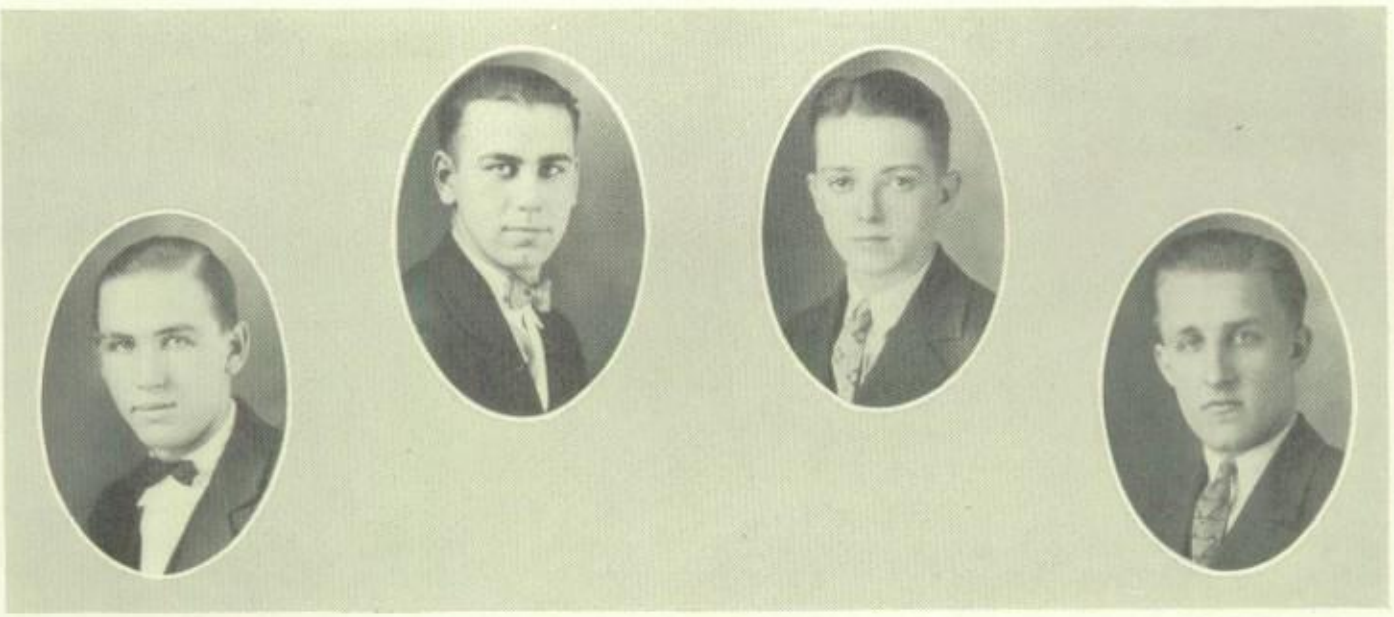
Margarita De Montero ..... Hazelle Wright
Lieutenant Harold Wright ..... Richard Leonard
Senor Luis De Montero ..... Nelson Fisher
Senora De Montero ..... Lenore Swycoski
Mercedes De Montero ..... Helen Holas
Emilio ..... Harold Wiesehahn
Don Juan ..... Byron Howe
Don Jose ..... John Lowe
Pedro ..... Harold Gooding
Francisco de la Vega ..... Orville Seidner
Martha Mathilda Ayers ..... Sylvia Rothman
Patrick Malone ..... Charles Moore
Captain Calton ..... Maurice Mann
Dona Mariela ..... Kathryn Langdon
Dona Anita ..... Rachel Camp
Marines ..... Spanish Students and Girls

Senior Hi-Y Club

RICHARD DROUARD

OFFICERS

Richard Drouard	*President*
Bernard Trabbic	*Vice-President*
Graham McKenna	*Secretary*
Herbert Timm	*Sergeant-at-Arms*
Henry Bauer	*Treasurer*
Morrison Conner	*Reporter*
Mr. Dunsmore, Mr. Miller	*Advisers*



HARRY BAUER BERNARD TRABBIC GRAHAM McKENNA HERBERT TIMM

Senior Hi-Y Club

Motto: Clean Living
Clean Speech, Clean Scholarship
and Clean Athletics

Colors—Red and White

MEMBERS

Bauer, Henry
Beans, Earl
Beckwith, Edward
Bosworth, Carlin
Cameron, Chas.
Conner, Morrison
Drouard, Richard
Frautschi, Albert
Hartman, Paul
High, Kenneth
Lamb, Raymond
Lathrop, Gayle
McFadden, Paul
McKenna, Graham
Miller, Gilbert
Mowery, Robt.
Otteson, Oscar
Parker, Kenneth
Patton, John
Reruche, John
Reupsch, Carl
Ross, Harry
Sampson, Norman
Seidner, Orville
Smith, Maynard
Stone, Harry
Sutherland, William
Taylor, Harold
Taylor, Morris
Tefft, Wilfred
Timm, Herbert
Trabbic, Bernard

Senior Hi-Y Club

THE Woodward Senior Hi-Y, Club organized to create, maintain, and extend throughout, the school and community the high standards of Christian character; has earnestly endeavored to carry out this purpose in its short life of six years.

This sixth year under the able leadership of President Drouard and the guidance of our advisers, Mr. Dunsmore and Mr. Miller, we have achieved considerable success. However, with all attainments we realize that we have greater accomplishments to make during the coming years.

The key, unlocking the heavy portals to a year of many and varied social events, was the Freshmen Mixer. This party was given by the Hi-Y mem-ers in order to discover ways of making a better and bigger Woodward, and also to acquaint the freshmen with the upper-classmen.

Following close after the Freshmen Mixer came initiation. In the Hi-Y Club a solemn ritual service designating the object of the club, is held which leaves a lingering impression on the candidates' mind.

These events heralded a greater event, namely, the Older Boys' Hi-Y Conference held at Middletown, Ohio, among the Hi-Y representatives sent by Toledo were Richard Drouard, Everett Withrow, Graham McKenna, Morris Taylor, Gayle Lathrop, Raymond Lamb, Bernard Trabbic, and William Sutherland.

Reports by our delegates were presented one week later at the Echo Conference held in one of Toledo's churches.

Our service department, ever watchful throughout the year, made possible many joyful Christmas dinners for people who would have otherwise witnessed a cold unpleasant Yuletide. Another service rendered by this committee was the sponsoring of the World Outlook Campaign. The quota was more than raised.

What members who attended the joint meeting of the Waite, Scott, Libbey, and Woodward Hi-Y Clubs will ever forget the splendid time they had as well as the inspiration received from the speakers?

But for real entertainment the award goes to the party given by the Friendship girls to which the Woodward Hi-Y members were invited.

As the portals of time opened wider another conference issued forth. This conference was held February 13th, at the Y. M. C. A. and was attended by Hi-Y boys from all parts of Northwestern Ohio.

The meetings held throughout the years were well arranged with pro-grams that would elevate and uplift the minds of the many members.

Thus, the gates of time swing shut upon a year of activities which have instilled in us a spirit of leadership, and which have promoted a better feeling of fellowship among us.

Junior Hi-Y Club

IVAN SMITH

OFFICERS

IVAN SMITH ..... *President*
ALFRED KROHN ..... *Vice-President*
NORMAN HUBER ..... *Secretary*
CHARLES B. HALL ..... *Treasurer*

ADVISERS

MR. MILLER MR. PHIPPS

HONORARY MEMBER

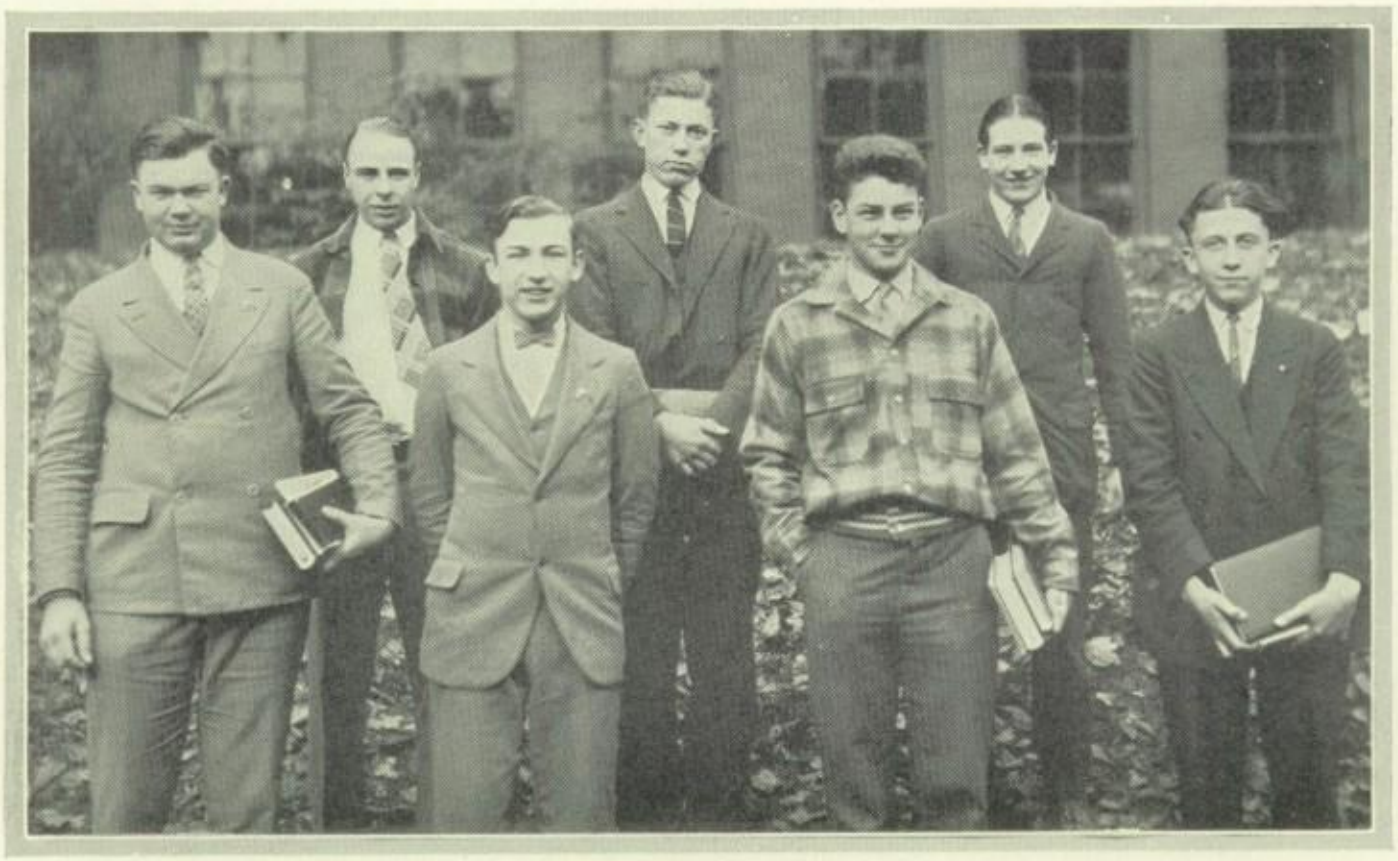
MR. MEEK

ALFRED KROHN

NORMAN HUBER

CHARLES B. HALL

Junior Hi-Y Club



MEMBERS

Gordon Brown	Howard Fox	Alfred Krohn	Gaylord Sherlock
Howard De Muth	Arthur Gruenke	Ralph Miller	Fred Vogler
Raymond Deiter	Charles Hall	Ivan Smith	James Weyer
Marion Diezwiatka	Norman Huber	William Smith	Harland Wilcox

PROGRAM

FIRST SEMESTER

October 13 ..... Joint meeting with Senior Hi-Y
October 19 ..... Discussion on School Spirit
October 26 ..... Informal initiation
November 2 ..... Formal initiation
November 4 ..... Hi-Y mixer
November 9 ..... Discussion of Prayer
November 16 ..... Speaker on Prohibition—Judge Cohn
November 23 ..... Thanksgiving Social or Guest night
November 30 ..... Echoes from Older Boys Conference
December 7 ..... Discussion of Race Problems
December 14 ..... Informal initiation
December 21 ..... Formal initiation
January 4 ..... Speaker from Foreign Work Dept. on World Outlook
January 11 ..... Discussion of Self-control

JUNIOR HI-Y PROGRAM—Continued

SECOND SEMESTER

February 8 ..... Informal initiation
February 15 ..... Formal initiation
March 1 ..... Speaker—Mr. Kelseg
March 8 ..... Discussion
March 15 ..... Discussion of "Use of Time"
March 22 ..... Speaker—Dr. Spencer
April 5 ..... Speaker—Wm. Wright
April 12 ..... Informal initiation
April 19 ..... Formal initiation
April 25 ..... Hi-Y Third Degree
May 3 ..... Mothers' Night
May 10 ..... Round Table
May 17 ..... Selections of Officers
May 24 ..... Installation of Officers
May 31 ..... Sophomore Farewell
April 30 ..... May 1-2, trip to Camp Storer

Junior Hi-Y Club

UNDER the excellent guidance of Mr. Phipps and the co-operation of Mr. Miller, this club has had a very active and fruitful year.

The club's motto: "To create, extend, and maintain throughout the school and community high standards of Christian character" is taken from the regular Hi-Y Club. This club aims to prepare the members for admission to the Senior Hi-Y organization. Freshmen and Sophomores are now enrolled on the membership list.

Discussions dealing with the moral and spiritual problems in life's pathway were held at the regular meetings. These led to charitable actions, such as contributing to the World Outlook Fund for the Y. M. C. A. movement in India.

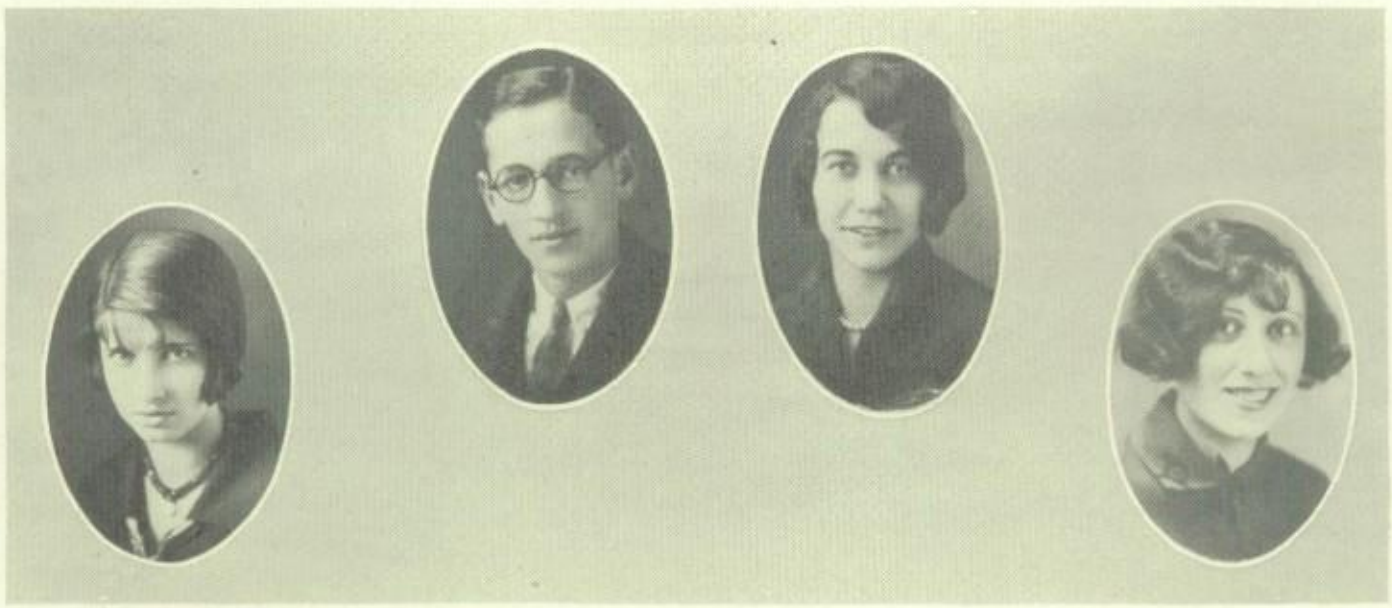
The club has made great progress since last year. With an active and interested membership and with capable advisers, this organization hopes to continue to grow in good work.

La Junta Castellana

SOPHIE ZANEE

OFFICERS

SOPHIE ZANER ..... *President*
LOUISE KASSLY ..... *Vice-President*
SADYE ILLMAN ..... *Treasurer*
IDA SWARTZ ..... *Secretary*
SYLVIA ROTHMAN ..... *Reporter*
MISS WETTERMAN ..... *Advisor*



SYLVIA ROTHMAN SAM STRAUS IDA SWARTZ SADYE ILLMAN

La Junta Castellana

MEMBERS OF LA JUNTA CASTELLANA

Backiewicz, Harriet
Backus, Arthur
Barry, Anna
Bloom, Joe
Buettin, Mary
Drouard, Richard
Eisler, Millard
Eger, Edna
Fialkoski, Florence
Foulk, Ora
Friedman, Harold
Furst, Sadie
Gagnon, Alvin
Ginsberg, Hyman
Glass, Helen
Goldstein, Jack
Greenberg, Sarah
Henry, Bernice
Henzler, Albert
Higgins, Martin
Hoffenblum, Jarome
Hoffman, Frances
Holas, Helen
Illman, Sadye
Kander, Ida
Kassly, Louise
Koegle, Edith
Lamb, Raymond
Lange, Edward
McClellan, Edna
Meeker, Daniel
Miller, Yetta
Neifeld, Rose
Pollock, Pauline
Pollock, Sam
Posner, Ida
Pozarzychi, Rosaline
Renz, Merle
Reupsch, Carl
Rothman, Sylvia
Rump, Esther
Samsen, Edward
Schoenbrum, Leon
Schwartz, Ida
Sebranshy, Annabel
Sharfe, Anna
Sigman, Lorna
Silverman, Melvin
Singal, Pearl
Singer, Edward
Sobocinski, Wanda
Thal, Joseph
Topper, Helen
Valdez, Rudolph
Vincencio, Consuelo
Wujciak, Stanley
Zander, Isadore
Zaner Sophie

ALUMNI

Howard, Catherine
Kline, Arthur
Peifer, Paul
Weinstein, Lillian
Williams, Clara

Viva La Junta Castellana!!

LIKE a tree—tall, strong, and deeply rooted, each leaf a member, ever alert and interested, The La Junta Castellana may well be a model for other clubs to follow. The continued interest of our alumni is proof enough of the unusual work of officers, members, and adviser. The members have made of each meeting a never-to-be-forgotten incident where work has united with play in charming and instructive programs, enthusiastically presented.

The club flower might easily be the forget-me-not, for everything it does is well-remembered. One of the prettiest dances of the year, *Oro Y Sangre*, was given October 16th at the Woodward Ballroom, at which, under a star-lit sky, pretty senoritas and handsome senors danced to soft music. The play, *La Muela del Rey Farfan*, which was portrayed at Scott by unusually well-talented students, combined delightful humor and simple pathos in such a way as to take us from a jazz-worn world into the distant past.

The tree hopes to branch out more and more, until it becomes the symbol of worth and ability.

Le Cercle Francais

JACK GOLDSTEIN

.. LIST OF OFFICERS OF THE FRENCH CLUB

JACK GOLDSTEIN ..... *President*
ANNA MILLER ..... *Secretary*
LOUIS MOSES ..... *Treasurer*
MOLLY KAUFMAN ..... *Reporter*
MRS. BEARDSLEY ..... *Club Adviser*

LOUIS MOSES

ANNA MILLER

Le Cercle Francais

MEMBERS OF THE FRENCH CLUB

(Le Cercle Francais) :

Albright, Gertrude
Bachiewicz, Harriet
Brim, Russell
Cameron, Charles
Geer, Helen
Glowczewski, Edmund
Goldman, Shirley
Goldstein, Jack
Holas, Helen
Johnson, Doris
Kaufman, Molly
Kipple, Alice
Kline, Anna
Levison, Laura
Lieberman, Edith
Lieberman, Pauline
Lipshetz, Ben
Lowe, John
Miller, Anna
Moses, Louis
Mostov, Marvin
Nagel, Florence
O'Kulski, Mary
Rappaport, Anna
Rappaport, Katherine
Riman, Roberta
Rothenstein, Sara
Seligman, Bert
Swycoski, Lenore
Teft, Wilfred
Weigman, Betty
Weisman, Milton
Willis, Arletta
Wisniewski, Regina
Wysocki, Clifford
Zarembski, Cecelia

Le Cercle Francais

THE French Club of Woodward High, was organized for the purpose of aiding the pupils taking French to progress in their study of this language. Besides being an educational aid to a French student, it provides him with social amusement as well. In order to assist the pupils to master this language, it is a law of the club that all motions, business matters of all kinds, and programs be given in French. While it cannot be said that this law is followed faithfully, it nevertheless is helpful in keeping order during a club session.

To date, the French Club boasts a membership of nearly forty members, which is an increase over the number of members of the preceding year.

The executive committee with the aid of Mrs. Beardsley, has attempted to provide a program for each meeting. The average program consists of readings of several short, interesting stories, the translation of a classic from the English to the French in a shortened form, and a game carried out in French. Sometimes this is varied by the addition of a musical feature of a play in simple French.

The two most important social events of the first semester were the Hallowe'en party and the Christmas gathering. At the Hallowe'en party held at the home of one of our most active members, Anna Rappaport, the initiation of seven new members was the main event. This initiation was notable for the fact that this was the first time in the history of the Woodward French Club that there had been even attempted a formal introduction of new members into the club. It was so eminently successful that it has been decided to continue the practice of initiating members when there is a sufficient number.

The Christmas gathering held during a seventh-hour period is probably best remembered for the extreme gayety of the pupils who attended. Gifts were exchanged; the jolly Christmas spirit pervaded the entire party.

Throughout the year the spirit of co-operation, which must be maintained if a club would be successful, has been encouraged, though it has been difficult to keep it alive at times because the members of the club are in the various stages of the French course.

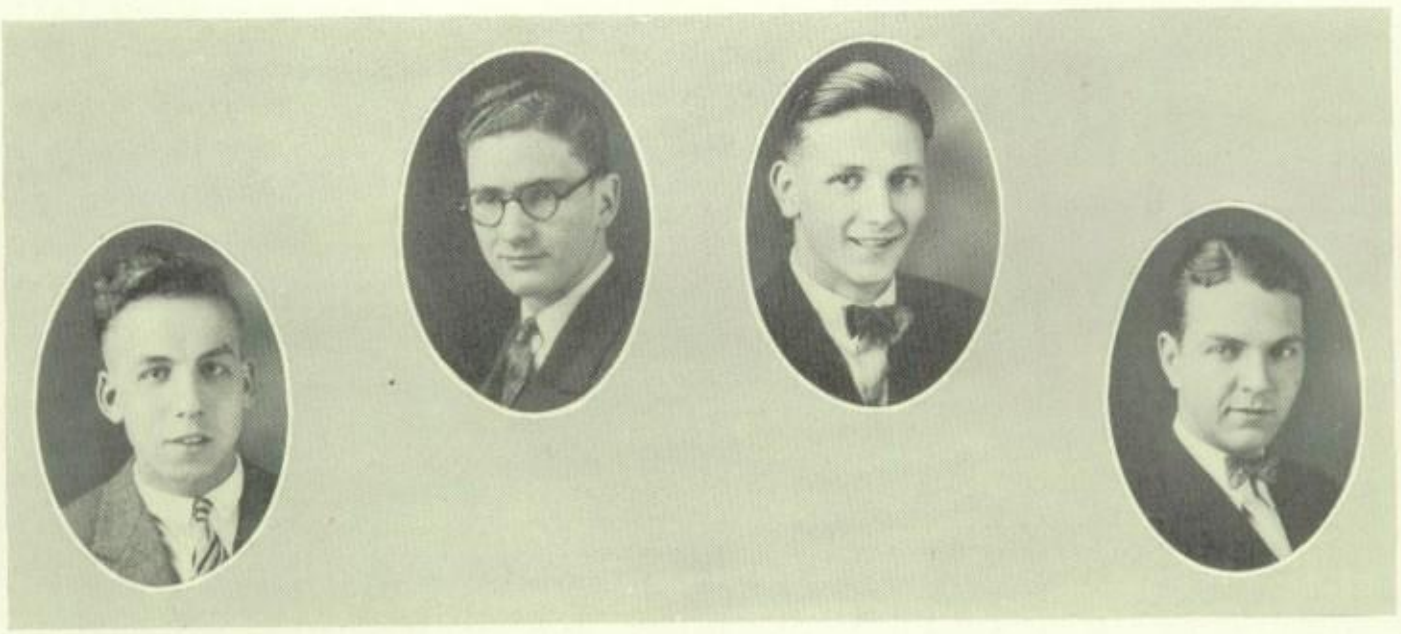
If the membership increases in the future as it has in the past, there is no reason why LE CERCLE FRANCAIS will not become one of the most well-known, successful clubs in Woodward High.

Nautilus Literary Society

EDWARD SAMSEN

OFFICERS

EDWARD SAMSEN ..... *President*
RICHARD DROUARD ..... *Vice-President*
JOHN LOWE ..... *Secretary*
PAUL HARTMAN ..... *Treasurer*
LESTER HARING ..... *Censor*
KENNETH PARKER ..... *Reporter*
NELSON WHITE ..... *Sergeant-at-Arms*



RICHARD DROUARD KENNETH PARKER PAUL HARTMAN JOHN LOWE

Nautilus Literary Society

MEMBERS

Cameron, Charles
Ceslokowski, Myron
Cooper, George
Gibson, Merritt
Howe, Byron
Kemm, Raymond
Lathrop, Gayle
Leonard, Richard
Lingle, Harold
McKenna, Graham
Meeker, Daniel
Miller, Gilbert
Monday, Harold
Patton, John
Reupsch, Carl
Salo, Carl
Sutherland, William
Taylor, Morris
Teft, Wilfred
Wheeler, Charles
Wiesehahn, Harold
Woodward, Cecil

Nautilus Literary Society

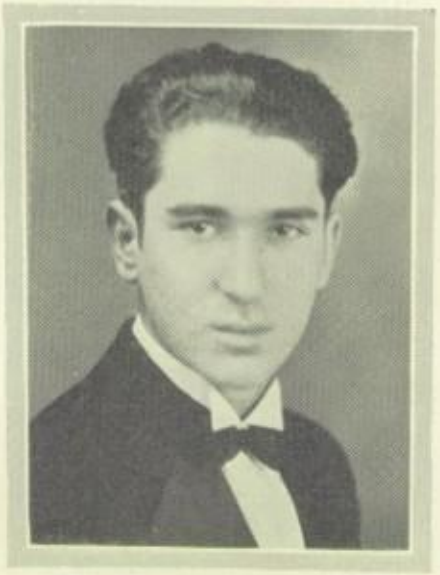
THE Nautilus Literary Club came into prominence in 1921 with a desire to excel in both speech and expression. Regular meetings of the club, held the second and fourth Thursday of each month, have featured a spirit of good fellowship and have made possible rapid progress in attaining prominence among Woodward's organizations.

The debating teams of the Woodward Literary Society and the Nautilus Literary Club have always had annual debates. The winner of each annual debate would receive a reward, a silver loving-cup. To keep this cup the winner must win three successive annual debates. Last year the Nautilus debating team won its third successive debate; so now the loving-cup is in the possession of the Nautilus Literary Club.

During the past year, many interesting debates have been held, besides several social gatherings, at which the boys thoroughly enjoyed themselves. Perhaps the most outstanding event, which showed the good fellowship and sportsmanship of the Club members was when twelve "would-be Daniel Websters" competed in the preliminary debate on the evening of April 20th, at which time the debaters were chosen, who were to compete with the winners of the Woodward Literary Society for the debating championship of the school. The preliminary debate resulted in Charles Wheeler dispaying the best forensic ability, Carl Reupsch, second, Harold Wiesehahn, third, Edward Samsen and Earl Dorff receiving honorable mention.

Much credit for the success of the Club is due to the efforts of Miss Stein, who has been our faithful adviser for the past five years, and to Miss Lawrence, who recently has been chosen to supervise the literary work, as the growth of the Nautilus Club has made it necessary to have two advisers.

Orchestra



JOSEPH THAL

OFFICERS

JOSEPH THAL ..... *President*
ALMA TOWNSEND ..... *Vice-President*
SADYE FISCHLER ..... *Secretary*
NORMAN SAMPSON ..... *Treasurer*
PAUL MOSKOWITZ ..... *Business Manager*
CHARLES BORGEOS ..... *Assistant Business Manager*
FLORENCE NAGLE ..... *Librarian*
MISS BESSIE WERUM ..... *Director*

SADYE FISCHLER

PAUL MOSKOWITZ

Orchestra

MEMBERS

VIOLINS

Joseph Thal—*Concert Master*

Borgess, Charles
Bressler, Milton
Eggl, Lyla
Fees, Maurice
Fischler, Sadye
Gale, Raymond
Ginsburg, Hyman
Goldburg, Harry
Graber, Ruth
Gramer, Grace
Huber, Norman
Leslie, Gertrude
Levison, Laura
Liberman, Edith
Miller, Ralph
Moskowitz, Paul
Rantz, A. J.
Sampson, Norman
Teitlebaum, Ruby
Thal, James
Trepinski, Sylvester

CELLO

Liberman, Pauline
Teitlebaum, Meyer

CLARINET

Hinschlager, Rudolph
Jastremski, Kaiser

CORNET

Hammel, Joseph
Staunton, Milton

TROMBONE

Combattelli, Palmer

DRUMS

Hunt, Price

BASS

Combattelli, Patsy

PIANO

Nagel, Florence
Townsend, Alma
Dye, Sanford

Orchestra

THE Woodward High School Orchestra celebrated its third anniversary recently. The young players showed truly remarkable ability in playing their respective instruments. It is due to Miss Werum's admirable direction that the members are helped and encouraged to do their very best. The musical compositions played this year are much more difficult than formerly; its membership is larger and the variety of instruments greater. It is now considered one of the most important organizations of the school.

The student body has had the pleasure of hearing the orchestra play at several of the mass meetings where it has proven to be very popular. While furnishing enjoyment to its audience, the orchestra at the same time gains experience in playing before large groups.

An event which demonstrated the orchestra's ability was its initial appearance in support of the Glee Club, when the latter presented the operetta "*Belle of Barcelona.*" The accompaniment, Spanish in melody and time, was rather difficult, but in spite of this, the orchestra played it well and helped materially to make the Glee Club's effort a successful one.

Of great importance to the orchestra was its concert given February seventeenth, at Scott Auditorium. The student musicians had been so carefully and thoroughly trained that they were well able to play such compositions as "*Tancred Overture*" by Rossini and "*Four Indian Love Lyrics*" by Finden, in a manner worthy of the highest praise. The appreciation of the audience proved just how splendidly the Woodward Orchestra had played—a credit to the school, indeed!

Another important event in this year's schedule was the May Festival, which is an annual affair. At this festival the combined glee clubs and orchestras of the four high schools appeared and proved to Toledo at large that high school musical organizations under the leadership of able directors can reach enviable heights. That evening's audience will long remember "*Il Trovatore*" with pleasure and appreciation.

The young musicians will leave the orchestra in June with sorrow and regret, for each individual realizes that this year's training has been valuable in many ways. Each has benefited from association with other members of the orchestra for a whole year and join in expressing sincere appreciation for the capable leadership Miss Werum has given them. Success has been made possible at all times through her tireless patience, pleasing personality, sympathetic attitude and encouragement. Woodward is well pleased with its orchestra and hopes to see Miss Werum once again as conductor.

The Pieuper Club

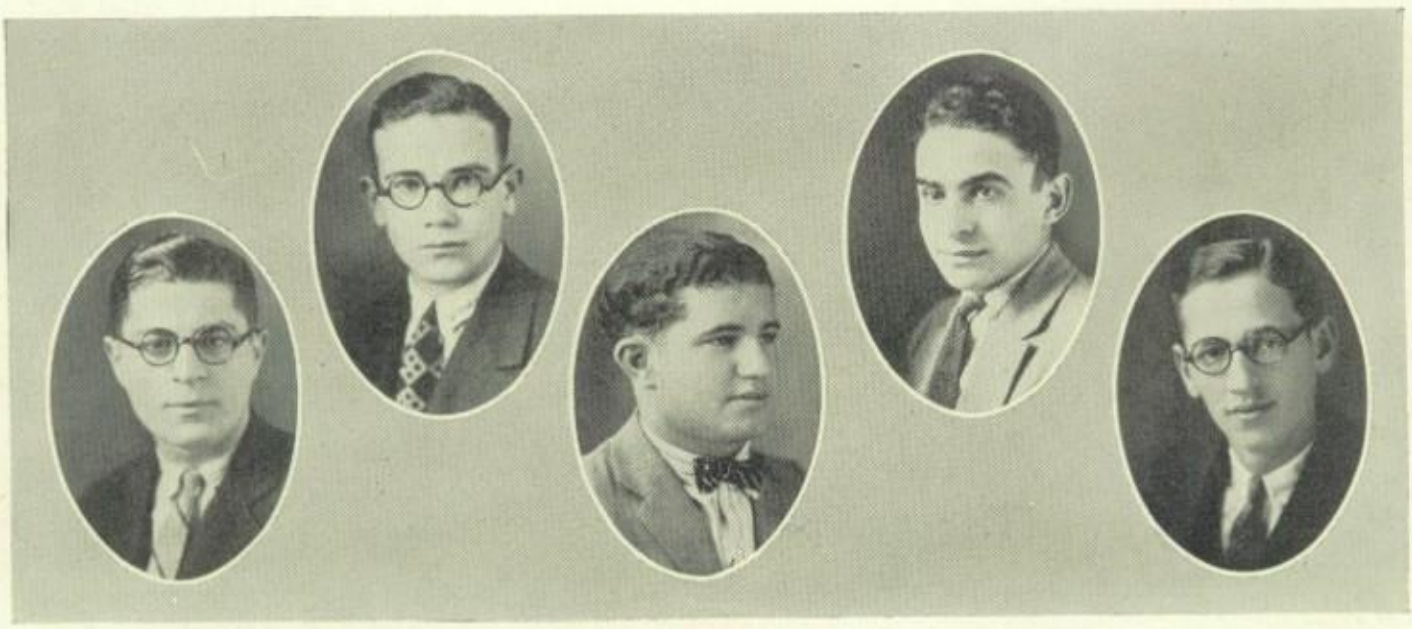
HARRY MEHLMAN

OFFICERS

HARRY MEHLMAN . . . . . *President*
SAM ROGOLSKY . . . . *Vice-President*
ISADORE MILLER . . . . . *Secretary*
DAVID FRIEDMAN *Sergeant-at-Arms*
LOUIS MOSES . . . . . Reporter
CHARLES SCHWARTZ . *Sub-Reporter*
SAM STRAUS '25 . . . . . } *Treasurer*
CHARLES SCHWARTZ '26 }
CHARLES SCHWARTZ . . . } *Censors*
SAM POLLOCK . . . . . }

COMMITTEES

MEMBERSHIP	PIN	DANCE	FUN
Isadore Harris	David Ferber	Isadore Harris	Morris Bernstein
Louis Moses	Morris Levine	Jack Rosenberg	David Friedman
Sam Pollock	Charles Schwartz	Sol Soldinger	Frank Rubin



ISADORE MILLER LOUIS MOSES DAVID FRIEDMAN CHARLES SWARTZ SAM STRAUS

The Pieuper Club

MEMBERS

Axonowitz, Abe
Bernstein, Morris
Berkowitz, Sam
Black, Henry
Blitz, Hyman
Cartin, Sam
Clayfish, Harry
Ferber, David
Friedman, David
Friedman, Sylbert
Goldstein, Jack
Harris, Isadore
Kaplowitz, Rubin
Kigel, William
Levine, Morris
Liebenthal, Aaron
Mehlman, Harry
Miller, Isadore
Miller, Philip
Moses, Louis
Mostov, Marvin
Olson, Joe
Pollock, Sam
Rogolsky, Sam
Rosen, Isadore
Rosenberg, Jake
Rubin, Frank
Rubin, Sidney
Seligman, Philip
Schulack, Jacob
Schwartz, Charles
Seligman, Bert
Shapiro, Marvin
Shoen, Benjamin
Singer, Edward
Soldinger, Sol
Straus, Sam
Zaner, Irving

The Pieuper Club

TO SAY that the Pieuper Club experienced a most successful season in 1926, would be but a mild form of expressing the social adventures of this spirited organization in the last year. Commencing in September with a select group remaining from the large enrollment of the previous year, the club progressed rapidly because of the fine enthusiasm and co-operation which linked the members together into a single compact unit.

The first purpose of the club was to lay a foundation for the Pieuper Club of the future, and hence it immediately turned to the problem of acquiring new members. With an energetic committee working on methods of torture, congruously humorous and rigorous initiations were held. The main part of the ceremony was, of course, secret; however, the public received its share of enjoyment at the expense of the initiates, who displayed an unusual suppleness and unequaled athletic ability in the downtown exhibition.

With the new members fully installed all efforts were turned to the outstanding social event of our organization—the Annual Pieuper Club Dance to be held on March fifth. The methods of advertising were carefully planned, and to this can be attributed their uniqueness. The Famous Pennsylvania Railroad Tin Pay Artists are still the talk of the school. Widely heralded throughout the city, the dance occasioned the return of many of the renowned Alumni. Nor were they disappointed. They beheld what was acclaimed one of the great social successes of the year. The floor, music, and decorations were all the best that could be obtained in the city, while the specialties were capably handled by Woodward's famous comedians, Morris Bernstein and Dave Friedman, indeed well-versed in this phase of entertainment.

In accordance with previous customs, the dance was followed by the annual picnic, which proved to be equally successful. The affair was attended by the members *en masse*, who, forgetful of their dignity, indulged in the various forms of amusement adequately provided for. The box lunches with their surprises proved a fitting climax to the delightful afternoon of merriment.

Amidst these social activities one event dampened our otherwise merry spirits. The Grim Reaper came into our midst and with a grasping hand bore away one of our members—one well known to most of us both outside and inside of school. His death was unexpected—in fact, so sudden that scarcely before we realized it, Abe Berkowitz was gone. A helping hand or a kind word to this dear friend is beyond our reach; yet we can do one thing—revere his memory.

Literary Society

NEVA RAHRIG

OFFICERS

NEVA RAHRIG ..... *President*
PANSY MOSTOV ..... *Vice-President*
MARGE OPFER ..... *Secretary*
IDA BUETTIN ..... *Treasurer*
HELEN GEER ..... *Censor*
EVA GREENSPON ..... *Reporter*
MISS FORRESTER }
MISS COCKAYNE } ..... *Faculty Advisers*

EVA GREENSPON ROSE NATHANSON PANSY MOSTOV MARGE OPFER HELEN GEER IDA BUETTIN

Literary Society

MEMBERS

Angevine, Doris
Baim, Esther
Barry, Anna
Bernstein, Ruth
Buettin, Ida
Burns, Gladys
Eberly, Loretta
Fahle, Marie
Fink, Florence
Geer, Helen
Glass, Helen
Glendenning, Margaret
Goldman, Shirley
Goscinski, Lucia
Greenspon, Eva
Houston, Opal
Hutchinson, Helen
Illman, Sadye
Koegle, Edith
Levison, Laura
Lieberman, Florence
Luttenberger, Katherine
Mann, Sarah
Miller, Anna
Molevitz, Flora
Mostov, Pansy
McClellan, Edna
Nathanson, Rose
Neal, Marge
Neifeld, Rose
Opfer, Marge
Partenfelder, Thyra
Pollard, Naomi
Poneman, Florence
Rappaport, Anna
Rahrig, Neva
Riman, Roberta
Rothman, Sylvia
Rump, Elizabeth
Saxton, Ethel
Schmidt, Mildred
Sigman, Lorna
Singal, Pearle
Stykemain, Gertrude
Teitlebaum, Ruby
Walmsley, Evelyn
Zaner, Sophia
Zarembski, Cecilia

Literary Society

AT the close of every year the Woodward Literary Society has been able to say with a tinge of pride and a bit of satisfaction, "This has been a most successful year." The year of '26 has been no exception.

Throughout the year the programs of our interesting meetings consisted of debates, readings, and book reviews. All had a place in our year's curriculum, and all were a result of the conscientious work of our president, Neva Rahrig.

If the proverb, "All work and no play makes Jack a dull boy," has any leaning at all toward the truth, the Woodward "Lit" has no "dull Jacks" in the roll call. The social life of the club perhaps received more attention than any other phase of the society's activities. The season opened October 23, 1925, when the "Lit" girls entertained their rivals, the boys of the Nautilus. Was a good time had by all? Ask the boys!

The initiation was a glorious affair for the girls who had "been through the mill' but was rather torturous for the girls who were just beginning the trip.

The girls took an active part in the Carnival by presenting a "style show." Beautiful costumes were displayed by the models who paraded before a large crowd. The latter part of the year was spent in preparation for the annual debate with the Nautilus Society.

The graduating members hope that those who remain will strive to keep the Woodward "Lit" one of the foremost clubs of Woodward Tech.

Salesmanship Club

WE, of the Woodward Salesmanship Club, greet you. The club has been organized to foster and promote a spirit of co-operation between down-town stores and Woodward High School.

This co-operating club will be able to bring before the salesmanship students men who are actively engaged in selling and who have had years of selling experience, thus enabling us to learn salesmanship from their view-points.

The first social event of the Salesmanship Club was a play given by its members, which proved to be a huge success. A spring party, an event of May, was enjoyed by all. We also took an active part in Woodward's Carnival.

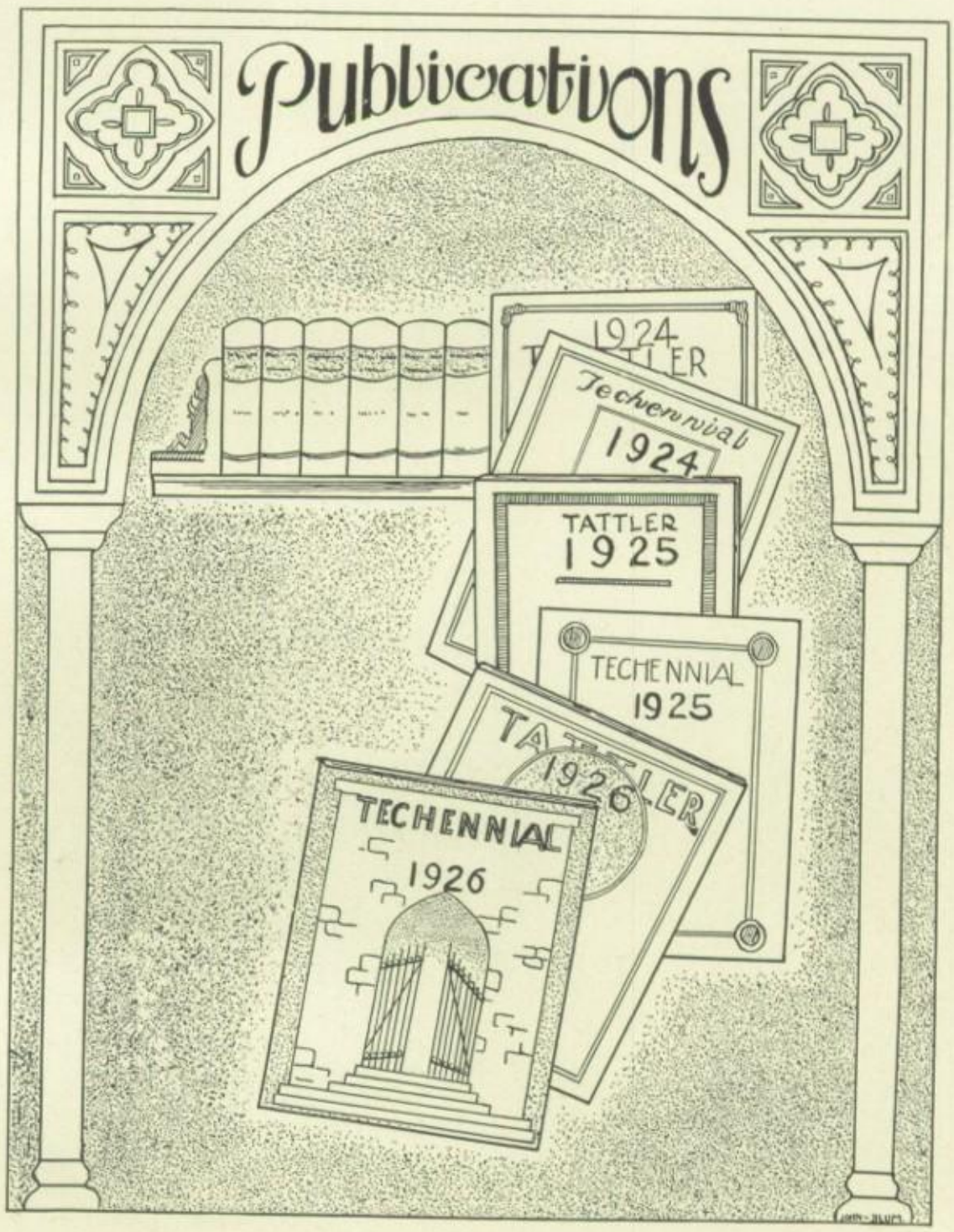
Our rapid and successful development is due in a large measure to the efforts of Miss Ganet Thompson who has been a patroness of the society since its beginning. In the light of past progress it is easily seen that the future of the Salesmanship Club is most promising.

OFFICERS

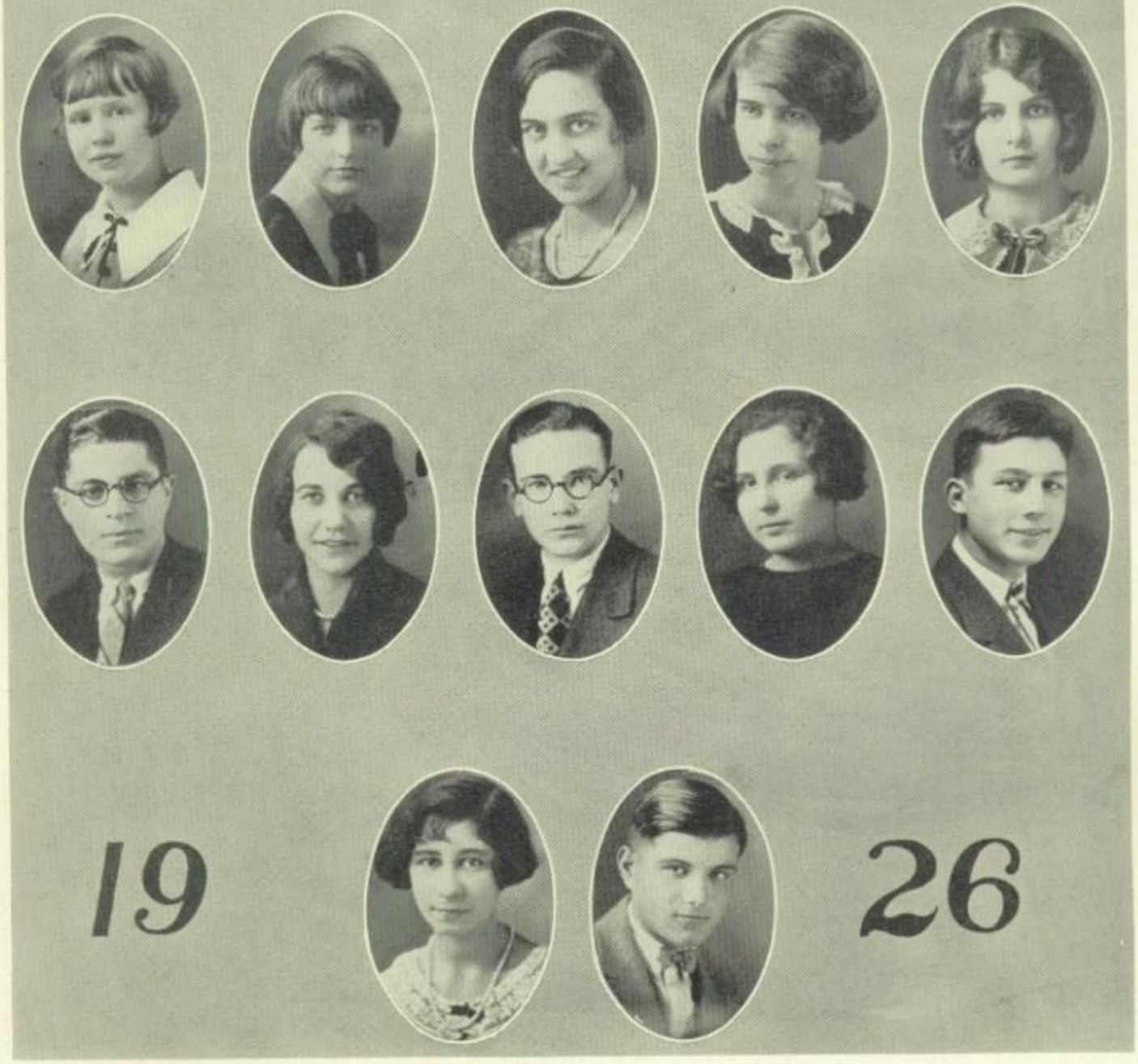
Robert Strogonoff ..... President
Anna Ganch ..... Secretary
Orville Fischer ..... Social Chairman
Dalores Bacome ..... Reporter

MEMBERS

Beans, Earl
Bernstein, Morris
Borgelt, Donald
Bacome, Dalores
Clapfish, Harry
Cohen, Pearl
Fischer, Orville
Ferber, David
Friedman, Dave
Friedman, Ruth
Friedman, Sylbert
Ganch, Anna
Gibson, Merritt
Goodside, Ethel
Greene, Jeannette
Haring, Lester
Illman, Ben
Kohler, Charles
Martin, Robert
Meiland, Fannie
Meiers, Marjorie
Miller, Gilbert
Miller, Phillip
Nadonley, Frank
Nunamaker, Gordon
Pollock, Sam
Rosen, Isadore
Rubin, Frank
Schlievert, Lawrence
Spross, Myron
Strogonoff, Robert
Steve, Harry
Sutherland, William
Taylor, Victor
Jacob, William
Kest, Lillian
Kaplovitz, Reuben
Klein, Selma
Klinger, Gwendolyn
Klinger, Mercedes
Teitlebaum, Mildred
Teitlbaum, Pearl
Trepinski, Sylvester
Weisberg, Dave
Wells, Claude
Zanville, Elizabeth


Publications
1924
Techennial
1924
TATTLER
1925
TECHENNIAL
1925
TECHENNIAL
1926

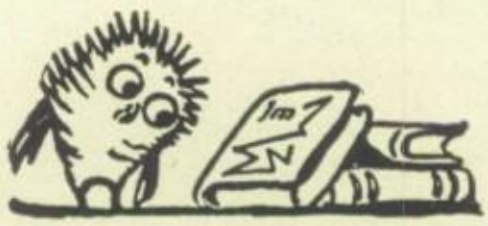
Tattler Staff

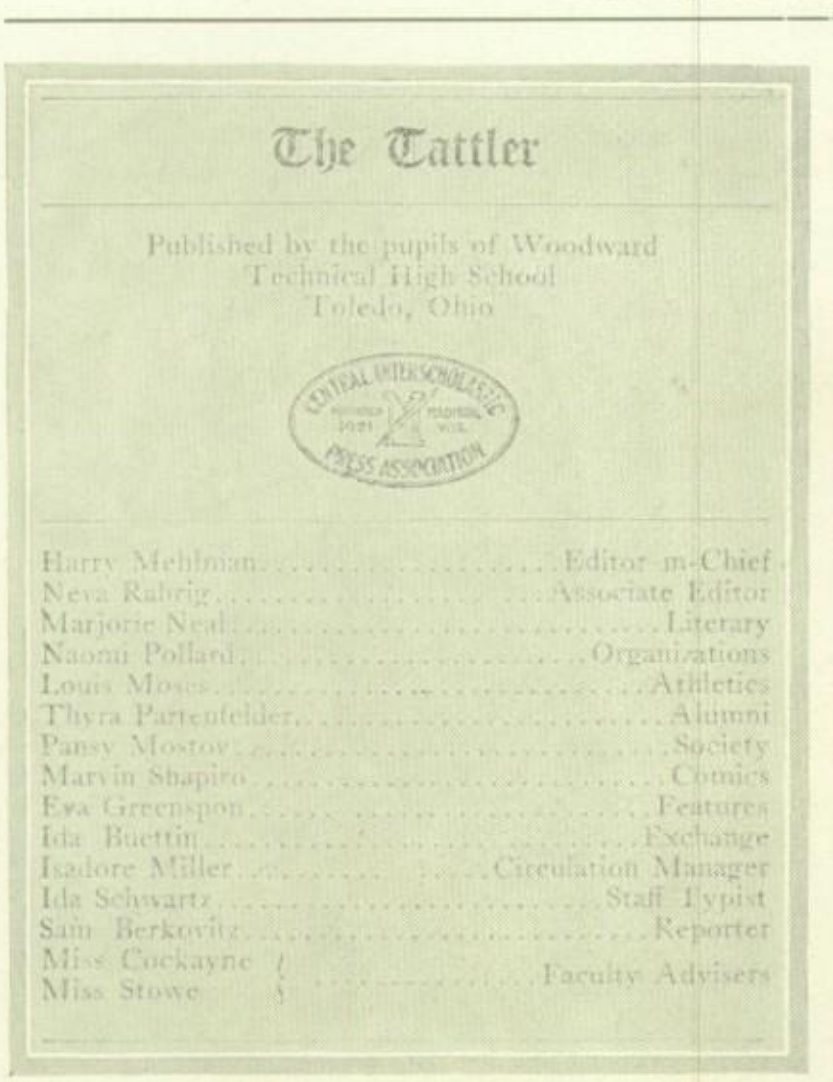


19 26

Tattler Staff of 1926

HARRY MEHLMAN ..... *Editor-in-Chief*
NEVA RAHRIG ..... *Associate Editor*
MARJORIE NEAL ..... *Literary*
NAOMI POLLARD ..... *Organizations*
LOUIS MOSES ..... *Athletics*
THYRA PARTENFELDER ..... *Alumni*
PANSY MOSTOV ..... *Society*
MARVIN SHAPIRO ..... *Comics*
EVA GREENSPON ..... *Features*
IDA BUETTIN ..... *Exchange*
ISADORE MILLER ..... *Circulating Mgr.*
IDA SCHWARTZ ..... *Staff Typist*
SAM BERKOVITZ ..... *Reporter*
MISS COCKAYNE .....
MISS STOWE ..... } *Faculty Advisers*




The Tattler

Published by the pupils of Woodward
Technical High School
Toledo, Ohio

CENTRAL INTERSCHOLASTIC PRESS ASSOCIATION

Harry Mehlman.....Editor-in-Chief
Neva Rahrig.....Associate Editor
Marjorie Neal.....Literary
Naomi Pollard.....Organizations
Louis Moses.....Athletics
Thyra Partenfelder.....Alumni
Pansy Mostov.....Society
Marvin Shapiro.....Comics
Eva Greenspon.....Features
Ida Buettin.....Exchange
Isadore Miller.....Circulation Manager
Ida Schwartz.....Staff Typist
Sam Berkovitz.....Reporter
Miss Cockayne } .....Faculty Advisers
Miss Stowe }

BE PATIENT

There is a question ever present on the tongues of most students, universally asked and universally unanswered—why is it so uncertain as to when the Tattler is coming out. The answer can best be obtained by a description of the conditions under which the Tattler is printed and by an enumeration of the factors which tend to hinder its printing.

In the first place, most students ought to know by this time that the Tattler is printed at Woodward by the printing class. Attached to this is a condition which most Woodwardites either do not know or else do not appreciate, namely: that there are no typesetting machines at Woodward, that all the type must therefore be set by hand, and that the members of the printing class are inexperienced.

GUESS?

Hello, everybody! Did you enjoy your spring vacation? Do you think you still remember enough about school to be able to guess whom I am about to describe? By the way, the last description was of Marge Tiedeman. Did you guess it? With so many girls letting their hair grow, it was rather a sticker. But Marge it was and no other. And now, try hard to get this one, for it's difficult, I'll admit.

This young chap, a Senior, is fairly good looking, has dark hair and eyes and is "some" dancer. He is popular with the girls, being of the "sheik" type. He is an amateur actor and singer, having appeared in several operettas and plays produced at Woodward. He had one of the leading roles in the "Belle of Barcelona," as well as in the "Spell of the Image."

Who is this actor, singer, dancer, or in other words—Senior?

See next week's Tattler to find out whether you were correct in your deductions.

THEY ARE HERE!

What? The pictures for the library, of course! These works of well-known artists tone up the room in a style quite their own. A glimpse of the picture, "Pioneers," that is hung above the history books, and a glance towards the other picture, "Solitude," by Gorter, refreshes one and causes a more complete concentration upon study. As illustrations in the studies of English literature and American History, the pictures are unequaled. An accomplishment of this kind should be merely a stepping-stone to more and, if possible, better pictures.

A complete description of them cannot be given here because of the limited space. We can, however, through the kindness of Miss Sautelle, extend the invitation to the people of Woodward Tech, one and all, to go down and enjoy the views now on display in the library. We sincerely hope that the collection will be so enlarged as to necessitate the erection of a new building. May the seventh hour find you "picture-gazing" in the library.

AN IDEAL GIRL

Hair—Pansy Mostov.
Eyes—Flora Molevitz.
Dimples—Julia Davy.
Disposition—Florence Lieberman.
Temperament—Helen Geer.
Personality—Helen Glass.
Smile—Naomi Pollard.
Humor—Melba Reiter.
Athletic Ability—Edna McClellan.
Shapeliness—Gertrude Seligman.
Efficiency—Ethel Saxton.
Leadership—Marie Fahle.

AN IDEAL BOY

Leadership—Kenneth Parker.
Hair—Willis Harre.
Eyes—Harry Mehlman.
Oratory—Earl Dorff.
Disposition—Richard Hillebrand.
Temperament—Dan Meeker.
Smile—Ed. Samsen.
Humor—"Moishie" Bernstein.
Athletic Ability—Any Football Player.
Efficiency—Orville Seidner.

WOODWARD TECHENNIAL

ORVILLE SEIDNER
Business Manager

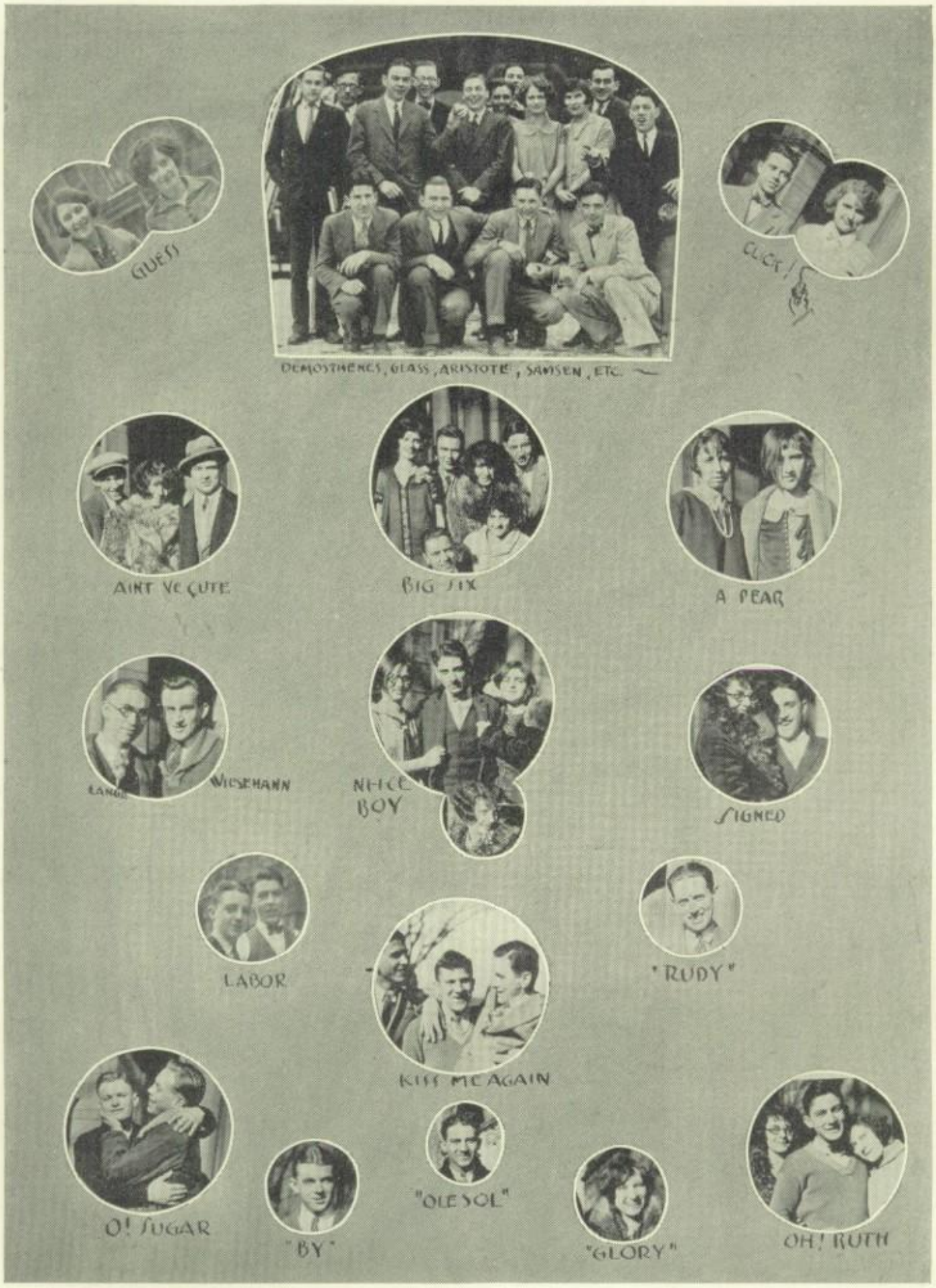
HELEN GLASS
Editor-in-Chief

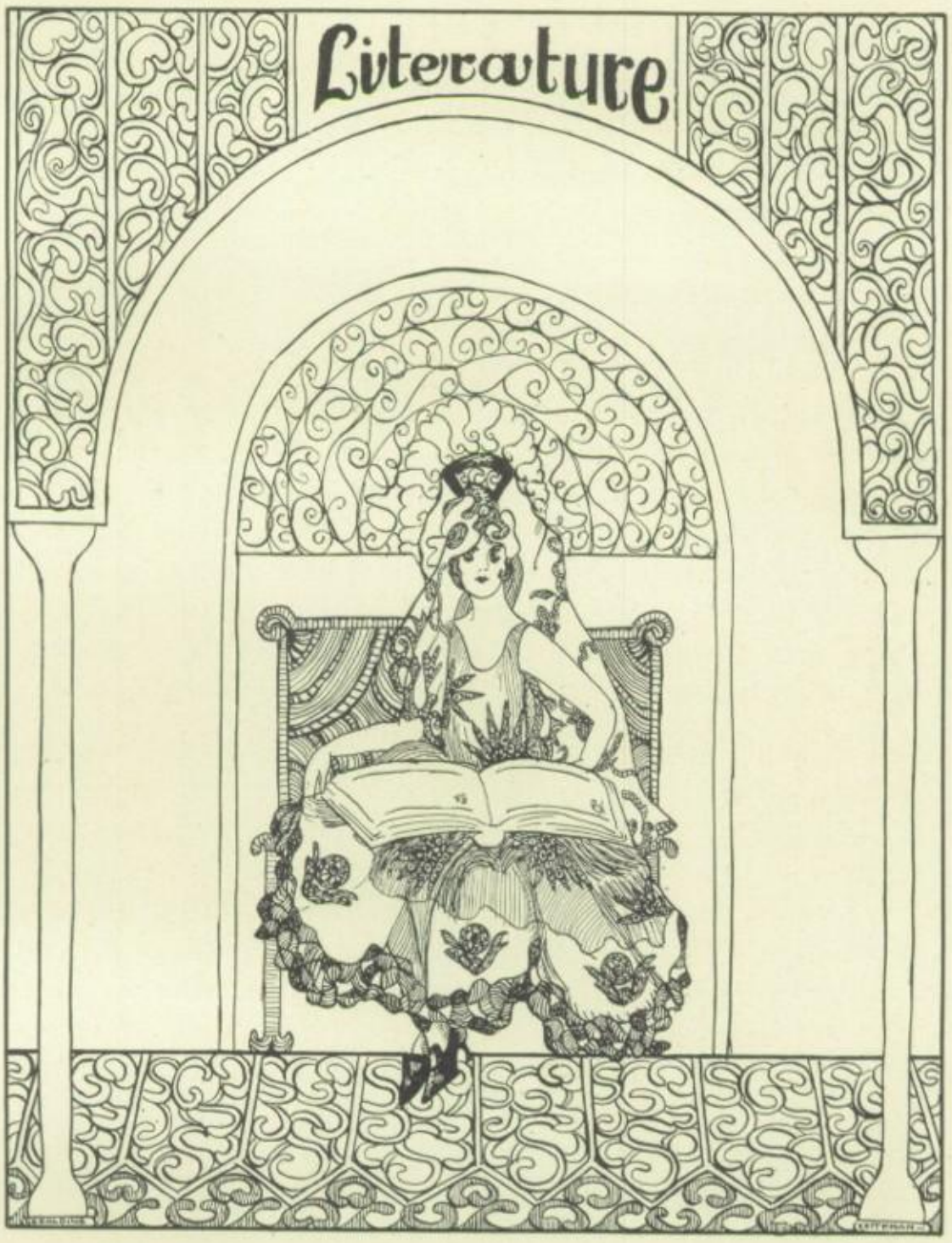
SOL SOLDINGER
Art Editor

Techennial
Staff
19
26

Techennial Staff of 1926

HELEN L. GLASS ..... *Editor-in-Chief*
ORVILLE SEIDNER ..... *Business Manager*
CHARLES WHEELER ..... *Associate Editor*
ETHEL SAXTON ..... *Assistant Editor*
VICTOR TAYLOR ..... *Circulation Manager*
WILLIAM SUTHERLAND ..... *Advertising Manager*
SOL SOLDINGER ..... *Art Editor*
GRAHAM MCKENNA ..... *Art Assistant*
JENNIE APPLEBAUM ..... *Art Assistant*
FLORENCE HUBBEL ..... *Art Assistant*
LOUIS DUDEK ..... *Art Assistant*
JOHN BLUM ..... *Art Assistant*
HYMAN GOODMAN ..... *Art Assistant*
HAROLD MYERS ..... *Art Assistant*
MARIE FAHLE ..... *Organizations*
FLORENCE BROCKLEBANK ..... *Calendar*
HELEN GEER ..... *Senior Editor*
MARJORIE OPFER ..... *Dramatics*
EDNA MCCLELLAN ..... *Faculty Editor*
EVA GREENSPON ..... *Comic Editor*
PANSY MOSTOV ..... *Society Editor*
HAROLD WEISEHAHN ..... *Literary Editor*
WILLARD RELYEA ..... *Sports*
LOUIS MOSES ..... *Sport Write-ups*
NELSON FISHER ..... *Snapshot Editor*
GLADYS BURNS ..... *Staff Typist*
GERTRUDE STYKEMAIN ..... *Staff Typist*


GUESS
DEMOSTHENES, GLASS, ARISTOTE, SAMSEN, ETC.
CLICK!
AINT YE CUTE
BIG SIX
A PEAR
LANGE
WIESEHANN
NIECE BOY
SIGNED
LABOR
"RUDY"
KISS ME AGAIN
"OLE SOL"
O! SUGAR
"BY"
"GLORY"
OH! RUTH


Literature

Kattir The Great

So nigh is grandeur unto dust,
So near is God to man,
When duty whispers low, "Thou must"
The youth replies, "I can."

—Emerson

LONG before the glorious days of Caesar and Hannibal, there nestled peacefully at the foot of the Montaco Mountains the ancient and powerful kingdom of Caledonia. Here reigned amidst the peace and content of the people Kattir the Great, known so by the fact that he, in innumerable battles had vanquished or humbled the greatest kings of Europe. Kattir himself was a military genius of unlimited ability and tact, a man with an iron will and a stern belief in authority, yet with a tender heart which had pardoned many. When he had ascended the throne no one knew, not even the wise men who were bent double with the weight of years, for even they were born during the reign of the mighty Kattir. For years the kingdom had not been molested in any way, for the most able and powerful warriors of the day trembled at the mere mention of the name of Kattir. At that time the Tartanic hosts, led by the merciless Ab-Jed-Kal, were ravaging all of western and southern Europe. But even they kept at a cautious distance from Caledonia. Surely, Kattir, loved and feared by all, and opposed by none, was a mighty hero.

Kattir had under his care and tutorship a grandson who was the only living and legitimate heir to the royal throne. Thormand, as the youth was known, was beloved by the people for his generosity, and sweetness of character. In appearance he was splendidly proportioned, handsome of features, and strong in physique, being excelled by none in strength. In Thormand old Kattir hoped to find a reproduction of himself, and for this reason spent hours daily in teaching the youth the art of warfare and the strategy of campaign. But owing to the fact that times were so peaceful (for no one dared oppose the mighty Kattir) Thormand took no serious interest in the teachings of Kattir and forgot the next day that which he had learned the day before. Another hope of the old king was to see his grandson marry Cynthea, the fair daughter of the famous old Duke of Ivan. Much to the happiness of Kattir the couple possessed a tender love for each other, both hoping for the time when they would be declared man and wife.

As the sweet orb stole softly through the silent night, shouts of joy and festivity rang through the air, for tonight was the Feast of the Moon. In the huge marble palace centuries old, Kattir and his warriors were celebrating the happy holiday in the great stone festivity chamber where, accompanied by

crackling logs and roasting oven, the silver-voiced minstrels sang of the valorous deeds of Kattir and of the fairness of Thormand. As the minstrels finished their ballads, the warriors arose with a clatter of armour and swords and gave a toast to their mighty king. The toast finished, the pleased monarch rose in sign of appreciation with a smile upon his benevolent face. As he was about to seat himself, he was seen to pitch forward, falling flat upon his face with a cowardly arrow through his back. The warriors rose simultaneously, Thormand quickly rushed to the aid of the fallen king, pulled forth the arrow, and, carrying him across the chamber, tenderly laid him upon a couch. As Thromand raised his grandfather, Kattir slowly opened his eyes and said in a voice broken by pain, "My son, at last my jealous enemies have succeeded in killing me, yet I am comforted by the thought that I leave the kingdom in capable hands. But before I die, promise me that you will not marry Cynthea until you have avenged my murder." When the tearful youth had taken this sacred vow, the dying king went on, "Be cautious for now my enemies shall be your enemies and they shall increase with every day." With this his head fell back and his eyes closed. Kattir, the Great, King of Kings, was dead.

* * * * *

Since the eighteenth birthday of Cynthea, her hand had been sought in vain by innumerable royal and noble suitors. Among the most ardent and persistent of these was Jasir, the king of the distant land of Harband. He was known also as king of the horse fighters because his forces consisted of men mounted on horses who rode and fought so well that they seemed to be a part of the animal, himself. It was rumored that one of Jasir's own men was the unknown murderer of Kattir. Now that Kattir was dead Jasir renewed his efforts, but the beloved of Kattir sent back Jasir's ambassadors with the warning that future intervention would be useless and at the same time dangerous. Enraged at this procedure the King of Harband made haste to declare war upon Caledonia. Unmolested for years and now threatened with a fatal war, the inhabitants of Caledonia were thrown into a panic in spite of the efforts of Thormand to pacify them. That day the young king assembled his officers for the purpose of determining the action to be taken. But even the sages did not know what to do in regard to the threatening catastrophe, for they had been born and reared in times of peace and had had positively no experience from which to advise the young king.

Thormand was now looked upon as the protector of the people. It was he who must defeat the enemy and save the kingdom. War in those days was carried on with a ruthless hand; as it was the custom that the victorious king not only took complete possession and ransacked the kingdom, but made slaves of the inhabitants and killed the undesirables. Therefore, it was Thormand's duty to preserve the kingdom, and such was the problem he had to face.

The sun, now a huge, red disk, cast its glowing rays upon the placid waters of Montaco Lake. Now and then a white lisp of a cloud seemed to cut the huge ball in half, giving it one fantastic shape that was quickly succeeded by another. In the far distance the slender waving reeds of the Looming Marsh of Malder gave the impression of being silver threads against a sky of gold. The heavens were now in a glory of crimson and purple tints which gradually died away as the sun sank below the horizon. In the fading rays of the setting sun stood the young monarch of Caledonia with drooping figure and hanging head. A kingdom and a love were at stake—could he save them! Oh! Why had he forgotten the teachings of Kattir, which had passed from his mind long ago. In vain he tried to recollect them, and in despair he raised his head to the sky and cried, "Oh mighty Kattir, King of Kings, even thy grandeur is naught but dust now, what can I do—nothing! But I must—yes, and I will for the glorious name of Kattir!" With this solemn oath he returned to the palace in a more hopeful state of mind than he left it. The spirit of youth and hope had conquered. Thormand was himself again.

That night while the young king slept he had a vision in which Kattir came to him in white flowing robes, even taller and more stately than when he was alive.

The dead king then raised his hand and said, "My son, to preserve the kingdom of thy forefathers rise before the sun in the morning and station yourself at the east side of the mountain, then you will learn how to save your people." Thormand awoke with a sudden start, but the vision had disappeared.

Early the next morning he roused himself, dressed, and went to the east side of the mountain as directed by Kattir. While he stood watching the dim blue horizon, he noticed a small, deep hole which he regarded with a strange unaccountable attention. As he stood staring at the hole with fascinated eyes, the sun started to rise, and the rays were so reflected that the hole seemed as if it were covered and a part of the level ground.

Soon he heard a distant sound of hoofs, and as he looked, he saw rushing along at a tremendous speed, a deer which was running directly towards the hole. Thormand, being a lover of human nature, tried in vain to head off the rushing animal to save it from injury, but before he could change the direction of the running deer it had fallen into the hole and broken its leg. The young king quickly ran to the aid of the fallen animal, but found upon reaching the spot that the deer had disappeared as if swallowed by the earth. As the youth stood gazing in amazement at the strange procedure, it slowly dawned upon his mind that this was Kattir's message. Gazing again at the hole, he gave a shout of joy, for he had interpreted the message of Kattir. Now the kingdom would be saved!

Quickly he retraced his steps to the royal palace where he called together his four chiefs and gave them orders, that instead of preparing for a seige, they were to dig holes the depth of the leg of a horse around the walls of the city. The holes were then to be covered with dry sticks and leaves, giving the ground the appearance of being unmolested. The warriors obeyed in surprise; before twilight the orders of Thormand were fulfilled.

Thormand passed a fitful night and so felt relieved when he saw the first streaks of dawn appear. As he lay watching the rising sun, which gradually came up over the horizon, there stumbled into his room, an orderly, who in excited accents told him that the enemy was approaching and already was near the city. The young king quickly arising sent for his four chiefs and bid them to have their men statationed around the walls of the city ready to fight upon the slightest provocation. Thormand stationed himself in the watchtower where he awaited further procedure.

Now the enemy was to be seen plainly, riding upon fiery charges. Soon they neared the wall around which the impatient soldiers were waiting to charge, but still no order came. Suddenly the smooth, regular ranks of the horsefighters were to be seen broken by confusion, the horses were seen to stumble and fall, while the others forced on by the impetus of the speed they were charging. Confusion reigned among the ranks of the enemy. Riders and horses lay in a tangled mass which became worse as they struggled to regain their feet. The signal was now given to attack, and the warriors of Caledonia charged with fatal results for the horsefighters. In a short time the enemy was taken, among whom was the king. A trial was held; Jasir was condemned to death. As he was about to be dragged to his doom he begged for a few words with the king who readily granted him the request. Jasir then asked Thormand if he would allow him to go free and unmolested if he would reveal the name of the murderer of Kattir. "Then," said Jasir, there is no need to look further, for it was one of my men who did the deed at my orders."

Thormand's anger rose, but he could not break his royal word. "Go," he said to the vanquished king, "get quickly out of my sight before I am forced to break my word." Jasir, deprived of his kingdom, now beat a hasty retreat, and was never seen again. It was rumored that he committed suicide, but no one really knew. The murder of Kattir was avenged, thanks to the folly of the king of Harband.

Twilight had fallen and Thormand was kneeling at the tomb of Kattir, where he poured forth the gratitude of his swelling heart. The prayer finished, he rose and with a last reverent look at the tomb, retraced his steps to the palace where preparations were being made for his marriage with Cynthea.

JOSEPH THAL.

The Fifth Bull

IT was the full of the moon. Its beautiful rays glorified the meanest objects and softened the hardest. Even our taciturn guide came under the spell of its magic and proved himself a true story teller by transporting us from our seats at the campfire to wherever his fancy led. He told us many legends of the surrounding country, and after each he would stop and stare into the fire for a few moments. Breaking one such silence he glanced up and asked, "The Senor has perhaps heard the story of Papita and Jose?"

I assured him that I had not, and he at once began in halting English; later, as he became engrossed in his tale, changing to his native Spanish.

"In the town in the valley just over that hill lived the beautiful Papita, a dancing girl, more radiant than the shining stars. Every night she danced; and the caballeros came from miles to see; many remaining to love. But one day came Jose. He was a renowned toreador, a handsome young Senor with a physique like the gods of old. Many were the Senoritas who glanced longingly at him and trembled with pleasure when he drew nigh. However, he had eyes for none, but Papita, and she in turn would have no one except him. They were young and they loved as only those who are yet in the spring of life can. Each night after Papita had danced, they sat in the patio of her home, bathed in the brilliant radiance of the moon, and builded beautiful castles in the air, love dreams that were not for this earth. Their marriage was to be soon, and they were happy.

"It was the day before the fiesta—where Jose was to show his skill by killing five bulls—three days before the wedding that they quarreled. It began as all lovers' quarrels do, and the cause was forgotten long before the end. The pride of neither would allow him to give away; so they parted in anger.

"The fiesta day dawned clear, and as this was to be the first appearance of Jose in Valencia, long before the toreador appeared the crowd had gathered, filling every seat in the great circo. The assistants in due time finished their work, and the great throng awaited impatiently the appearance of Jose, who had gained much fame thruout the country by his daring deeds.

"Nor were they disappointed. Jose was magnificent that day. He had as yet received no smile from Papita. Never before had such daring been seen. Never before had one so handsome, so reckless fought with the bulls. Never before had anyone such agility, such divine suppleness. Each time as the lone fighter stood before the rush of the maddened bull, it seemed he must be trampled beneath its flying hoofs. The toreador, by a slight turn of the body, would escape the infuriated brute, leaving a poniard in its bleeding carcass.

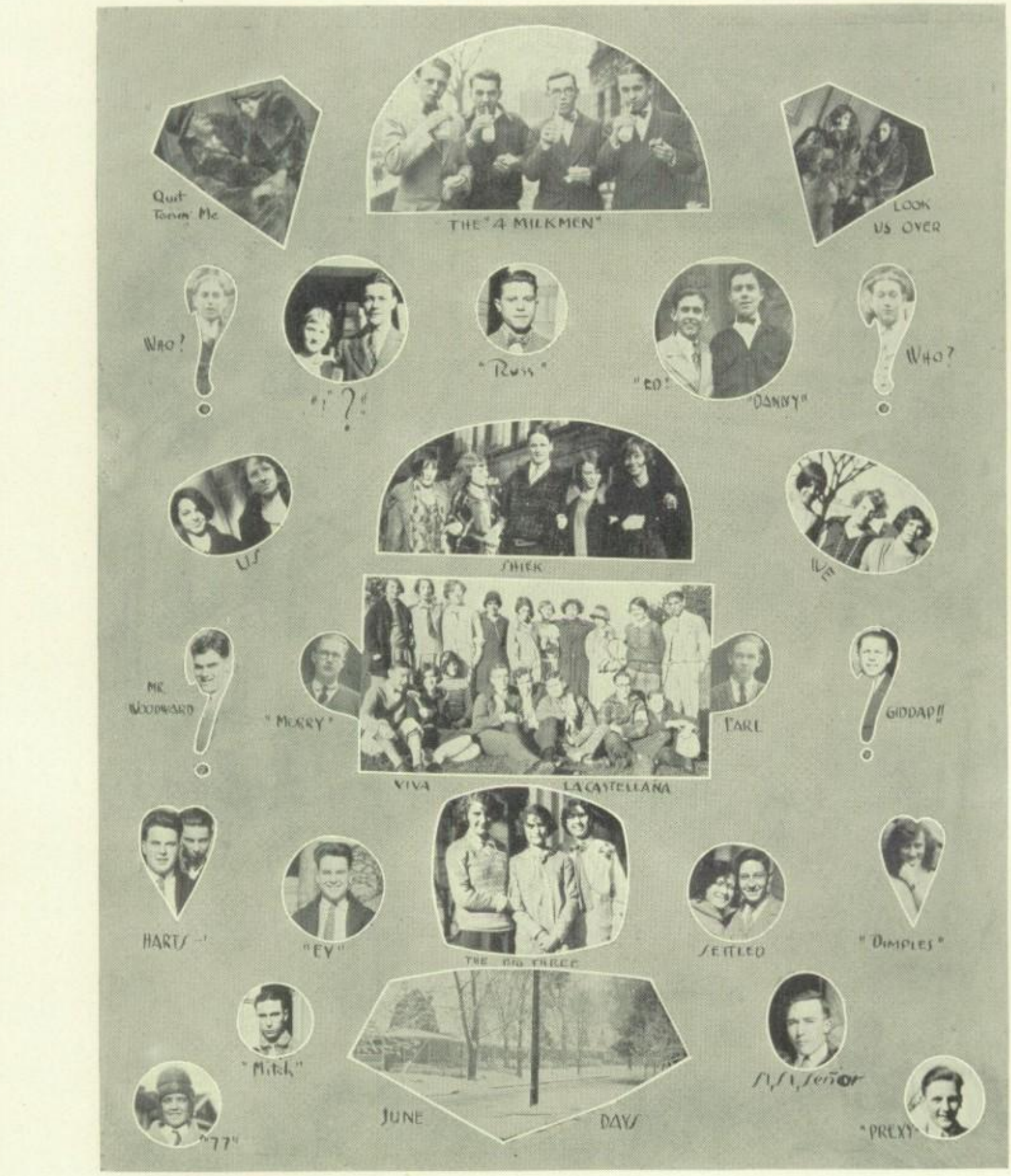
"In the front tier sat Papita. At each rush of the bull, she would shut her eyes and wait in expectant silence till the sigh of the crowd told her that once more her prayer for the safe-keeping of her lover was answered. But each time that he glanced at her, she would turn her face aside and he would become more reckless still. In this way four bulls were killed. Then came the fifth—the fiercest of them all.

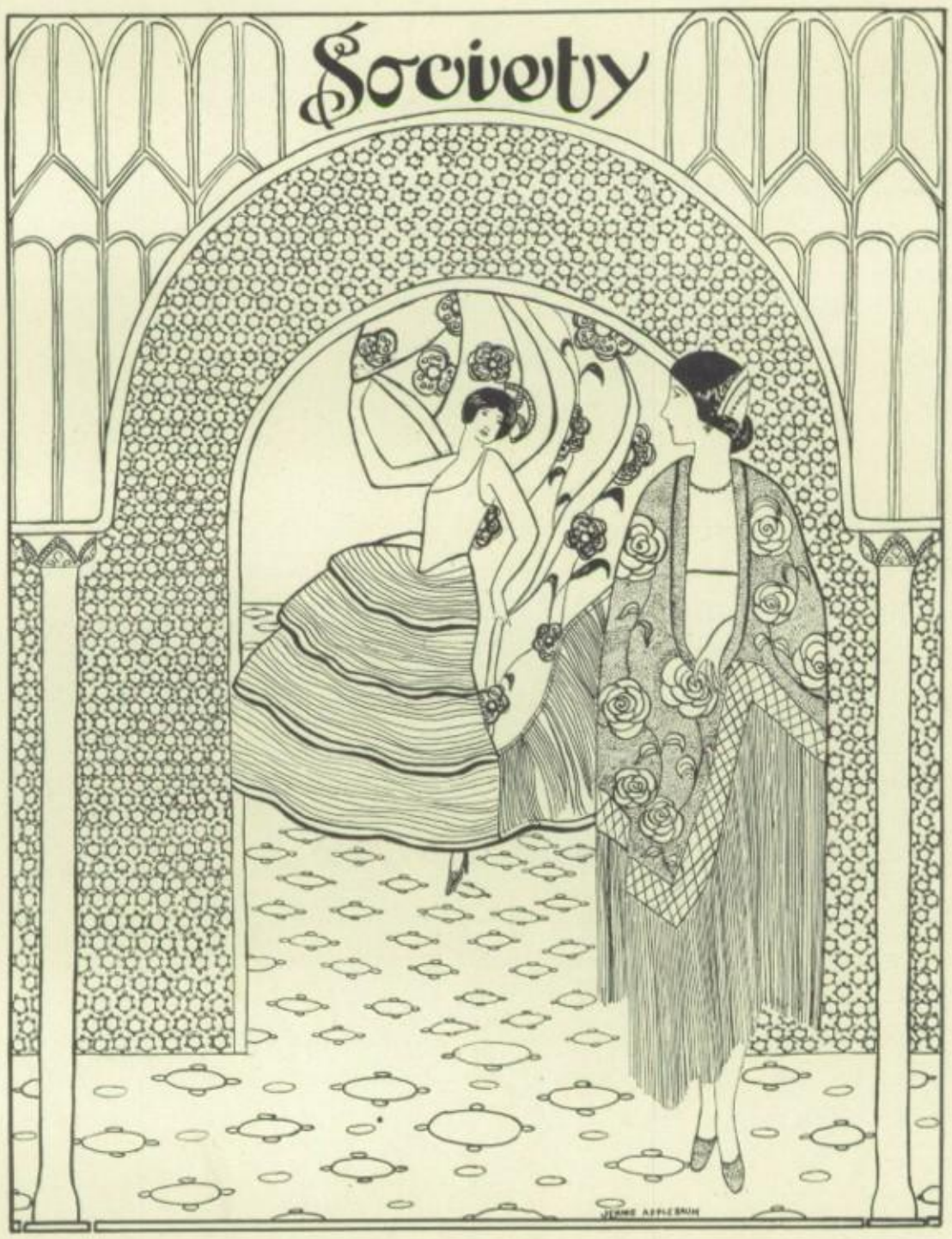
"Once more Jose glanced at Papita, and she, thinking that he had been punished enough, smiled at him and signed that he was forgiven. With happiness in his heart he turned back to the animal, no longer reckless, no longer daring. He desired greatly to live. He was slow and cautious, but determined; for had not Papita forgiven? Was not the earth once more bathed in sunshine? But the Mighty One above desired it not. The foot of the toreador became slow; he stumbled; the beast was upon him and gored him through and through. Papita, hastening into the ring, found nought, but the dead body of her lover over which to moan and shed her tears.

"That night Papita with a heavy heart, though more beautiful, more radiant than ever, danced as she had never danced before. The caballeros once more made love to her; for was not Jose dead, and by many already forgotten? Vain mortals! Papita in all her glory danced and enchanted all who came near her. Many the duels would be fought for her favor, but to all she shrugged her shoulders, and laughed and became more alluring than before. It was dawn when the dancing ceased, but it was not till noon that she was found with the knife she had driven through her heart, her beautiful eyes closed forever."

The old guide paused and then continued, "Perhaps she had gone to her Jose, quien sabe?"

BERNARD SATTINGER, '27.


Quit Foolin' Me
THE "4 MILKMEN"
LOOK US OVER
WHO?
"I" ?!
"Russ"
"ED"
"DANNY"
WHO?
US
SHIEK
WE
ME WOODWARD
"MERRY"
EARL
GIDDAP!!
VIVA LA CASTELLANA
HARTS
"EY"
THE BIG THREE
SETTLED
"DIMPLES"
"Mirk"
JUNE DAYS
"77"
"PREXY"


Society

Society

THREE hundred sixty-five days have gone their way. As I slowly leaf through the Techennial of 1925, vivid recollections of those happy, carefree days spent in high school come to my mind. Dear old Tech! How well I remember the beginning of my senior year when with a suppressed desire to be "some one," to bring honor and prestige to the school that since my freshman year had been my abode of learning. I most assuredly knew that in the senior year sociality and convirality reigned, and so I was determined to be a partaker, rather than an onlooker.

Imagine my keen delight when the Gladiators' Ball was announced for Friday, September 25th. The ballroom shone with the radiant faces of the newly chosen members of the football team who were so anxiously awaiting their debut. Distinctly I remember that when I went home that evening I dreamt how wonderful it would be to be an honored guest at a dance given at Woodward, feted as the football players had been that evening.

Friday evening, October 10th, found me once again at Woodward's Ballroom. Amidst a beautiful Spanish setting, surrounded by dainty Spanish senoritas, I was gaily entertained at the dance given by the Spanish Club. Chaperones for the occasion were Miss Wetterman, Mr. Conser, Mr. Chapman, Mr. and Mrs. Dunsmore, and Mr. Materny.

Oh that "Lit" Party on Friday, October 23rd? I'll admit that hunting for peanuts makes one dizzy, that acting like a "kid" makes one lose one's dignity, but how insignificant are these compared with the most enjoyable hours spent with the members of the Woodward Literary Society and Nautilus Society. It is as Mr. Conser expressed it, "More affairs like this where we enjoy good, wholesome play would be one of the best things we could do for our school."

Neither hearts of lurking hobgoblins and spirits nor taunts of ungainly witches and spooks could have kept me from the Junior Hallowe'en Dance, Friday, October 30th. The hall, decorated brilliantly in accordance with the spirit of the evening, was a scene of vivacious animation. Chaperones were Miss Ward, Miss Wetterman, Mr. and Mrs. Beardsley, Mr. Conser, and Mr. Phipps.

Not to be excelled, the seniors on Friday, November 6th, entertained with a Pirouette Dance. Quaint French figures against a white background, exotic strains of a splendidly syncopated orchestra, a large and enthusiastic crowd spelled the "success" for the dance.

Who would have thought that Woodward contained so many pretty girls? It needed only the Techennial Staff to present them November 25th at the Zenith Dance and Beauty Contest. More than one hundred girls parti-

cipated in the contest which was viewed by an audience of more than four hundred students.

I may have been heartily laughed at the night of the Woodward Minstrels, December 18th, but I didn't mind that. How could I remain calm through such hilarious mirth, such nonsensical funnery, such jovial jinglings of a syncopated orchestra? Mr. Wetnight cast and directed the performance.

Christmas vacation was preceeded by numerous class parties held for the freshmen. A number of the organizations celebrated the approaching holidays by informal meetings emblazoning the spirit of good-will.

"All the world's a stage and we"—no this time it was not "we" but the Spanish Club that were the actors on it. "The Wisdom Tooth of King Farfan" although quite painful to the king, was most enjoyably presented January 8th at Scott Auditorium to a large audience. It was hard to imagine that an ache would provoke such laugher.

Chemically speaking, the Alchemist dance held Friday, January 15th, was a condensation of true amiability. Mr. and Mrs. Clark and Mr. and Mrs. Staneart acted as chaperones.

One, two, three, one, two, three—slowly I begin to beat time, every time I think of the J-Hop given February 13th, at the Richardson Building. Every one arrayed in their "bestest duds" was indeed a pleasant sight to see. Carnations were given to the girls for favors. Miss Lawrence, Mr. Chapman, Mr. and Mrs. Conser, Mr. and Mrs. Dunsmore, and Mr. and Mrs. Clark were the chaperones.

"The play is done; the curtain drops." Overhead when leaving Scott Auditorium March 3d, at the presentation of "The New Poor" by the Friendship and Hi-Y.

"Oh ,wasn't that scrumptious!"
"The setting, the scenery, the costumes were taken care of with precision."
"Isn't it too bad they sent the crook to jail? Bet they could have reformed him over at Woodward."
"Ain't cha glad ya come to see it? I am."

Pieuper means "Progress". Unquestionably their social progression has been roped. Friday, March 5th they presented a dance sparkling with gaiety, alive with merriment, bubbling over with vivacity. The entertainment for the evening displayed the versatility of our students. Chaperones were: Mr. and Mrs. Rike.

A unanimous verdict was at once submitted by the audience with no deliberation or hesitation. "Guilty," said the deciding faction, "of having produced a play tinged with humor, mysticism, and romance, revealing great

dramatic abiltiy among a well-chosen cast, disclosing well taken care of details by an adapt committee, conclusively proving the ability of its director." So sayeth they of the senior play, "The Spell of the Image," presented at Scott Auditorium, March 24th.

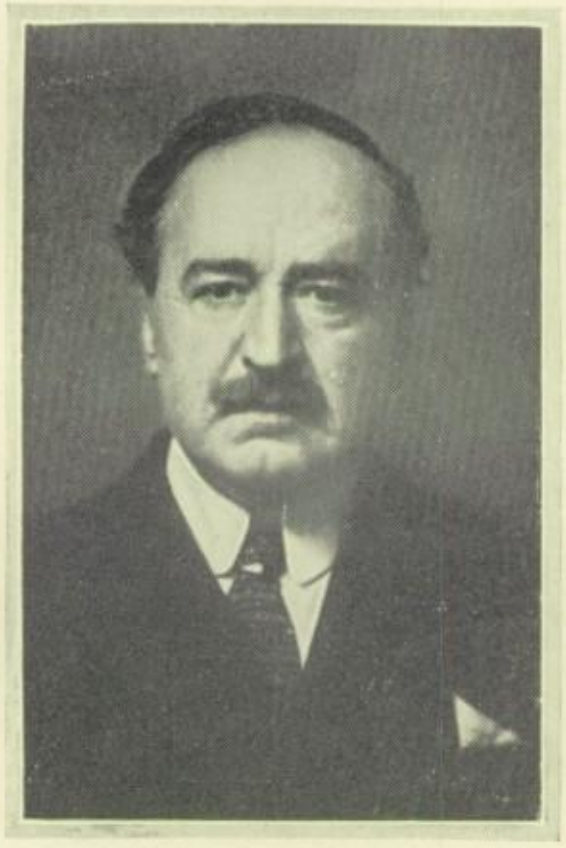
"On with the dance! Let joy be unconfined;
No sleep til morn when youth and pleasures meet,
To chase the glowing hours with flying feet."

Gay and youthful in aspect, joyful and colorful in atmosphere was the Senior Prom held April 3d at the Richardson Building. The chaperones were: Mr. and Mrs. Conser, Mr. and Mrs. Dunsmore, Mr. and Mrs. Wetnight, Miss Willoughby, Miss Wetterman, Miss Lawrence, and Mr. Chapman.

May was an unusual month of activity. To many it signified only a "dip" into social life, while to others it awoke a strange feeling intermingled with sadness and regret. The Senior Banquet, the Senior Picnic were closely followed by.....Commencement. Many saw the passing of their school days, while others visualized a path to higher learning, but to each one Woodward High School extended its blessing, "Fare thee well."

Woodward
Features
GRAHAM

Spanish Author



Vicente Blasco Ibanez

WE are pointing with pride to the above photograph. Permission for publication in our year-book was most graciously granted us by the world-famous author, now living in Paris.

Vicente Blasco Ibanez, born in the city of Valencia, Spain, was educated for the law, but he deserted that profession for journalism and politics. He has proved, especially in his writing of the last fifteen years, his ability to understand and portray not only his own people, but humanity itself.

Among his many novels we will mention only the following: in "La Catedral" and "El Intruso" we find his views on the power and influence of the Church; in "La Bodega" we see the influence of wine drinking and the wine business in Spanish life. From his visit to South America resulted the novel "Las Argonantas." And the following three have made him universally known and admired: "Los Cuatro Jinetes del Apocalipsis," a vivid picture of the Marne "Mare Nostrum," the tragedy of submarine warfare, and "Los Enemigos de la Mujer," a study of the phychological efforts of the later years of the war.

Blasco Ibanez, no doubt, will continue to be read as a clever portrayer of these present times and as a forceful exponent of human passions and strife.

Woodward's Beauties

HENRIETTA MICHAELS
"Miss Woodward"

SYLVIA JOELSON
Miss '29

BETTY WEIGMAN
Miss '26

THYRA PARTENFELDER
Miss '27

The Zenith Discloses Many Beauties

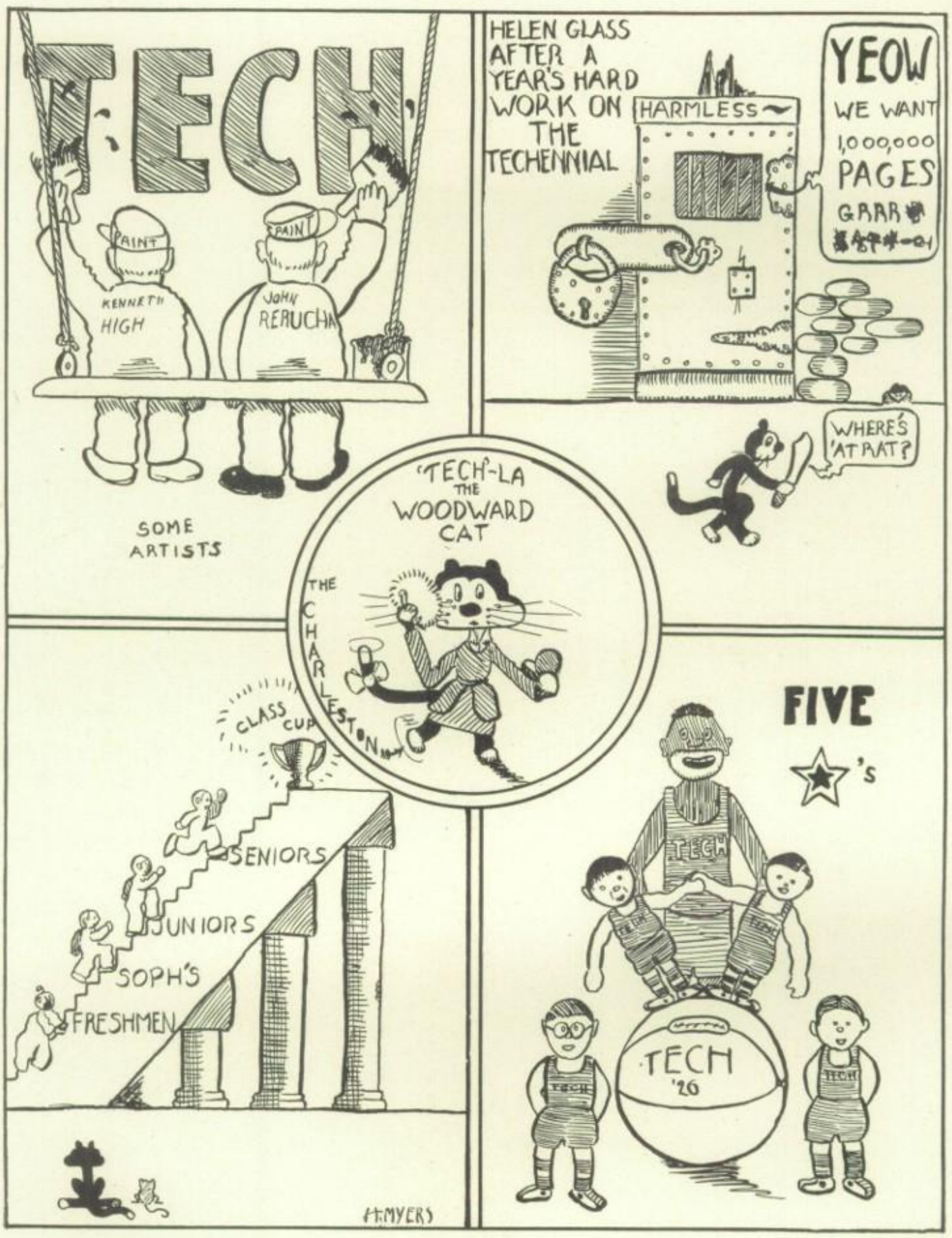
The Techennial Staff Sponsors Profitable Affair

WEDNESDAY evening, November 25th, at Scott High gymnasium the Techennial Staff presented a dance and beauty contest to an enormous and enthusiastic crowd. Students, parents, members of the faculty, and friends, entered into the spirit of gaiety and exhilaration that was present throughout the evening.

The beauty contest was only one of the big features of the evening. Dancing constituted the main part of the program. Chairs were obtainable for the benefit of those who had not learned the art of dancing or who preferred to just "sit, watch and listen." The Zenith provided entertainment for young and old alike, and was without a doubt the greatest enterprise ever indulged in by Woodward High School.

The beauty contest, the anxiously awaited event of the evening, began at nine-thirty. One hundred pretty girls, according to classes, promenaded across the large platform in the center of the floor, displaying their charms before the judges: Mr. Jules Dick Kane, Mrs. Edward Way, Chicago, and Mrs. H. F. Aufderhide. Continuous applause welcomed the girls as they entered. Competition was keen, each entrant endeavoring to bring glory to her class.

The judges were unanimous in declaring Miss Henrietta Michaels, sophomore, the prettiest girl in the school and bestowed upon her the title "Miss Woodward." Henrietta Michaels received a silver cup. Miss Betty Weigman, sweet and demure, received the title of "Miss 1926." Miss Thyra Partenfelder, a pretty blond, was awarded the title of "Miss 1927". Miss Sylvia Joelson, a striking brunette, was awarded the title of "Miss 1929". These winners were presented with Techennnials. The Techennial Staff wishes to thank Morris Bernstein, David Friedman, Helen Johnson, and Charlotte Joffa for the clever vaudeville acts they presented.


TECH
PAINT
KENNETH HIGH
PAINT
JOHN REBUCHA
SOME ARTISTS
HELEN GLASS AFTER A YEAR'S HARD WORK ON THE TECHENNIAL
HARMLESS
YEOW
WE WANT 1,000,000 PAGES
GRRR
WHERE'S 'AT RAT?
'TECH'-LA THE WOODWARD CAT
THE CHARLESTON
CLASS CUP
SENIORS
JUNIORS
SOPH'S
FRESHMEN
FIVE
's
TECH
TECH '26
H.MYERS

Toledo, "Ciudad Imperial"

TOLEDO, the "Crown of Spain," rises majestically with her somber towers and dismal castles upon rocky hills. The river Tagus surrounds the city, its tranquil surface reflecting her Roman walls, Moorish arches, and Gothic towers. Calmly the water is running beneath the high superb bridges as if it were murmuring heroic songs and romantic ballads of this city that was in its time the center of power and nobility.

The Zocodover, her famous plaza, used to be a meeting place for kings, emperors, cardinals, and warriors. On this plaza coronations, tournaments, and public punishments took place.

On the banks of the Tagus are yet the factories where the world famous "Toledo" sword was tempered—the Spanish blade that can be bent and bent until the two ends meet without breaking in two.

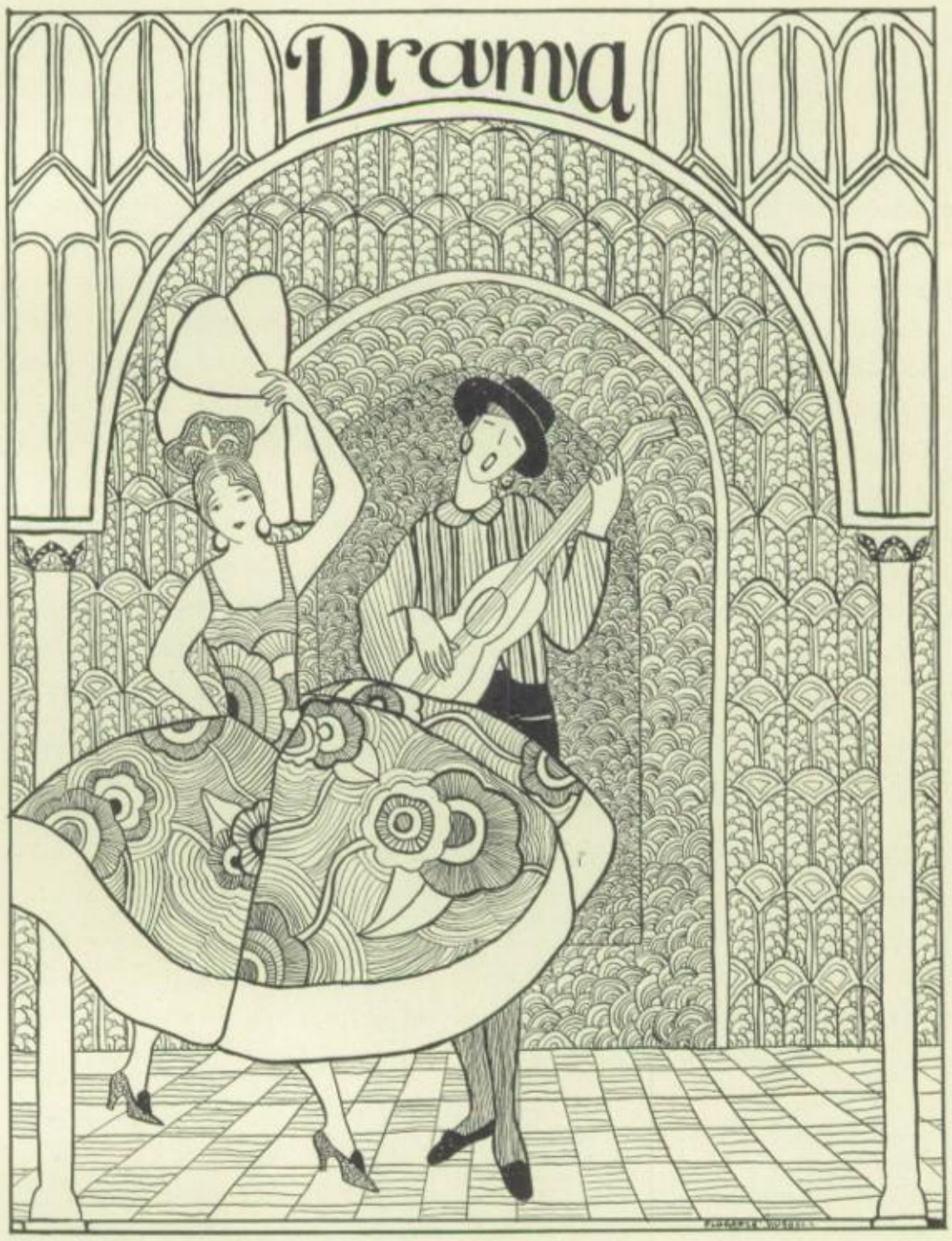
Today, Toledo, once the light of Spain, is poverty stricken. Utterly unfitted for a modern capital, and only suited for a repository of departed grandeur, plans are under way to build a new and modern Toledo. But the beautiful, ancient city will be preserved as a national monument that will attract and dazzle forever the eyes of the tourists from all over the world.

Thus, while the light of the old Toledo, on the banks of the Tagus, is failing, has been failing for a long time, the light of the young Toledo, above the waters of the Maumee, is burning brighter and brighter. A veritable beacon light, it will attract not only tourists from all parts of the world, but men and women, eager to help in the mighty process of civilization and progress, procuring for themselves at the same time happy homes in Toledo, the imperial city of commerce and industry. Toledo, the city of homes and schools where the young learn to live up to the lofty ideals of true American civilization. Civilization and progress that do not only mean a feverish thirst for new things, and a mad rush for wealth, but a progress doing honor to the salutary art of living, learned, and adopted from the city whose name she bears—Toledo.

The Worthy Deserve Praise

THIS book owes a large part of whatever value it might posses to Jules Dick Kane. Every part of art has had his repeated scrutiny. It is to us a great pleasure to have had, in this work, the close co-operation of one who possesses not only a mastery of the subject, but a rare proficiency in class-room methods. We take this opportunity to extend to Mr. Kane our sincere thanks. There are, also, many others who have offered their services to the accomplishment of our purpose—a bigger and better Techennial. Untiring in their efforts, increasing in their interest: Jennie Applebaum, Florence Hubbell, Geraldine Kettman, Hyman Goodman, and Harold Myers have contributed to the accomplishment of the ultimate in the construction of the splendid art material. Sufficient thanks cannot be paid to Mr. Barnes of the Blade Printing & Paper Company of this city who has offered us many valuable suggestions, together with other material which has aided us immeasurably in completing this volume. His everlasting patience and kindliness have helped us over many obstacles in our path. We feel greatly indebted to Mr. Barnes. Every year Pontiac has sent us such able assistants as Mr. Barret and Mr. Benson who have rendered us unusual co-operation. We feel very thankful and fortunate in having the combined services of these efficient persons.

THE STAFF.


Drama

"The Spell of the Image"

THE second annual senior class play of Woodward Tech was presented at Scott High School on the evening of March 24, 1926. The cast, under the capable supervision of Frank W. Wetnight, lent a touch of professionalism to the amateur production.

Edward Samsen, as the handsome young millionaire who had been in love with the same girl all his life, displayed excellent stage presence. Dan Meeker, who played the part of Terrence Donovan, the wealthy Irish lad, gave the audience many points of love-making. Harold Weisehahn gave a very good presentation of a loyal friend and a good lawyer. Raymond Lamb, who played Ted, the office boy, kept the audience in an uproar with his Irish brogue and his ambitions to become a worth-while detective. Helen Glass as the financially embarrassed leading lady was exceptionally good. Eva Greenspon seemed a real professional comedian. Anne Wolman as the romantic little sister showed considerable acting ability. Marge Opfer, the financially independent young woman was very clever in her subtle treatment of her admirer's advances. Melba Reiter, the Dowager Van Alstyne was excellent to say the least, while Helen Geer, the ancestor-crazy aunt showed real acting ability. Isadore Harris playing the part of Carter, was very villainous. Victor Taylor, Ann Kigel, Neva Rahrig, and Lester Haring showed real ability as actors and actresses.

The Senior class owes the success of the production to Byron Howe, chairman of the play committee, and to Mr. Wetnight, the director.

Woodward is proud of her actors and actresses!

"The New Poor"

THE Friendship Club and the Hi-Y Club presented "The New Poor" at Scott High Auditorium, March 3d. Under the capable direction of Miss Genevieve Stowe, the play served its purpose which was to entertain. The splendid cast which in a few weeks was transformed from students into polished actors is as follows:

GRAND DUKE ..... *Kenneth Parker*
AMOS WELBY ..... *Graham McKenna*
MRS. WELBY ..... *Marie Fahle*
MARY ..... *Helen Hutchinson*
ALICE WELBY ..... *Bernice Capelle*
CONNIE WELBY ..... *Thyra Partenfelder*
BETTY WELBY ..... *Naomi Pollard*
PRINCESS IRENEA ..... *Irene Walsh*
PRINCE IVAN ..... *Robert Mowery*
PRINCE VLADOMAR ..... *Richard Drouard*
DETECTIVE O'FERREL ..... *Raymond Lamb*
BUSINESS MAN ..... *Herbert Timm*

The two societies wish to thank Miss Stowe for her untiring efforts. Gayle Lathrop and Henry Bauer also deserve recognition for their work "behind the scenes."

It was a fine play. May we see more like it!

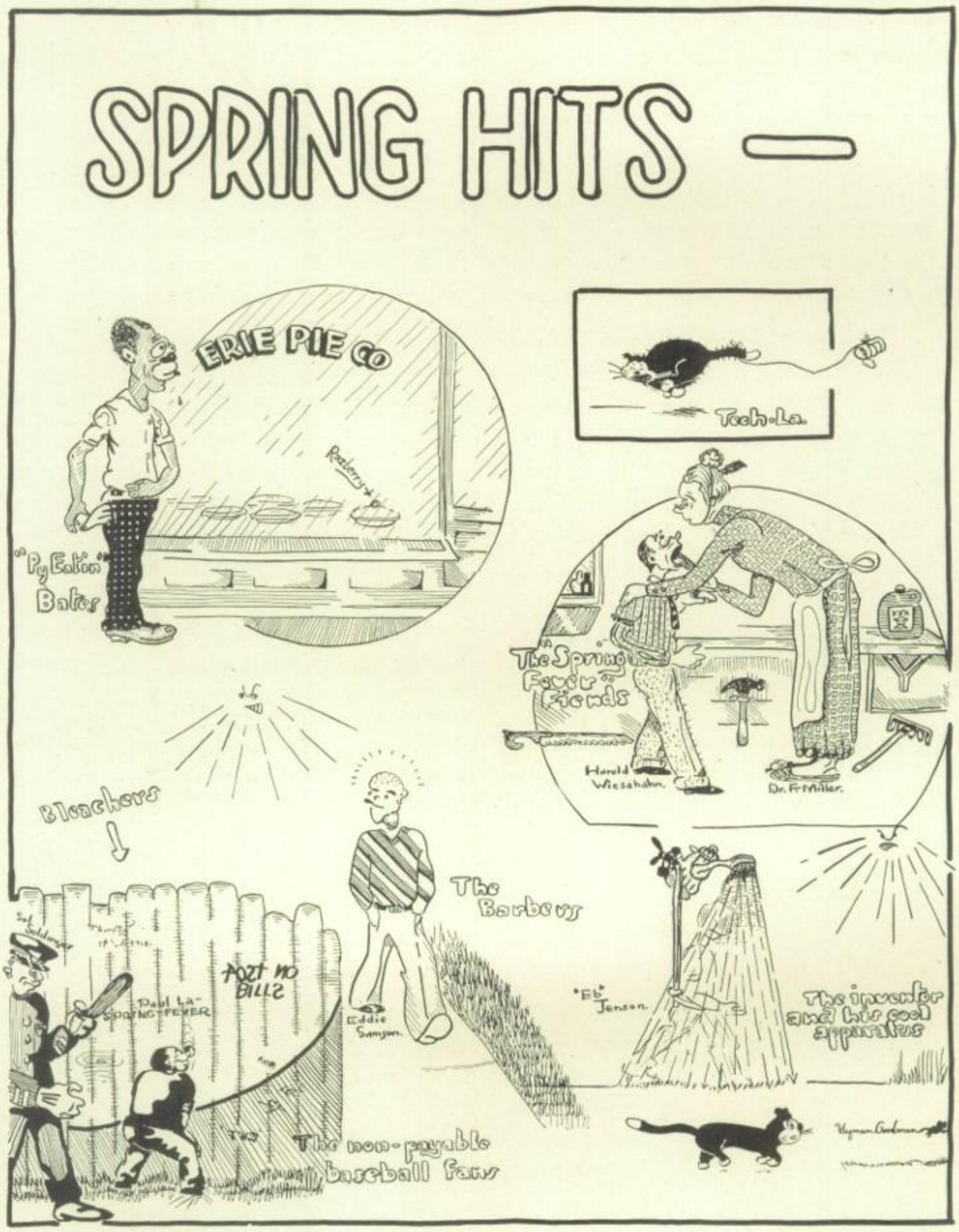
La Muela del Rey Farfan

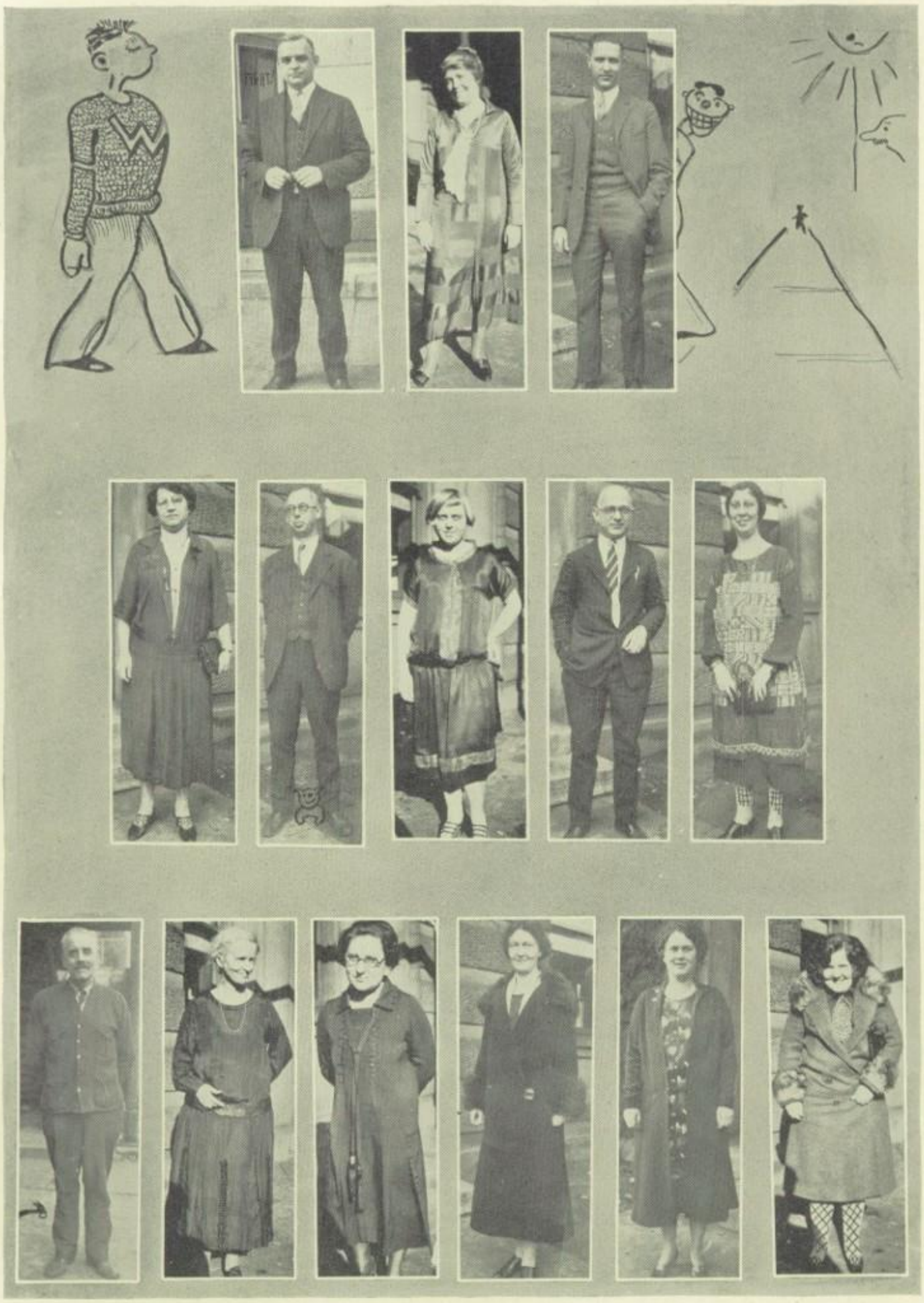
JANUARY 8th marked the first important event of the year 1926. On the evening of that day, at Scott High, La Junta Castellana, presented its annual play. La Muela del Rey Farfan (the Wisdom-Tooth of King Farfan) was chosen for this year's presentation.

The play was a great success. It was an artistic masterpiece, something of which Woodward and the Junta may well be proud. Authentic costuming, charming music, romantic settings, and acting of the highest order possible to an amateur production brought forth complimentary comment from a goodly number of Toledo's Spanish population as well as Americans.

The cast included Daniel Meeker, who held the title role; Sophie Zaner, his daughter, the love-lorn princess; Frances Hoffman, queen; Kenneth Parker and Sam Pollock, doctors; Charles Glass, the philosopher; Consuelo Vicencio, a gypsy singer; Edward Samsen, the buffon; Louise Kassly, the countess; Edith Koegle, a goat woman; Harriet Backovitz, the chancellor; Louis Wexler, the confessor; Edna McClellan, the constable; Sam Pollock, Tomillo the gardener; Edna Eger, a lady of the Court; Harold Friedman, a dwarf; Rosaline Pozarzchizki, Ann Barry, Lorna Sigman, his daughters; Mary Buettin, Jack Goldstein, Gertrude Lawson, soldiers. Sylvia Rothman, messenger to the King; and Martin Higgins, page. English prologues in poetry, were read before each of the five acts by Sylvia Rothman. Carl Reupsch supervised the staging.

Miss Wetterman, the Spanish instructor, directed the play. This production serves, as have those preceding, to make Woodward—in fact, Toledo, await with great interest that of the year to come.


SPRING HITS —
ERIE PIE CO
Tech-La.
"Py Eatin" Bates
The "Spring Fever" Fiends
Harold Wiesahahn.
Dr. F. Miller.
Bleachers
The Barbers
Eddie Samson.
"Eb" Jenson.
The inventor and his cool apparatus
Paul La-Spring-Fever
The non-payable baseball fans



Kalendar

Sept. 8, 1925—Back to the mines! Year by year the freshmen are getting smaller.
Sept. 9, 1925—Last year's juniors have all bought new hats; a result of increased head sizes.
Sept. 10, 1925—Hot! Hot! And still more heat.
Sept. 11, 1925—Rain, but no freshmen drowned. School was full of yellow streaks.
Sept. 14, 1925—Assignments have begun. Freshmen now realize that school is not all fun and frolic.
Sept. 15, 1925—The "Chariot" being disabled, the football boys had to walk to Cherry Field.
Sept. 17, 1925—New combination locks were put on the lockers today. Now no one can open a locker, not even the person who holds the combination numbers.
Sept. 21, 1925—The long expected has arrived. We now have soap and water in the rest-rooms.
Sept. 25, 1925—Election day! Hartman enters his third term as President. It may be against the United States' Constitution, but, nevertheless, it is so.
Sept. 26, 1925—Our boys stepped to the tune 0 to 0 with Findlay.
Sept. 28, 1925—The Techennial Staff was quite pleased with itself when its picture appeared in The Blade.
Oct. 1, 1925—Rah! Rah! Rah! Tech! The first mass meeting of the season was held in "40."
Oct. 2, 1925—Covered with mud and glory, Tech emerged with a victory over Maumee. All came in full armour for the "Gladiators' Ball."
Oct. 7, 1925—Armed with extra cameras, the Northland Studios began preparation for Woodward's Rogue Gallery.
Oct. 9, 1925—All was enthusiasm for the Scott-Woodward game after a mass meeting in "over-crowded 40."
Oct. 10, 1925—Are we downhearted? No! You can't down Woodward spirit by a six-point defeat.
Oct. 12, 1925—Every one is glad that Columbus discovered America, but gladder that the day has been declared a legal holiday.
Oct. 15, 1925—Amid cheers and groans of despair the Zenith was announced during the mass meeting.
Oct. 16, 1925—Woodward's old ballroom thrilled with the atmosphere of "sunny Spain," as pictured by the Spanish Club.
Oct. 17, 1925—The Woodward "devils" made the "saints" hop to a final score of 19 to 0.
Oct. 20, 1925—Senior dues!
Oct. 21, 1925—More dues!
Oct. 23, 1925—The Warriors got "zero" for their afternoon's work with Canton McKinley. In the evening the Woodward "Lits" and the Nautilus clashed for honors in the ballroom.
Oct. 29, 1925—Techennial and Tattler Staffs trot to Libbey High for tea.
Oct. 30, 1925—Much to our regret? We were forced to abandon school for the Teachers' Convention. In the evening we returned for the Junior Hallowe'en Dance.
Oct. 31, 1925—Evil spirits were abroad. Massilon won by tossing Woodward a rotten "punkin."
Nov. 3, 1925—The seniors' fingers must be swelling along with their heads according to the sizes taken by the jeweler.
Nov. 6, 1925—Are you a grasshopper? We can easily pick them out from Mr. Grooks Fletcher's accurate description.
Nov. 7, 1925—No game! If this weather keeps up, the team will have to have water-wings for the Libbey game.
Nov. 11, 1925—"In Flanders' Fields the Poppies Blow."
Nov. 13, 1925—Judge Cohn entertained us at a mass meeting, with an interesting talk on mental telepathy.
Nov. 14, 1925—Due to the death of our great civic leader, Mr. Edward Drummond Libbey, the game between Libbey and Woodward was postponed indefinitely.

Tweet
Tweet!

KALENDAR—Continued

Nov. 21, 1925—The old enemy was humbled once again. Woodward swamped Central 26 to 0.

Nov. 25, 1925—We left the Libbey game feeling badly bent—but not broken.
Later—A printed book without a blot.
All beauty and without a spot.
Henrietta Michaels was crowned Woodward's Beauty Queen.

Nov. 26, 1925—With turkey, cranberry sauce, and football, poor little freshmen hardly had time to be thankful.

Dec. 1, 1925—Twenty-five days 'till Christmas. Have you written your letter to Santa Claus?

Dec. 4, 1925—Judging from their hosiery a number of people dressed in the dark this morning. The Alchemists' Society initiation was held after school. Seniors got a real thrill when they received their rings.

Dec. 9, 1925—It was worth the price of admission to see Karl Hayes in a basketball uniform.

Dec. 11, 1925—The Techennial Staff enjoyed a theatre party in the company of some of Woodward's Faculty.

Dec. 15, 1925—Judging from the weird sounds in the direction of the auditorium, we think that the Ministrel Orchestra will surely do justice to jazz.

Dec. 16, 1925—Take heed you freshmen! Only nine more days in which to put your order in with Santa.

Dec. 18, 1925—The Charleston was in its glory at Scott Auditorium this evening when Mr. Wetnight's Company did its stuff.

Dec. 21, 1925—"Football Hero Trampled Under Feet of Maddened Throng"—Merely trying to buy Aunt Emma's Christmas present, without holding onto mamma's hand.

Dec. 22, 1925—The "Five & Dime" Store is running out of ten-cent gifts due to the great demand of Woodward students.

Dec. 23, 1925—No more school 'till next year. Merry Christmas and Happy New Year to all.

Dec. 24, 1925—Merry Christmas again—and don't eat too much red candy.

Dec. 25, 1925—Merry Christmas all you Woodward students and teachers.

Jan. 4, 1926—We wish that some preservative could be found for keeping New Year's resolutions.

Jan. 5, 1926—The officials gave us extra penalty sessions so that we could study for our exams.

Jan. 6, 1926—Do you want to shine behind the footlights? Try out for the Senior Play, Try-outs will take place this afternoon.

Jan. 7, 1926—You'd better crawl into your desks, seniors; the collector man'll get you if you don't watch out.

Jan. 8, 1926—The Spanish Club met with great success once more in the production of "La Muela del Rey Farfan."

Jan. 9, 1926—In spite of the handicap of brand new uniforms Tech toppled Metamora 25 to 23.

Jan. 11, 1926—One week, seven days, one hundred sixty-eight hours, or uncalculable minutes till tests begin.

Jan. 12, 1926—To our joy it was announced that tests will begin on Thursday afternoon.

Jan. 13, 1926—Frozen tears! The butcher! And other equally terrifying remarks are heard during eighth hour in Mr. Wetnight's room. We wonder what it is all about.

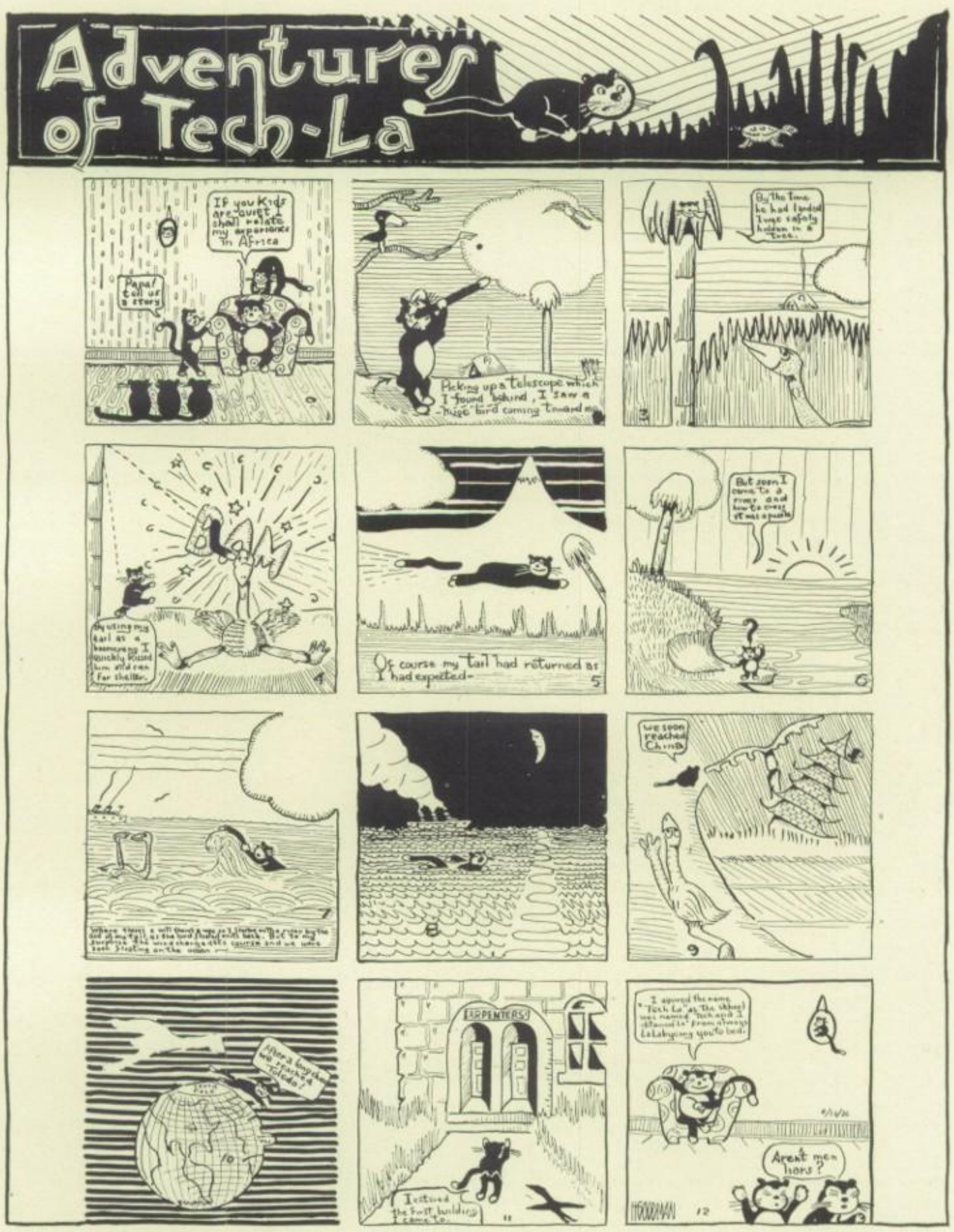
Jan. 14, 1926—People having seventh hour classes go to their doom this afternoon.

Jan. 15, 1926—Exams start in earnest today. It's a question now whether you know it or not—mostly not.

Jan. 16, 1926—Another victory for the Woodward quintet.

Jan. 18, 1926—Tests! Enough said!

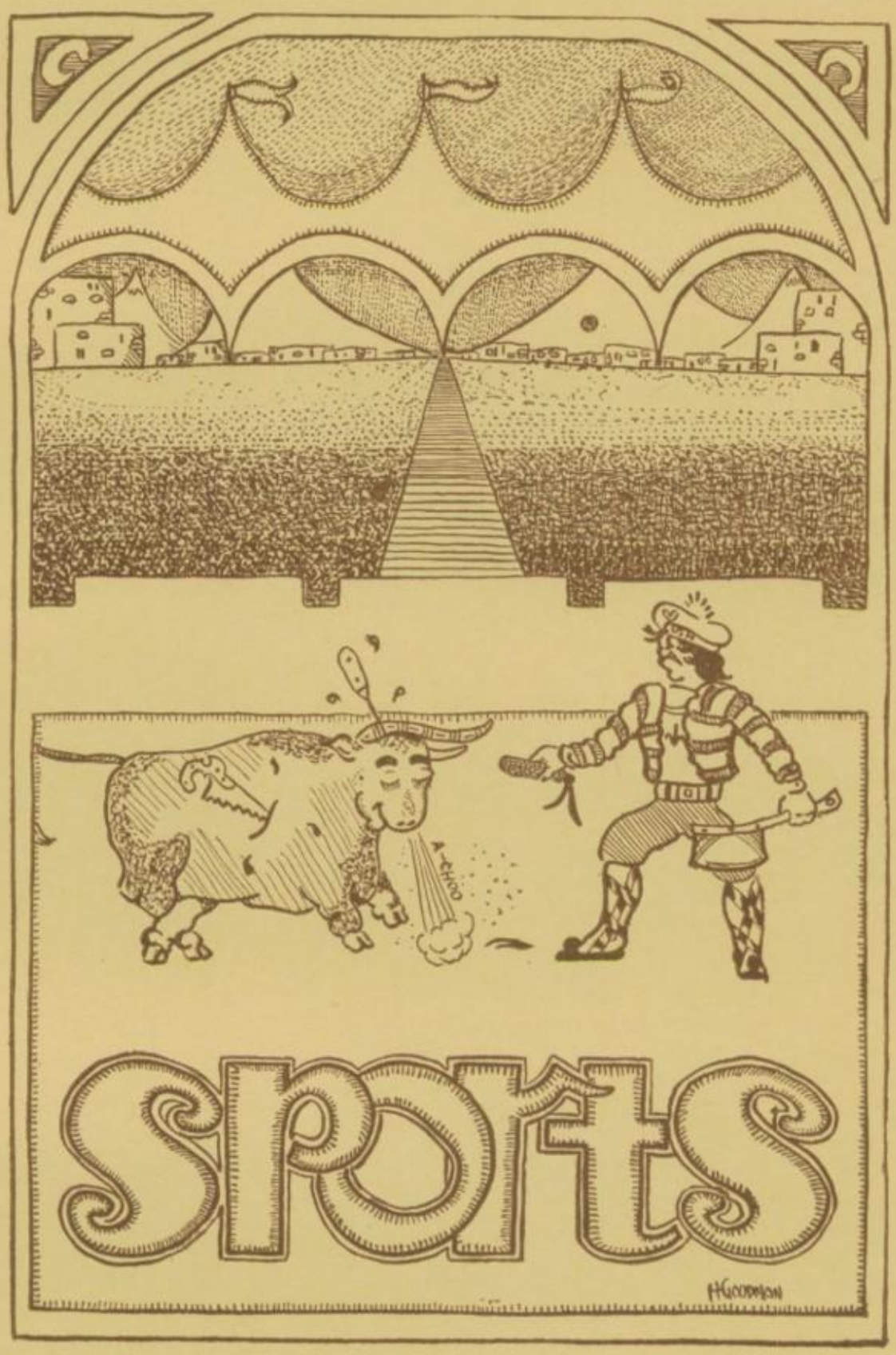
Jan. 20, 1926—Students now repent their sins,
Now the teachers' fun begins
Marking tests is quite a trial,
But the teachers use great style.


Adventures of Tech-La
If you Kids are quiet I shall relate my experience in Africa
Papa! tell us a story
Picking up a telescope which I found behind, I saw a huge bird coming toward me
By the time he had landed I was safely hidden in a tree.
By using my tail as a boomerang I quickly kissed him and ran for shelter.
Of course my tail had returned as I had expected-
But soon I came to a river and how to cross it was a puzzle
We soon reached China
After a long chase we reached Toledo!
ARPENTERS
I estimed the first building I came to.
I agreed the name "Tech La" as the school was named "Tech and I obtained it" from always Lalabyeing you to bed.
Aren't men liars?

KALENDAR—Continued

Jan. 21, 1926—We are thankful for small favors. We have two days in which to recuperate from our tests.
Jan. 25, 1926—You're not as smart as you thought you were!—At least by the appearance of grade cards.
Jan. 26, 1926—We're all back to the regular routine. Seniors are thinking, "Turn back again, back again, Time in thy flight."
Jan. 28, 1926—The football boys were rewarded for their hard labor at a mass meeting today when they were awarded their sweaters.
Jan. 30, 1926—Another feather in Woodward's cap! Woodward 17—Scott 11.
Feb. 1, 1926—Old "40" rang with cheers as Woodward students celebrated the victory.
Feb. 2, 1926—We wonder did the groundhog see his shadow?
Feb. 4, 1926—Our doom is sealed. No more can we skip seventh hour. We have placed our signatures upon ink schedules.
Feb. 5, 1926—Every one was well pleased with "Julius Caesar—in six parts."
Feb. 6, 1926—Kenton came, saw, but didn't conquer.
Feb. 8, 1926—Two out of the last twenty weeks of school are gone.
Feb. 10, 1926—First penalty session of the new semester.
Feb. 12, 1926—The Great Emancipator gave us another holiday season which was open for recruits.
Feb. 13, 1926—The one big event of the junior year was staged at the Richardson Building. Every one seemed to "hop" joyfully,—while the basketball team hopped too—but not so joyfully.
Feb. 18, 1926—Now we find out who are slackers. The final drive for Techennial subscriptions is now in swing.
Feb. 19, 1926—What! Defeat?
Feb. 20, 1926—NO? A Victory!
Feb. 22, 1926—Another birthday, another holiday, another victory.
Feb. 23, 1926—Some Charleston entertainers helped to make our mass meeting a big success.
Feb. 24, 1926—Rescued from the gutter, the class cup is holding its own.
Feb. 26, 1926—The seniors have announced their Prom.
Feb. 27, 1926—Canton taught our team how to do some fast Charlestoning.
Mar. 1, 1926—In just twenty days, old winter will get his walking papers.
Mar. 2, 1926—Sh! Sh! The girls had a mass meeting. Aren't you curious?
Mar. 3, 1926—"Kiss me. I command you to kiss me." These famous lines were the climax of the big success, "The New Poor."
Mar. 5, 1926—One of the best mass meetings of the year, and one of the most advertised dances took place on this memorable date.
Mar. 6, 1926—Do you prefer music or basketball games? Both were big successes. Every one appreciated and enjoyed the Orpheus Club' concert.
Mar. 9, 1926—Money! That seems to be the password lately.
Mar. 12, 1926—Waiting franctially for "The Spell of the Image," everyone contents themselves with staring at the blood-curdling posters.
Mar. 13, 1926—Thirteen was not unlucky for Woodward this time.
Mar. 17, 1926—A lot of "Irishmen" cavorted at St. Pat's gig today.
Mar. 18, 1926—No, not a wedding. Merely seniors' announcements.
Mar. 19, 1926—The two big "M's" in a senior's life are Money and Mass Meetings.
Mar. 20, 1926—In the words of Hamlet, "something is rotten in the state of Denmark." This was Woodward quintet's feeling after the "big game."
Mar. 21, 1926—Twitter! Twitter! Spring is here.
Mar. 22, 1926—Dr. Spencer made a big impression on Woodward's students at a mass meeting today.
Mar. 23, 1926—Be patient, ye Woodwardites. Just one more day until the, "The Spell of the Image."
Mar. 24, 1926—Everyone came under the "The Spell of the Image."
Mar. 26, 1926—Now why weren't we invited Soph Nite—it looks suspicious.
Mar. 29, 1926—Ha! Ha! We deceived you—we're not here. It's Spring Vacation.
April 3, 1926—It's all over now. No one can dance again at 1926 Prom.

(Au Revoir—but not Goodbye.)


A-CHOO
SPORTS
H.GOODSON

Football

WILBUR G. ETTER—*Coach*

JUST as every army demands its general, just as every country needs its ruler, just as every movement of real value requires its leader, so also has Woodward athletics been given its director. As head coach of football, basketball, and track, "Wib" Etter has taken, almost unaided, a burden that would prove too great for a less capable and energetic man than he. But "Wib" has handled this work with so great a degree of efficiency that he has turned out some of the best teams in this state. And he has made himself a pal of every one of the youths who has worked under him, sweating with them, fighting with them, playing with them. "Wib" Etter deserves all the credit that can be given to any man.

Woodward's Athletics

LOOKING back over the Athletic Activities of the years 1925-26, we feel that there is some considerable cause for optimism in spite of the fact that no championship teams were developed.

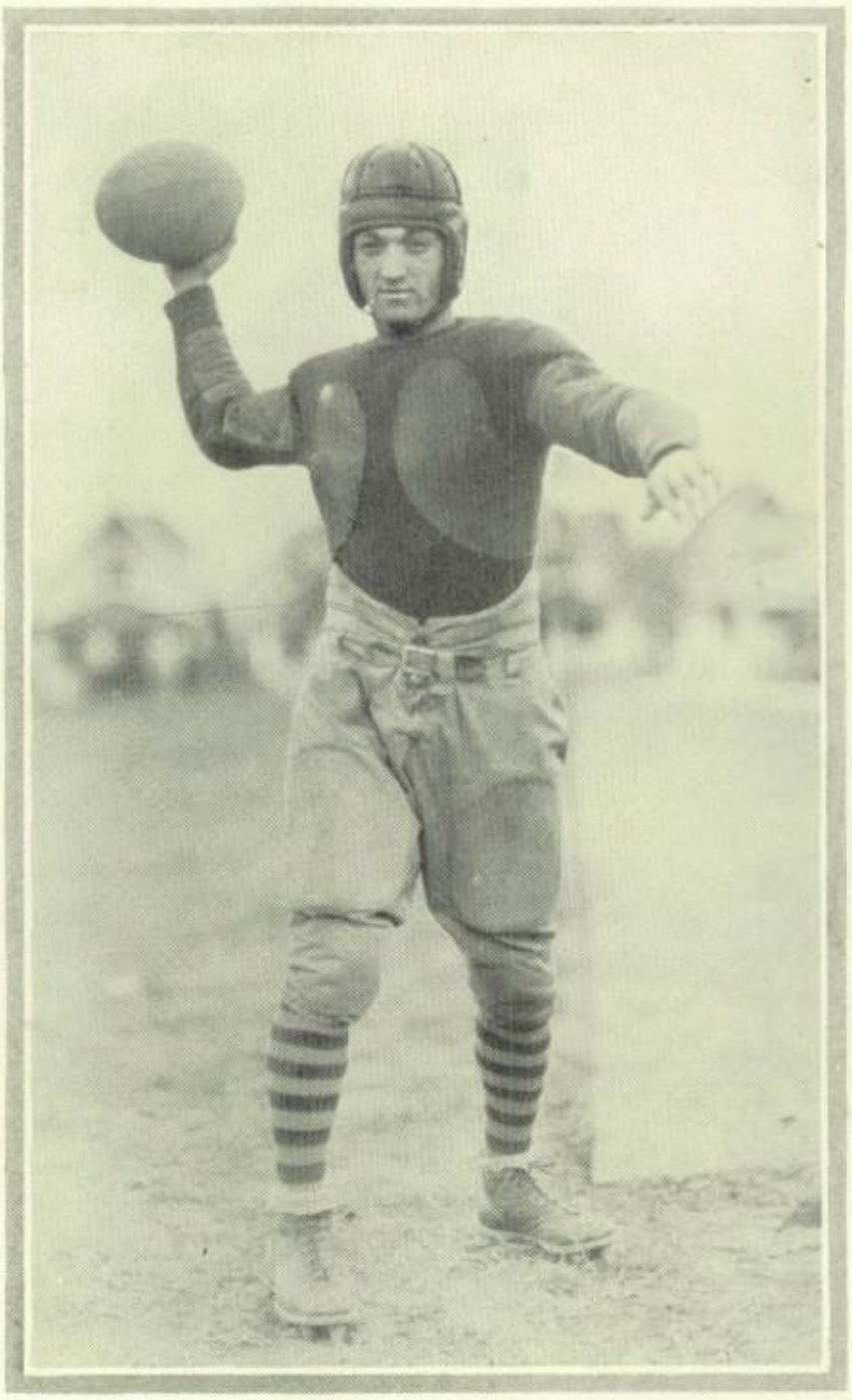
Three years ago in football, Woodward's schedule called almost exclusively for games with the smaller schools in this locality. On this year's schedule were found such teams as Scott, Libbey, Canton McKinley, Massillon, Central and St. John's. From two of these teams we received letters forfeiting the games on account of the participation in those games of ineligible players on their teams. These forfeitures were refused because we knew that these cases of ineligibility were not intentional. A third school lost some five or six players through ineligibility the week following our game with them. We were legitimately defeated in football by only two teams, and but one team scored more than twenty points. Our team played clean and hard under difficulties, and we are satisfied with the results.

Starting the basketball season with only two regular players from last year's team as a nucleus around which to build this year's Varsity, the prospects for a winning quintet were indeed dubious; and to prevent such an occurrence in the future, it was decided to carry ten men on the regular Varsity squad. By hard and diligent work on the part of both players and coaches, the results of the season were most gratifying indeed. Not only did the Varsity win thirteen out of sixteen scheduled games, but a Reserve Team was developed which was defeated, but three times out of a schedule of seventeen games.

As we remarked at the beginning, we think there is cause for a decidedly optimistic view of the athletic situation in Woodward because more boys are taking part than ever before, each sport is developed on a higher plane than in the past, and the spirit on the part of the school as a whole in supporting these activities is steadily growing greater.

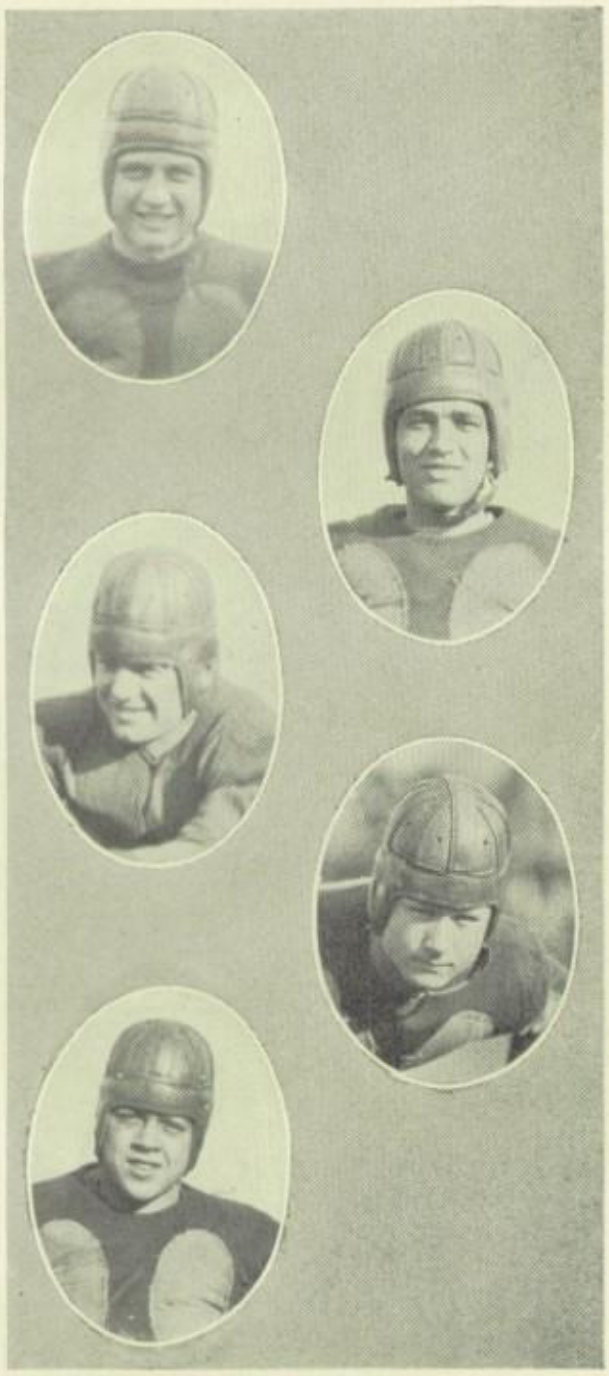
KARL HAYES.

FOOTBALL



CAPTAIN ZANER

TECH'S football team certainly had a dyed-in-the-wool leader in "Ikaboy." With two years of experience, "Ike" entered his last lap on the high school grid at a rapid pace, which he steadily increased as the season progressed. "The Mainstay of the Team" is a fitting term with which to describe this flashy back who, besides contributing spectacular end runs, off-tackle thrust, passes, punts, and the rest of the category of a triple-threat man, helped the rest of the crew through the rough spots. Woodward will always keep his name at the top in its hall of fame.



JOHN RERUCHA—*Halfback*

Playing his last year at Woodward, "Johnny" showed that, in spite of a leg injury sustained early in the season, he could practice ball-toting with the best of them. "Johnny" could always be depended upon to give everything he had for his school.

FRANK NADONLY—*Center*

Even though "Hank" was out of the game for half the fall, this classy pivot man made a strong bid for all-city honors. He will back up the line with just as much aggressiveness next year.

STANLEY WUJCIAK—*End*

Working hard in every play of every game, "Stan" earned for himself the admiration and respect of every man against whom he competed. He will leave a large pair of cleats for his successor to fill.

WILLIS HARRE—*Tackle*

In this, his first year of the Toledo type of football, "Red" made a favorable impression upon all who saw him. He has played his last game at Woodward.

KENNETH HIGH—*Tackle*

Playing his second year at Varsity tackle, "Kennie" proved himself a stumbling block to many an aspiring gridder. He is another standby who will be missed greatly.

SAM ROGOLSKY—*Fullback*

Whenever "Sammy" hit the line, he looked exactly like a locomotive battering its way through the wall of its opposing enemy.

WALTER NOVACK—*End*

"Quack" was Woodward's luck player. After dislocating his arm in an early game, complications kept him out of the game for the remainder of the season. Even then he made an impression that will last for years to come.

JACK ROSENBERG—*Back*

Playing center, fullback, half, and end, "Rosie" was nevertheless able to take care of all these positions with equal ability. He deserves a great deal of credit for his good work. "Heavy" has another year.

EVANS JENSEN—*Guard*

"Ebony" Jensen formed an impregnable Gibraltar at left guard. He it was who broke up so many plays by piling up the interference, just as he expects to do next year.

ROBERT MOWERY—*Tackle*

"Bob" had just the requirements—ability, and brains, and fight, and ranginess—to make a real tackle, whose favorite pastime was in breaking through and throwing the opposition for several yards loss. This is his last year.

LAWRENCE SCHLIEVERT—*End*

"Hun" is another of our versatile players, who made his biggest impression at the flank. He will probably be regular right-wing man next year.

SAM CARTIN—*Guard*

Even though he was exceedingly small for the guard position, "Frenchy" played with a fierceness that more than made up for his weight. He will be a senior next year.

ROBERT KING—*Halfback*

As soon as the football critics saw "Bob" perform on the gridiron, they chose him as the find of the season. What with his great speed, hard drive, good eye and head, and admirable spirit, he should become the backbone of the future Tech offense.

ABE YOURIST—*Guard*

"Gargar" has the strength and the knowledge of how to use it to make a sturdy guard. His big paws will be used for Woodward for two more years.

FRED JACOBS—*Quarterback*

"Freddie" is the fellow who was put in that exacting position of directing the plays, and he certainly did carry out his role to perfection. We are mighty glad that "Freddie" is only a Sophomore.

MILTON STAUTON—*Halfback*

A cracked collar bone received early in the season in no way hindered "Kipke," who clearly showed in the remainder of the games how much a fighting spirit could accomplish. We look forward with interest to "Kip's" future.

LOUIS MOSES—*End*

In filling both the end and half positions, "Monk" showed himself a capable, dependable player. In spite of two fractured bones received last fall he came back stronger than ever for this his last year.

WILLIAM JACOBS—*Center*

In his first year at Tech, "Bananas" was making an excellent name for himself when he sustained an injury that put him out for the remainder of the season. He has two years ahead.

CHARLES NEPTUNE—*Guard*

"Chick" is a coming lineman who has a rosy future. With the experience that he got this year, he should in the three years before him form a stone wall at guard.

Speed

PRELIMINARY TRAINING

SIMULTANEOUS with the beginning of the school term candidates for the football team began strenuous practice for what was to become the best team that had ever been turned out at Woodward. Under the tutelage of Coaches Etter and Schutte the squad quickly rounded into shape for the opening game.

WOODWARD—0 FINDLAY—0

The tough schedule for which Tech has been slated began on Saturday, September 26, with the hardy warriors of Findlay, an aggregation which is noted for its fighting spirit when pitted against a Toledo team. For four periods "Wib" Etter's gang battled away with the down-staters, neither gaining nor losing to any great extent. Although the backs were not hitting their holes as well as they might have, the line was charging surprisingly smoothly and well for that stage of the season, and the whole team showed a commendable spirit whenever the goal was threatened. The game ended in a scoreless tie, but, considering that it was played at Findlay and that it was the enemy's second contest of the season, we may truthfully say that Woodward was the better team.

Swamped

WOODWARD—31 MAUMEE—0

For no good reason at all the weatherman gave us a long drizzle on the next Friday, and so the game was played on a muddy field. The second team, which Coaches Etter and Schutte saw fit to start, frequently skidded and splashed their way to within easy striking distance of the visitors' goal, but almost always the slippery oval was lost on a fumble. Only once did Tech cross the goal line, and that was when Schlievert took the ball over after Rogolsky had made a nice 30-yard run. The try for goal failed.

In the second quarter Captain Kazmeir of Maumee intercepted a pass and ran 45 yards for a touchdown. But instead of helping them, this seemingly lucky break only made certain the doom of the visitors, for the first team was immediately thrown into the breach. The experienced line ripped open gaping holes for the backfield to pass through, and in spite of the mud, the ball-toters gave a real exhibition of their trade. All of the four touchdowns scored during the last half resulted from long runs.

Mournful

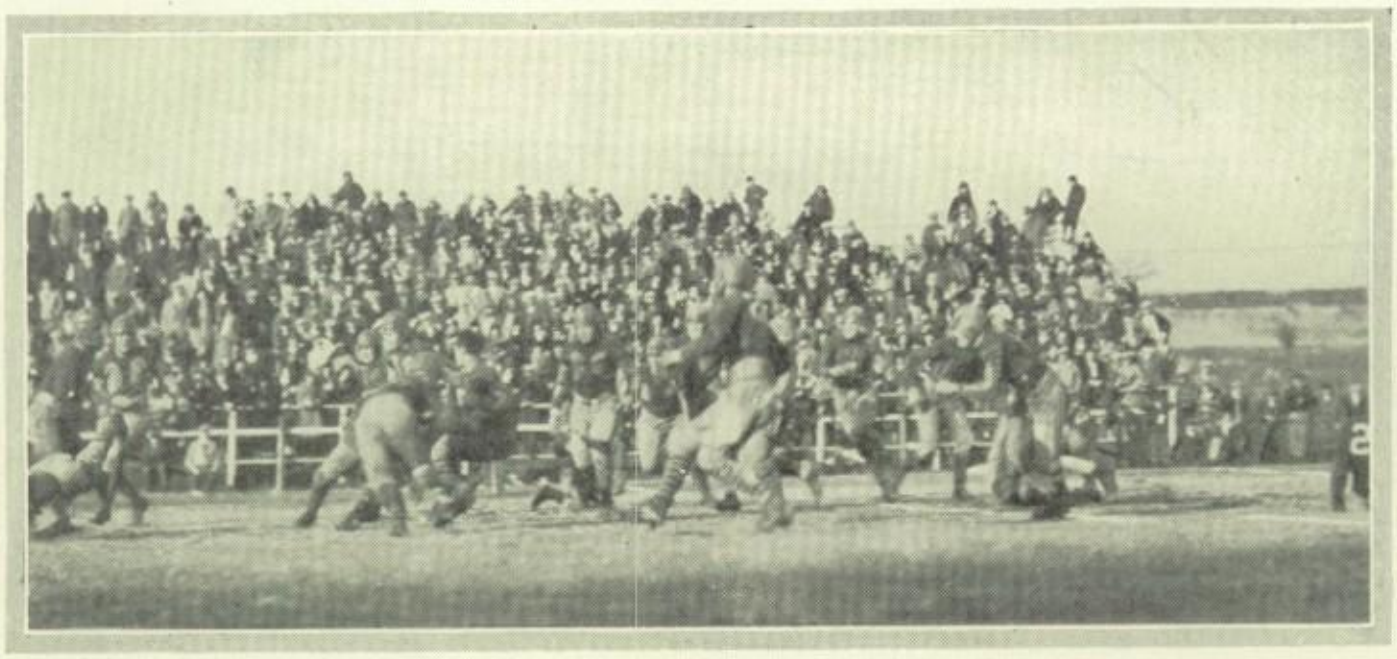
WOODWARD—0 SCOTT—6

In the third game of the season, one for which the whole team had been pointed ever since the beginning, Woodward succumbed to an aerial attack that was almost impossible to stop. As soon as the Scotters found that our line was impregnable, they resorted to the ether, and, in spite of the most bitter defensive work of any Toledo team this year, was able to pass the pigskin over our goal.

It was after this that the Tech fighting spirit brought about a comeback that fell just a little short of victory, for on the seventh play after the kickoff after the Scotter's touchdown had been scored, Rogolsky carried the ball over from the 7-yard line; but he had stepped outside. On the next play the attempted pass was grounded over the goal line, giving the oval to the wearers of the Green and White on their 20.

After that game every one declared that Tech had the best bunch of fighters in the city, and as far as straight football is concerned, we were by far the better team. Every one of the dozen men who played was a star in all ways.

"Fifty-Fifty"



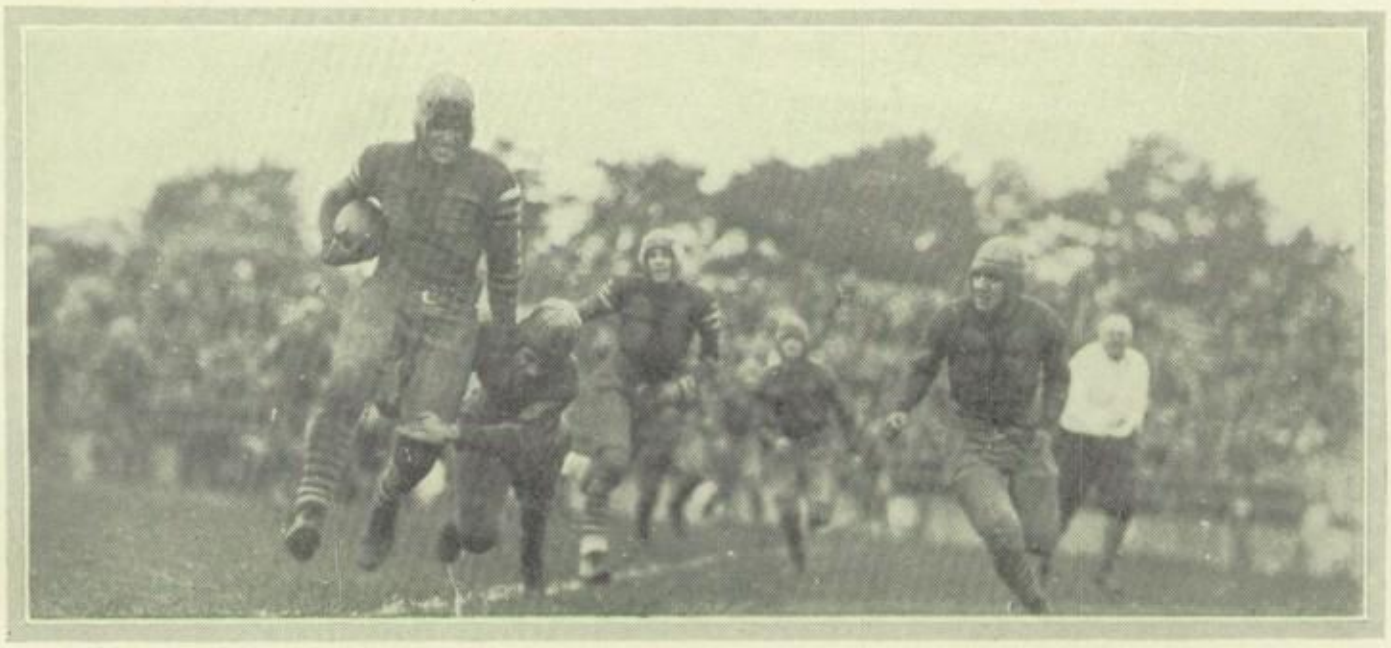
WOODWARD—18 ST. JOHN'S—0

Playing indifferent and rather sloppy football, Woodward won from the fighting, but sadly ill-trained gridders from St. John's. At only one time during the entire game did the Techers show any signs of awakening, and that came about when Captain Zaner, aided by some really classy interference, returned a punt 85 yards for a touchdown. But immediately afterwards the gang lapsed back into its state of coma and merely coasted through the remainder of the game.

WOODWARD—0 CANTON MCKINLEY—19

In a rough and ready game, the Canton McKinley footballers preyed on Tech's great weakness and passed their way to three touchdowns. During the first half, when both teams resorted to line-crushing attacks, Woodward had an appreciable advantage, but the rest of the game was not so good. Beginning soon after the intermission, the down-staters launched forth a volley of passes that soon brought the ball to our 3-yard line. It took four tries to get it over. The other two touchdowns came directly upon long heaves.

"Some Class"



WOODARD—0 MASSILLON—18

As a climax to their only long trip of the season, the Woodward eleven were trampled over by the men of Massillon to the tune of 18-0. Although the day was clear enough, the field was a veritable sea of mud and water so deep that the players sank to their shoe tops in the mire. And the worst part of it is that the same conditions had prevailed throughout the season, with the result that the local eleven was well accustomed to the conditions. Our team, habituated as it was with the well-kept fields of this city and unsupplied with the slippery rubber pants that shed mud, water, and tacklers alike, were hardly able to move about in their hundred pounds of uniform. Nevertheless, the gang went out and fought for every inch, on two occasions stopping the enemy within the 10-yard line. When you stop to consider that six of the twenty players who made the trip were in no condition to play, that three of them went in anyway, and that the seventeen who did play in that heavy muck held the three fresh Massillon teams to but three touchdowns, defeat isn't so hard to take.

WOODWARD—26 CENTRAL—0

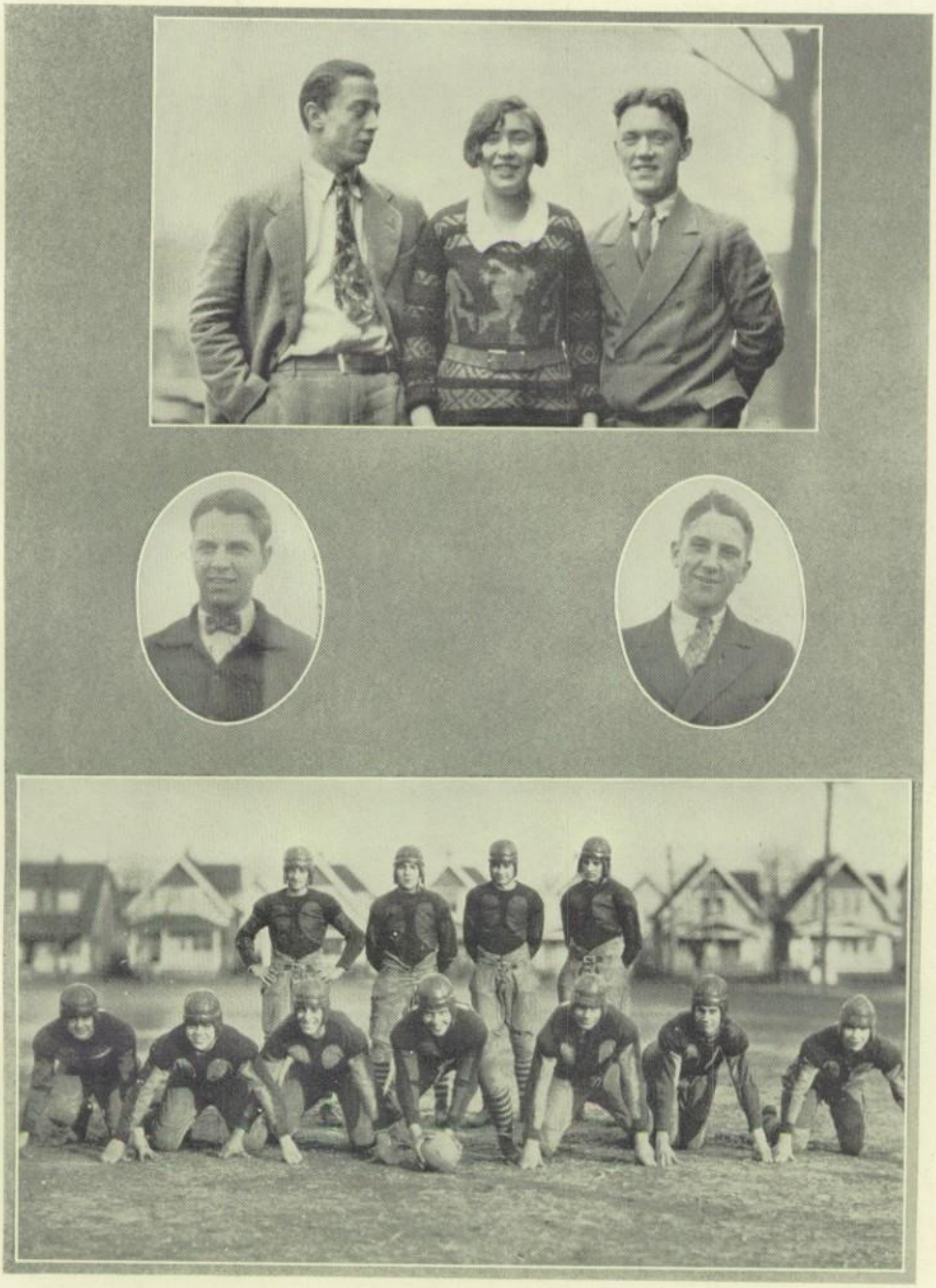
After suffering two consecutive defeats, Woodward made a most pleasing come back in licking Central by the score of 26-0. Every one of the four touchdowns came as a result of some real heads-up football, backed by a lot of fight. In the very first quarter, a short Tech punt was allowed by both

Surprising

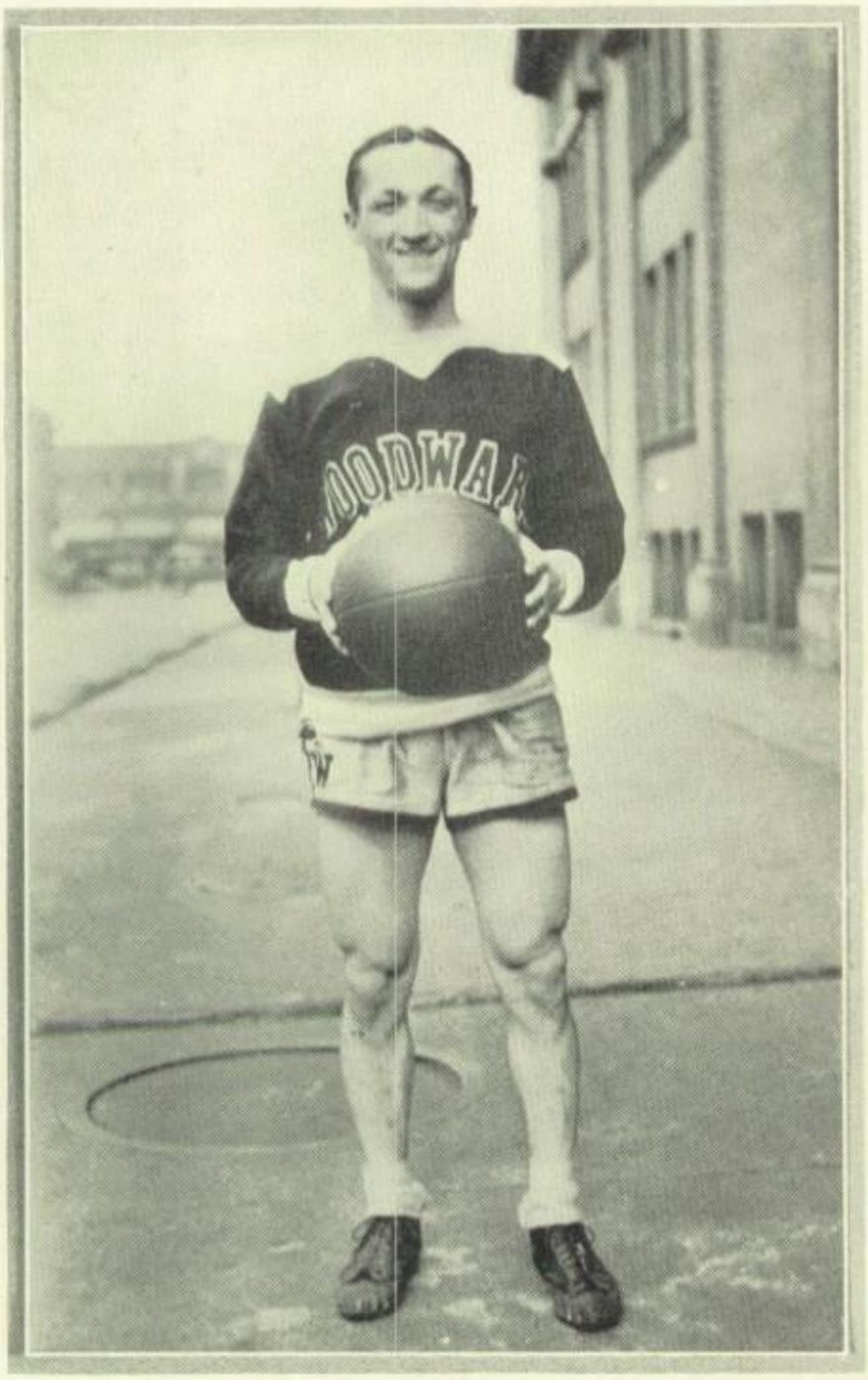
sides to roll toward the Central goal, and when one of the red and gray jersey-eyed boys finally did fall on the ball four brown-backed warriors piled upon him, causing a fumble. Wujciak recovered at about the 20-yard line, from which five plays carried the ball over the goal. The second touchdown was registered in much the same manner. Again, Captain Zaner ran an intercepted pass 30 yards over the goal. The last score was made primarily through the heady running of "Bob" King after a long Jacobs-to-Mowery pass.

WOODWARD—6 LIBBEY—27

In the last game of the season, the Woodward footballers lost to their dearest enemy, Libbey, to the funeral tune of 27-6. Although they fought hard through every second of play, it seemed that Tech just couldn't stop the South Side balltoters, nor could our backs penetrate the solid wall of the Libbey forwards. Our touchdown was made when Captain Zaner, who was playing the stellar game of his career, intercepted a pass and ran 30 yards to the goal. Otherwise, about the only really agreeable thing to the Woodward perspective was the efficient ball-carrying of King, who gained an average of about 8 yards every time he was given the pigskin.



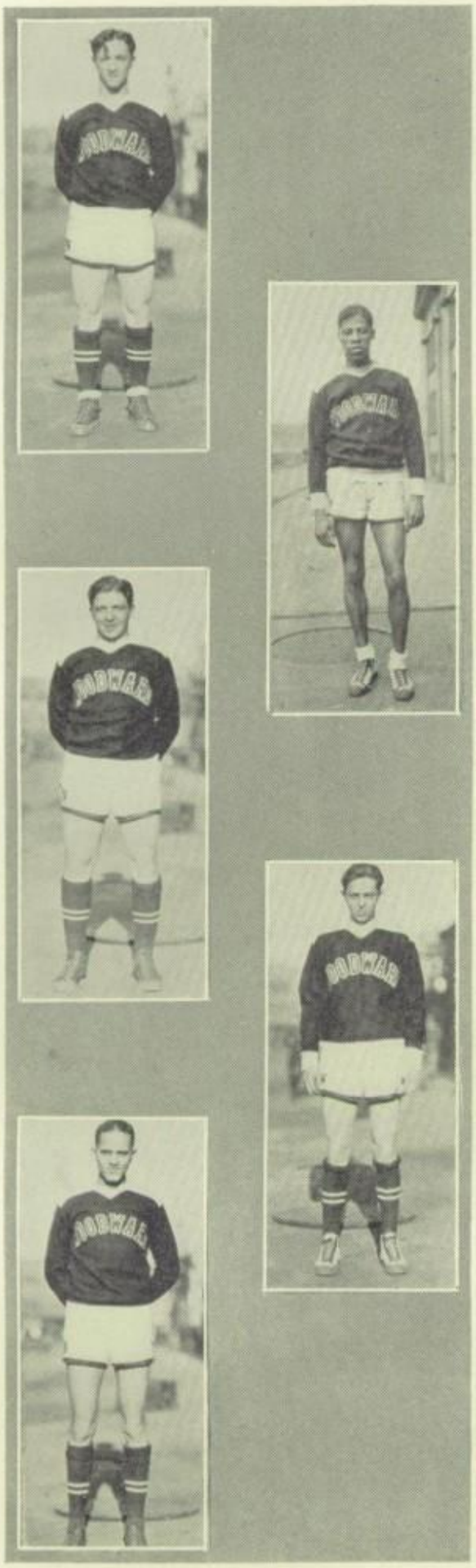
BASKETBALL



IRVING ZANER

CAPTAIN ZANER

Captain "Ike" was to the basketball squad just what he had been to the football team. Playing at breakneck speed through every second of play, he was all over the floor, feeding the ball to others or shooting himself. His unselfish devotion to the team and to clean athletics acts as an inspiration to those who are less capable. He has played his last game for Tech.



Captain Zaner

Captain of football and basketball—he is supreme. Tech will miss him.

Lincoln Stephens

Even though he was shifted from the position at which he had been an all-City player, "Linc" played the guard position with the same ability that he had always displayed. We are thankful he will be back in uniform next year.

Jack Rosenberg

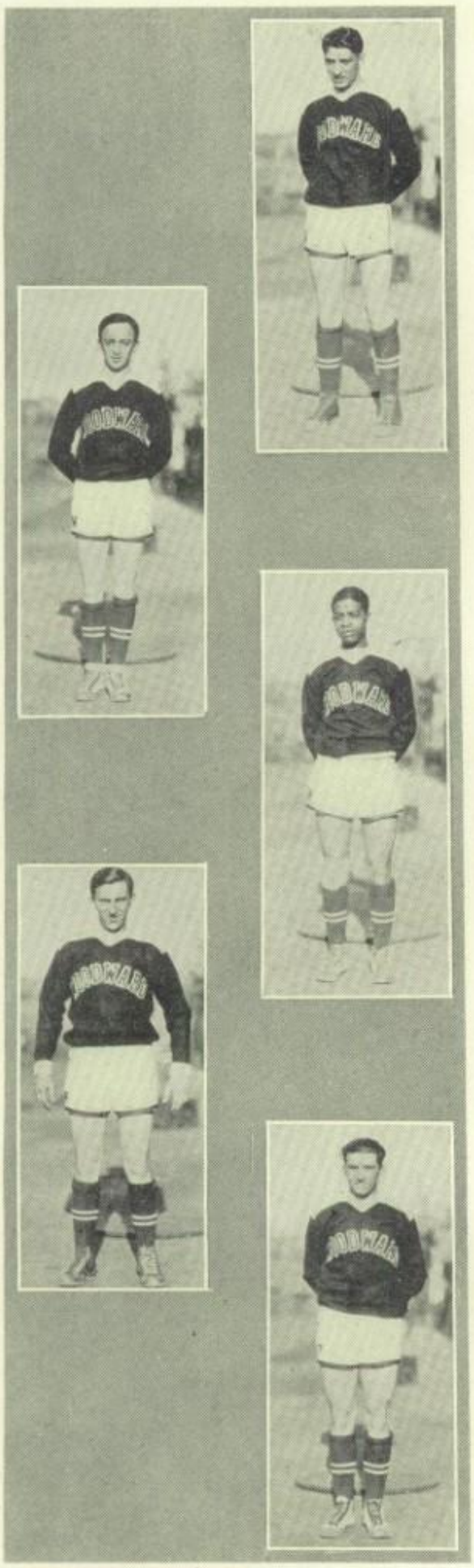
At back guard "Heavy" took upon his shoulders the bulk of the defense, a defense that proved to be the best in the city. He cut short many a rally with head maneuvering. Next year he will again protect our basket.

Isadore Rosen

As one of Tech's stellar forwards, "Tony" must receive a share in the credit for the fine record that was turned in this year. Although he was rather diminutive in size, "Tiny Tony" soon proved that in no way was he under a handicap. Next year looms big for him.

Alfred Stuart

This lanky youth, who was placed at center because of his ability to get the tip-off and also because of his work in following up shots, was a revelation to all who saw him play. "A" will romp about in Tech pinafores for some years to come.



Frederick Jacobs

"Freddie" was another reliable forward, always giving the best he had for Woodward. It was too bad that the season ended so soon, for only toward the end of the year did Fred hit his real stride and show his real worth.

David Weisberg

Despite the usual Weisberg diminutiveness, "Davie," who had been star of last year's Reserve team, showed the true family spirit and form whenever he got out on the floor. In the two years to come, he should make his name equal to the best of them.

Milton Staunton

"Kipke" is one of the coolest players under fire, and as a result one of the cleverest, in a Woodward uniform. He always did give a strong bid for a regular birth. Next year will be his last—and best.

Reuben Kaplowitz

"Kappy" is the dogged type of athlete who attains his objective just as completely as does the flashy player. He can always be depended upon to stop his man, and is expected to capably hold down a guard position in the future.

Robert King

And last, but far from least, comes "Bob" King, with all his speed and fight and endurance. This basketeer will probably be in the game-starting role for the next two years, and he undoubtedly will handle his job in just as efficient a manner as have those who went before.

Basketball

WOODWARD—22 ALUMNI—10

On Wednesday, December 15th, the Woodward basketball team opened its season by licking a team of star alumni. To all those who had been doubtful as to the calibre of the squad that would represent the school, the game was an agreeable surprise in its smooth, almost mid-season teamwork and speed.

WOODWARD—28 COLUMBUS EAST—18

Finishing the calendar year in as appropriate a manner as could be desired, the Tech quintet came from behind to register a win over East High in a game that was conceded one of the fastest—and roughest—that had ever been seen on a Columbus high school floor; and that is saying something. It wasn't until the third quarter that Woodward really started, but then some dazzling floor work soon made it possible to overhaul the "Senators" and defeat them.

WOODWARD—25 METAMORA—23

Anyone who thinks that first-rate basketball teams can be developed only in large cities need but to ask a witness of the race between Woodward and Metamora to be disillusioned. With the score see-sawing back and forth, the frenzied congregation was continually jumping up on his, her, or someone else's feet the better to see the spectacular plays. It certainly was some contest, and we don't mean possibly, especially since we won.

WOODWARD—20 DEFIANCE—12

The thriving metropolis of Defiance was represented here by a tribe of warriors who, though they were all right as far as most basketball teams go, weren't able to make our boys extend themselves to any great degree. The first half was featured mainly by the close defensive play; but in the third quarter the Blue and White cinched the game with a rush of markers.

WOODWARD—29 .. ST. JOHN'S—16

In the first inter-city game of the season, the Woodwardites journeyed to the eccentric gym at Westminster to settle a slight difference with St. John's—a difference of some 13 points. After a fairly even first half, the Techers came back to display their usual third-period spirit. Incidentally they passed all around the "Bewildered, but still Battling Irish" for the remainder of the game.

BASKETBALL—Continued

WOODWARD—21 WAITE—43

When it rains, it pours! Fighting desperately through every second of play, the Woodwardites went down to an honorable defeat at the hands of the Waite quintette. The game was surprisingly clean for the terrific speed at which both squads traveled, with very few fouls being called on either side. It seemed as though our boys just couldn't diagnose the East Siders' defense, while the short, bullet-fast passing carried the Waiters deep into our territory as no other team has been able to do. And this, coupled with our smaller weight and endurance, is what caused our loss. But don't think for a moment that Woodward was so completely outclassed as the score might indicate, for that is far from true. We got most of the tip-offs and in this way succeeded in keeping in a threatening position.

WOODWARD—28 ST. JOHN'S—18

In a slow and uninteresting game, Woodward triumphed over St. John's for the second time this season. The flash of speed that our regulars showed at the beginning soon established a comfortable lead which the substitutes, who were immediately put in to conserve the others for the Libbey fray, were easily able to hold and to increase.

WOODWARD—30 LIBBEY—11

With the memories of the previous Friday's defeat by Waite and of the loss suffered last fall to the Libbey footballers still rankling in their manly breasts, the Tech basketeers took great pleasure in trampling roughshod over the South Side Cowboys, amassing some 30 points for the most decisive and pleasurable victory of the season. At no time was our lead threatened, nor were we ever forced to any great pace, even though our players did take great pains to impress the spectators with what soon became their best exhibition of the season. They were always on the go with the ball travelling continuously among them, while the cowpunchers hobbled around in a dazed condition, allowing the gang to run up a 19-point advantage before the slaughter was stopped.

WOODWARD—29 DAYTON STEELE—16

As though they were anxious to prove that their work against Libbey was no mere flash-in-the-basket, the Woodward cagers went right after the long, rangy invaders from Steele High to almost double their score. The game was a hot affair from the starting whistle to the finishing gun, but at no time was our lead so much as approached, for, although the downstaters were

playing far from mediocre basketball, our boys repeatedly tore through their defense for successful loopers. And when the final pistol had been touched off, and when the smoke had cleared away, the Ironmen from Steele awoke to find that they had met their Waterloo.

WOODWARD—20 CENTRAL—12

Soon after the sun had descended below the horizon just after the successful termination of the St. John's melee, the Centralites held the honor role as our guests at the "Y". The result was one of those rough and tumble battles which might have seemed more appropriate had signals been called. Nevertheless the game was all Tech's except for one desperate rally on the part of the clan of Central in the last frame.

WOODWARD—17 SCOTT—11

The only way that Woodward followed its usual form against Scott was in that we won. After a quick exchange of leads during the first few minutes, Tech steadily drew away from the Maroon and White. The defensive work was much superior to the attack, as a result of which the scoring was kept down to a minimum. Then, too, the high speed of play and intensity of spirit that were exhibited throughout caused a number of fouls.

WOODWARD—25 KENTON—16

In a game of which the final score is no barometer, our team gave the representatives of Kenton High School a rather inhospitable, but none the less warm welcome. During the first three periods, both quints gave fine exhibitions of offensive work, especially in carrying the ball down the floor, so that each quarter ended with Woodward's holding but a scant lead. But in the last few minutes the Tech aggregation piled up nine points for the victory—their eighth of the season.

WOODWARD—29 CANTON MCKINLEY—31

In what is stated to be unquestionably the best exhibition of the manly art of shooting baskets has been staged in Canton this season, the Red and Black of McKinley finally succeeded in nosing out Toledo Woodward. As has always been the case in a contest between the two schools, the game was nip and tuck throughout, with a number of fouls caused, not by any unclean playing, but by the speed and fight. Handicapped though they were by the dance-floor condition of the court, the friendly enemies gave an exhibition of lightning-like passes, superb defense, and deadly ball-tossing that made the country-folk for miles around go home amazed.

WOODWARD—26 SCOTT—12

For the second time this season, the Woodward cagers showed their superiority over the Maroon and White when they more than doubled the Scotters' score. At best it was merely a wild, rough game, with the poor work of both clubs greatly heightened by the similarity of uniforms, so that a number of heaves were thrown directly into the hands of opposing players. The Techers showed very poor shooting form, making only about one in every four attempts at the hoop; Scott's was even worse.

WOODWARD—32 LIBBEY—14

Finding the pastime of doubling their opponent's scores to be most agreeably thrilling, Woodward's inspired young artists of the hardwood floor proceeded to hand the basketeers from out Swan Creek way so complete a trimming that they pocketed enough chips during the first half to cinch the old ball game. It was in this game that the substitutes played long enough to show their real worth. And they certainly did that thing, for they soon had the Libbeyites crying for mercy. They expect to take that same pleasure next year, too.

WOODWARD—20 WAITE—25

In the last game of the season, the Woodward basketball team lost the championship of the city when they went down to defeat at the hands of the Waite High quint. It took the best that was in the heavier East Siders to keep the title away from that gang of scrappers who in the last three minutes of play had the Waiters dizzy with the lightening passes and beautiful shots. But a few minutes of superhuman work couldn't quite overcome the handicap that had been gotten during the other 45 minutes, and Tech finally went down to defeat.

Track Team

AT last Woodward is being graced with a team that represents the school in some phase of summer athletics. Immediately after our decision to enter a team in the annual outdoor track and field meet, a group of energetic young athletes began hard training under the tutelage of Coach Etter. In an inter-class track meet that was held at the "Y," these aspiring runners established better records than did the Scott track men. At the time of going to press, the following men were working hard in preparation for the big meet:

Robert King	Glen Grant	Charles Glass	Frank Biernaski
Irving Zaner	Milton Staunton	Raymond Deiter	Ben Lipshetz
Robert Mowery	Philip Seligman	Alfred Stuart	Sol Schenk
Abe Yourist	Leon Pozarzycki	Lincoln Stephens	Isadore Zimmerman
Willis Harre	R. D. Herron	Sam Carter	George Frey

The Woodward Reserves

EVEN though our Varsity fell short of the championship of Toledo, the Reserves copped the title as the culmination of a most successful season. In their second tilt with the Waite second team, they put up a brand of basketball that would have done credit to any varsity squad. As a result of their victory, the average of our team was the highest of any in the city. Personal mention is the least we can do in appreciation of the services those fellows rendered:

Captain Illman was the ideal for his position, offering help to all the others, playing coolly, but hard.

Joe Smith is the flashiest player on the squad. He should make a strong bid for the Varisty honors next year.

Elmer Staunton is exactly the same type as his brother.

"Abe" Yourist capably filled the station as pivot.

Sam Cartin at back guard was a hard man to pass.

Maynard Smith alternated at center and guard with just as great a degree of efficiency.

And here we wish to add a word about "Rollie" Boldt, who even though he graduated years ago, has continued to give Woodward the benefit of his genius. He is a real Techer, and one who will always be remembered.

This is to thank Thomas Schutte for time and work that he gave to the football team with only the idea of the game and of helping Woodward in mind. We thank you, Tom.

"History Repeats Itself"

HARRY MEHLMAN ..... *Julius Caesar*
ESTHER BAIM ..... *Queen Victoria*
VICTOR TAYLOR ..... *Alexander Hamilton*
CHARLES GLASS ..... *Prince of Wales*
BYRON HOWE ..... *Charlemagne*
GLADYS BURNS ..... *Charlemagne's Wife*
ORVILLE SEIDNER ..... *Alexander the Great*
CHARLES CAMERON ..... *General Pershing*
PAUL HARTMAN ..... *George Washington*
HELEN GEER ..... *Joan of Arc*
ETHEL SAXTON ..... *Florence Nightingale*
CHARLES WHEELER ..... *Daniel Webster*
MARGE OPFER ..... *Sarah Bernhardt*
PANSY MOSTOV ..... *Mary Queen of Scots*
HELEN GLASS ..... *Helen of Troy*
EDWARD SAMSEN ..... *Bismarck*
BERNSTEIN AND FRIEDMAN ..... *Seward and Fish*
ISADORE HARRIS ..... *Napoleon*
ALBERT SNYDER ..... *The Duke Himself*
LESTER HARING ..... *Henry VIII*
EDWARD HAMPTON ..... *Paul Whiteman*
MARGE TIEDEMANN ..... *Cleopatra*
SOL SOLDINGER ..... *Leonard de Vinci*
EDNA MCCLELLAN ..... *"MA" Ferguson*
GERTRUDE STYKEMAIN ..... *Princess Xramgnoffsyt*
WILL KIGEL ..... *Abraham Lincoln*
EARL DORF ..... *Demosthenes*
NEVA RAHRIG ..... *Catherine the Great*
MELBA REITER ..... *Schuman Heink*
WILLIAM SUTHERLAND ..... *Andrew Jackson*
ANNE WOLMAN ..... *Queen Anne*
EVA GREENSPON ..... *Harriet Beecher Stowe*
HAROLD GOODING ..... *Caius Valerius Dioceletianus*
HAROLD WEISEHAHN ..... *Edgar Allen Poe*
BERNAND SATINGER ..... *Shakespeare*
SYLVIA ROTHMAN ..... *Ethel Barrymore*
GAYLE LATHROP ..... *John D. Rockerfeller*
HYMAN GOODMAN ..... *"Bud Fisher"*
JOSEPH THAL ..... *Blasco Ibanez*
LENA RAPPAPORT ..... *"Princess Pat"*
LOUIS MOSES ..... *King "Tut"*

Humor

Comedy

WEAKER SEX?

Adam lost the garden—
Had to pack and leave;
Knew he shouldn't do it—
But couldn't manage Eve.

Solomon, the wise guy,
Thought he knew it all,
But the Queen of Sheba,
Slipped one over Sol.

Samson slew an army,
With an ass's jaw;
But a little woman
Broke him like a straw.

Women broke the wisest,
First and strongest guy—
Weaker Sex, we call them;
Will someone tell me why?

Dick K.—Your father looks very nice with his gray hair.
Ann K.—Yes, dear old chap, I gave him those.

"Everything is a snap for me," remarked the turtle, as he calmly swallowed the fly.

Since Selma Klein has taken up golf, she doesn't laugh with a "tee-hee," but she laughs with a "tee-tee."

Dorcas Caswell—My boy, if you continue the way you've started, you'll never make a mark in this world.
Harry Travis—I don't care. I never expect to go to Germany.

"Teacher's sick in bed today."
"Thasso? What's the complaint?"
"No complaint. Everybody's happy."

Teacher—Why didn't you work your algebra problems?
Girl—I got home late from gym.
Teacher—Why didn't you ask him to excuse you?

You can laugh at a Ford, but did you every laugh in one?

Sarah Stark—They say women are going to wear one-piece dresses.
Edith Liberman—I wonder which piece they will wear.

"*Bus*" *Relyea*—Which actor in the play did you like best?
Emory Fall—The one that gave me the complimentary ticket.

Comedy

"Who killed the cock robin?"

"I did," admitted the teacher. "He perched on the window sill listening to my lecture and fell asleep and dropped to the sidewalk. I couldn't help it."

Hostess—But why haven't you brought your wife?

Mr. Clark—Dear, dear! How careless of me—and I tied a knot in my handkerchief, too!

Miss McLaughlin—What do you mean by saying that Benedict Arnold was a janitor?

Sylvia Rothman—The book says that after his exile he spent the rest of his life in abasement.

Neva Rahrig—Hast thou heard that Shylock is once more wealthy?

C. Cameron—Yes, he has been selling a correspondence course on "How to lose flesh."

Co—My girl is mathematical.
Ed—Yes, I see she has a mean proportion.

Mary Buettin—Why did they stop that man from running with the ball?

Sam Cartin—They didn't want him to make a goal.

Mary—But I thought the object of the game was to make goals.

Sam—Yes, but he was running toward the wrong goal. He is on the other side.

Mary—Well, I can't see why they have to knock him down to tell him about it; everybody makes mistakes.

HOW A DIPLOMA MAY BE USED

1—Lay out on a flat surface.
2—Procure a pot of glue and spread thickly over surface of parchment.
3—Allow this to dry and then place anywhere flies gather.

Another—Do you know Shakespeare well?

And Another—Gwan, yuh can't kid me. Shakespeare's dead.

History Pupil—I want the life of Caesar.

Librarian—I'm sorry, but Brutus is ahead of you.

"Yes, this tower goes back to William the Conqueror."

"What's the matter, wasn't it satisfactory?"

Comedy

JOKES OF 1904

Boy and girl—gas low.
Puff of wind—gentle blow,
Gas out—quite dark.
Mamma's out—lovely spark!!
Young Girl—all right.
Follows fashion—laces tight.
Gets sick—awful sight.
Alas!! too soon—the funeral rite.

Mr. Wetnight—Can you tell me what thought passed through Sir Isaac Newton's head when the apple fell on it?
Voice from Class—Glad it wasn't a brick.

He—Dearest, why do you always answer a question by asking another?
She—Do I?

Cop—Hey, where are you going? Don't you know this is a one-way street?
Abe—Vell, I'm only going one vay, ain't I?

"What you need is electric baths."
"Nothin' doin', Doc. I had an uncle drowned that way up in Sing Sing."

Ed Wynn, famous comedian, tells of a lovers' quarrel between Abe and Anna. He was watching them when they quarreled and parted and that was the first time, he declares, that he ever saw Abe and Anna split.

Mr. Kootiesitch—Now, that new fellow on the third floor boasts that he has kissed every woman in this flat except one.
Mrs. Kootiesitch—"I'll bet that's that stuck-up Mrs. Murphy upstairs."

Nurse—Professor, a boy has arrived.
Professor—(Absent mindedly)—Ask him what he wants.

"Do you wish to marry again if you receive your divorce?"
"Ah should say not! Ah wants to be withdrawn from circulation."

WE feel a pardonable pride in the production of this years' Annual for Woodward

"The Techennial"

A careful examination and comparison with other School Annuals will prove how technically and typographically superior is the workmanship in this edition.

Look at the style of composition—the artistic arrangement of type and illustrations—the quality of the stock and material—the high-grade press-work and the finish in the binding.

The Techennial Staff have voluntarily expressed their appreciation of our work and service and we confidently look forward to furnishing Woodward with its Annual in future years.

* * * *

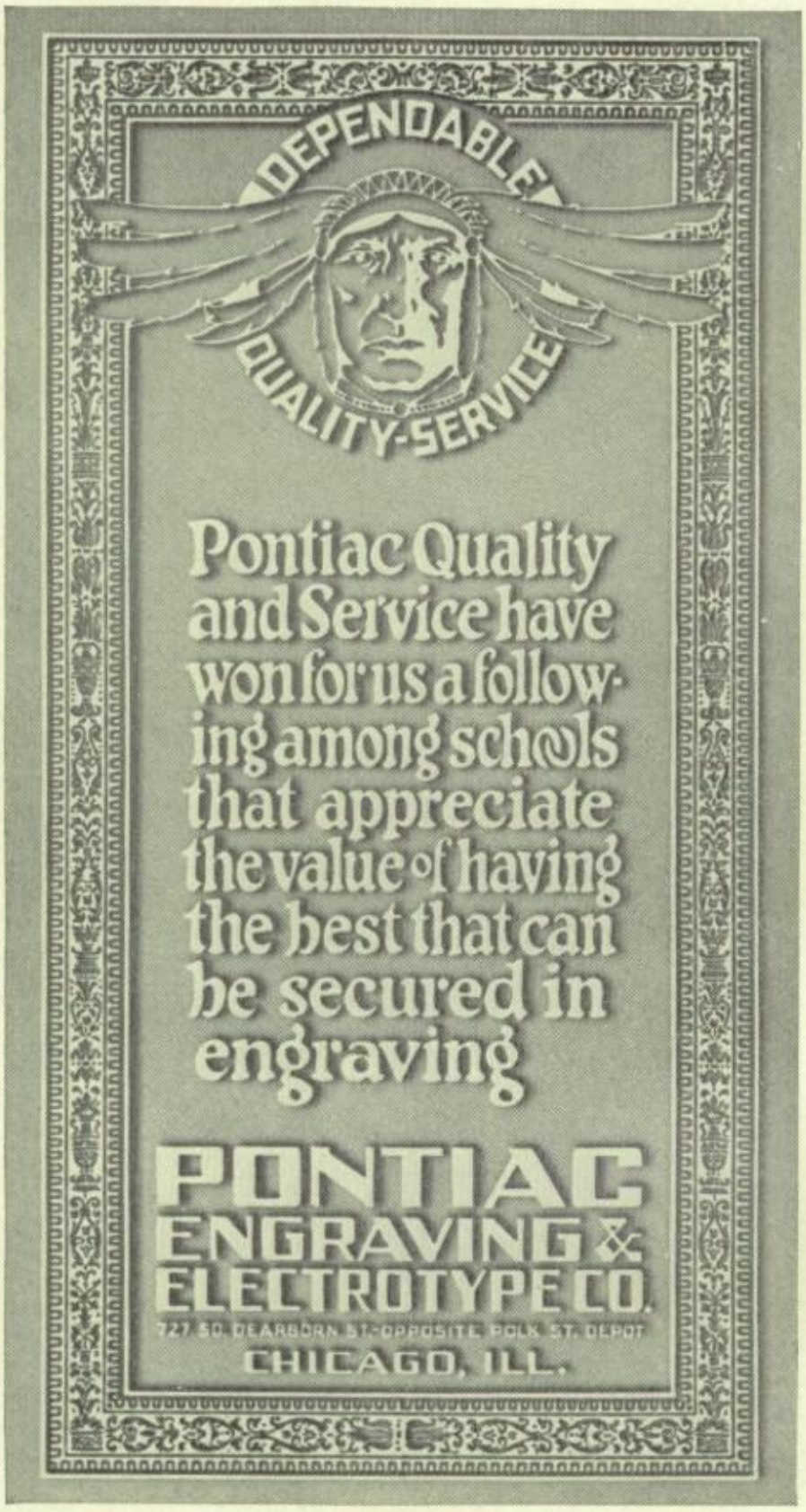
The Blade Printing & Paper Company

Printers for Particular People

TOLEDO, OHIO

Our Advertizers

Patronize them


DEPENDABLE
QUALITY-SERVICE
Pontiac Quality and Service have won for us a following among schools that appreciate the value of having the best that can be secured in engraving
PONTIAC
ENGRAVING &
ELECTROTYPE CO.
727-29 DEARBORN ST.-OPPOSITE POLK ST. DEPOT
CHICAGO, ILL.

Patrons of 1926 Techennial

A. W. Mery
H. E. Lovett
J. W. Cory

J. W. Greene Co.
D. E. Howe
Jos. A. Wernert
W. T. Huntsman

B. R. Butler
J. M. Heisey
C. H. Sperry

The Northland Studios

OFFICIAL PHOTOGRAPHERS

The Techennial 1926

515 Madison Avenue — Close Building

Kuhlman Builders' Supply & Brick Co., 721-726 Nicholas Bldg.

Y. M. C. A. Cafeteria

The Best Place to Eat

EVERYBODY IS WELCOME

Compliments of

Toeppre Brothers "Mecca"

331 St. Clair Street

J. F. BENNETT CO.

Interior Decorations

FURNITURE, PICTURES, ART OBJECTS

Madison Ave. at Eighteenth

Collingwood Avenue Presbyterian Church

A DAILY PROGRAM BEGINNING 10:45 SUNDAY

A Community Service Building to be Dedicated the Fall of 1926

Right across the Street from Woodward Tech

Is Toledo's Newest and Finest Printing Plant. Come Over!

THE TOLEDO PRINTING CO. 321—10th Street, Toledo, Ohio

Standard Sanitary Manufacturing Company, 1002 Summit Street

Phone Adams 0970
MRS. E. PERLIS

KAUFMANN LEANS LOTHES LEAN

KAUFMANN'S

French Cleaners and Dyers

807 Madison Avenue Toledo, Ohio

Drink *Vernor's* *GINGER ALE*

"deliciously different"

321 Erie Street

TOLEDO'S MOST POPULAR MOVIE HOUSE

The Pantheon

There Must be a Reason

"GOOD PICTURES"

Compliments of

Interurban Card Shop

Toledo, Ohio

Business and Calling Cards Our Specialty

WEL-EVER

PISTON RING CO.

Manufacturers
PISTON RINGS

Distributors
MOTOR REPLACEMENT PARTS
RADIO

SPIELBUSCH AVE. Near JACKSON

Special Department
CYLINDER GRINDING
CRANK SHAFT GRINDING
MOTOR REBUILDING
Phone Adams 3100

TOLEDO, OHIO

The Ohio Clover Leaf Dairy Co.

Milk and Cream of Real Quality

"Say it with Flowers"

HELEN F. PATTEN'S FLOWER SHOP

905-907 MADISON AVENUE

NUGENT'S *Toledo's Original and Premier* SANDWICH SHOP

314 SUPERIOR STREET

Dr. Edward J. McCormick

JEFFERSON AVENUE AND FIFTEENTH STREET

Toledo, Ohio

Dyer's Chop House, - - - - - - 216 Superior

A Good Place to Learn

WOODWARD TECH

A Good Place to Eat

SMITH'S CAFETERIA

GIVE

Maud Muller Candy

FOR GRADUATION

TASTE TELLS : PRICE SELLS

YOU BE THE JUDGE
Fruits, Nuts and Creams
70 Cents Per Pound

511 MADISON AVENUE

EARL W. METZ — No Branch Store — CLYDE J. METZ

METZ BROTHERS

Florists

Phone Main 3615 — 221 Superior St., Toledo

WE SEND FLOWERS BY TELEGRAM

Compliments of

Chas. Emmert

Growing

Toledo High Schools

Both of Us *The Page Dairy Co.*

This space contributed by a friend of this school

HAGERTY'S INTERURBAN

46 Bowling Alleys 15 Billiard Tables

Nugent's Toasted Sandwich Shop in Connection

CIGAR STAND LUNCH ROOM

Corner Jackson Ave. and Superior St.

Great Grandmother as a Girl

Had her work to do. She wove fabrics at the spinning wheel and found the task an enjoyable one. The girl of today finds pleasant employment at the telephone switchboard, where she helps weave the fabric of commercial and social life over the wires connecting millions of telephones.

The telephone operator works in light and airy offices. She is secluded, never coming in contact with the public except over the telephone wires.

The Ohio Bell Telephone Company has positions for young women who can qualify for the work. Those who are seeking profitable and pleasant employment are urged to visit our application department.

The Ohio Bell Telephone Company

360 SPITZER BUILDING

WALL PAPER OF DISTINCTION

CALL US FOR ESTIMATES

BRINK'S WALL PAPER SHOP

1611 JEFFERSON AVENUE

Experienced Hangers

ADAMS 4970

If you like a home-made treat, try

LANG'S SWEET SHOP

2002 CHERRY STREET

JEFFERSON 3204

First Congregational Church

COLLINGWOOD AND VIRGINIA

A Church that understands young people

Sunday Morning Service 10:30
Christian Endeavor 5:30 P. M.

DR. ALLEN A. STOCKDALE, Pastor
RICHARD O. FICKEN, M. A., Associate Minister

THE MOHR ART GALLERIES

915 Madison Avenue

Fine Pictures, Frames and Art Goods

Visitors Welcome

World Theatre - - - 1229 Dorr Street

Compliments of

THE N. J. RIER COMPANY

Distributors of Schrafft's Chocolates and Bars

THE TOLEDO MEDICAL BUILDING

316 Michigan Street

The Best Place in the City for a Doctor to Locate

THE COLTER REALTY CO., Manager

Room 210

Compliments of

Harry P. Conlon

OUTFITTERS of HIGH SCHOOLS and COLLEGES

The Athletic Supply Co.

520 Adams Street

TOLEDO - - - Stores in - - - COLUMBUS

Health Depends on What?

Health, when you are ill, depends upon the skill of the physician and the curative properties of the medicine he prescribes.

Bringing your prescription to us to be filled is next in importance to your call on the physician because it must be filled with the best drugs most skilfully compounded and that is just what we are in business for.

Telephone Main 7013
Free Delivery Service

TOLEDO MEDICAL BLDG. PHARMACY
316 Michigan St., Toledo, Ohio

THE C. J. KUEHMANN POTATO CHIP CO.

Manufacturers of

KUEHMANN'S SARATOGA CHIPS

Telephone Prospect 3035

1105-1109 Dorr Street
TOLEDO, OHIO

THE TOLEDO JEWELRY MFG. CO.

(Jewelers for Woodward)

We invite all Woodward High Clubs and Organizations to buy their pins direct from the manufacturer. We have dies or can furnish pins for the following: Hi-Y, Engineers, Pieuper, Alchemist, Literary, Nautilus, Friendship, Glee Club, Spanish, French, Latin and Orchestra.

PLACE YOUR ORDER NOW FOR PROMPT DELIVERY

THE TOLEDO JEWELRY MFG. CO.

Smith & Baker Bldg.

Toledo, Ohio

Compliments of

Kable's Lunch Room

909 Madison Ave.

Compliments of

The West Toledo Concrete & Cinder Co.

R. A. BARNES, Mgr. 4090 Detroit Ave.

Mrs. A. V. Walters

For SCHOOL SUPPLIES and CANDIES

3338 Cherry Street

St. Amant's Drug Store, 102-4-6 E. Bancroft, (Corner Vermont)

Don't Forget that Noor Hour—Eat at

QUAKER BAKERY

1115 Adams Street

THE HENRY LIBBE STONE & COAL YARD

Stone Flagging, Porch Coping, *COAL* Sills, Chimney Caps, Etc.

Office and Yard—1021-1039 Champlain St. Toledo, Ohio

Kin Hong Low

First Class American and Chinese Restaurant

Special attention given after theater and dancing parties

Open 11:00 a. m. to 1:00 a. m.

Phones Adams 1404 and 6075

814-816 Jefferson Ave. Toledo, Ohio

Exide

BATTERIES

The MATHER BATTERY Co.

Distributors

Phone Main 8283 124 Tenth Street

The Woodward Stationers

Desire to extend thanks for your patronage and the very best good wishes for a pleasant vacation

STANLEY WUJCIAK IKE ZANER BUS RELYEA

Phone Main 7696

MAX LEVISON

Painting and Decorating
Wall Paper and Paints

4 East Bancroft Street
Toledo, Ohio

Eat Velvet Brand Ice Cream
OHIO-TOLEDO ICE CREAM COMPANY

Compliments of

Toledo Medical Building Co.

Phone Main 6318

COMPLIMENTS OF

THE ATWOOD BATTERY COMPANY

315-321 FIFTEENTH STREET

Between Madison and Adams **TOLEDO, OHIO**

Haller Baking Company, - - 920 Cherry Street

The L. C. Jacques Co.

720 Home Bank Building

Phone Main 1051

BUILDERS

Henry Faust

Theatrical Costumer and Characterizer

2473 Franklin Ave., Toledo, O.

Phone Jefferson 3468

EVERYTHING IN THEATRICAL COSTUMES, WIGS, GREASE PAINTS, CREPE HAIR, Etc.

METAL and CHAIN ARMORS

SPECIALIZING IN HIGH SCHOOL OPERAS. OPERETTAS and PLAYS

(Member National Costumers Association of U. S. and Canada)

Science Has Given You a New Mazda Lamp that's Better in 5 Ways!

The newest as well as one of the most important developments in the electric light field is the new Inside Frosted Mazda Lamp—for your fixtures and lamps.

This new Mazda is by far a better lamp for household and other uses than you have ever used before. It is better in five distinct and outstanding ways.

1. The Pearl gray bulb harmonizes by changing its color to blend with any fixture, shade or background.

2. Easy to Clean. Because the frosting is on the inside of the bulb, the outer surface is smooth and sheds dust.

3. Gives More Light. This new bulb gives more light than lamps it replaces and reduces the glare with its inside frosting.

4. More Rugged. The strength has been greatly increased. Your cost through breakage will be less.

5. Costs Less Than Previous Lamps. The average price of all Mazda Lamps is 51% less than in 1924.

This is only one example of what the electric light industry is doing to make your home lighting more effective and less expensive. The new Mazda was developed at Nela Park, Cleveland, where most of the experimental work for the industry is conducted.

The Toledo Edison Company

The "Y" Exists For You Use It!

A trained mind and a strong body—and if you have character—You Can't Be Kept Down.

Swim this Summer at Your "Y" Pool. (Special Low Rate)

And Fit Yourself for a Successful Career in

THE Y. M. C. A. SCHOOLS

Practical evening courses taught by successful business men, engineers and specialists.

Trade Engineering School
School of Commerce
Northwestern Ohio Automotive School

Inquire Y. M. C. A. Building, Anytime

It is our pleasure to be neighbors to Woodward and — Our Good Fortune!

Naturally we wouldn't talk business to our neighbors!

But

They can talk business to us!

The Dickey Mfg. Co.

Tents, Awnings, Canvas Specialties

329-331 Tenth St. Toledo, Ohio

Toledo Blue Print and Paper Company

HARRY J. DETZER, Mgr.

DRAFTING INSTRUMENTS and SUPPLIES for the STUDENT

218 Produce Exchange Building

VISIT

Aunt Lib's News Shoppe

816 Madison Ave.

Aunt Lib's and Emil

MAGAZINES, PAPERS, BOOKS,
SODA FOUNTAIN, STATIONERY
SUPPLIES, CIGARS, CIGARETTES
AND GREETING CARDS

Have You Pride?

"The Buckeye Pride"

Buy a 5c Bar at the Refectory

The House of Munch

Doan Motor Company, - - Adams at 10th Street

To

Woodward

Good Luck

CORONA

Typewriter Inspection Company

WOODSTOCK

TYPEWRITERS AND ADDING MACHINES

SUPPLIES ALL MAKES RENTED REPAIRED SOLD EXCHANGED

501½ MADISON AVE.
TOLEDO, OHIO

L. C. SMITH
PHONE MAIN 2417

We Specialize in Ladies' Hair Bobbing and Shingling

TOLEDO MEDICAL BLDG.

Barber Shop and Beauty Parlor

Two First Class Barbers and Beauty Attendant

COME OVER AND GIVE US A TRIAL
BOYS and GIRLS
We'll try not to disappoint you
"WHITTY CRAMER," Prop.

R. RAITZ & CO., Ltd.

Phone Main 3477
PLUMBING and HEATING

New location: 1810 N. 12th Street, Toledo, Ohio

STERLING BEESON, INC.

Advertising

SECOND NATIONAL BANK BUILDING

TOLEDO OHIO

WOODRUFF BROTHERS ART SHOP

Picture Framing

813 MADISON AVE. TOLEDO

Quality First

Drink Parfay Beverages

Toledo Parfay Distributing Company

Phone Forest 0591 840 Dorr Street

5% ON YOUR SAVINGS

We Invite Your Savings Account

The Mutual Savings Association

Theodore Schmitt, Sec'y and Mgr.

218 Superior Street

THE THEODORE SCHMITT COMPANY

REAL ESTATE - LOANS

INSURANCE

218 Superior Street

Erie Pie Company - Try Our Pies - Main 4582

Adams 0235
Best Quality Foods

SPRING GARDENS

PROMPT SERVICE
Open Day and Night

COURY and HADDAD

922 Adams Street SPECIAL ATTENTION TO STUDENTS Toledo, Ohio

Compliments of

Karl E. Hayes

The Northwestern Mutual Life Insurance Co.

Compliments of

The F. J. Mery Drug Co.

Herman A. Schlievert

FIRST CLASS MEATS and PROVISIONS

1918 Mulberry Street Phone Main 1017

Method & Method, Chiropractors, -- 564 Spitzer Building

COMPLIMENTS OF

JACK WELSH

Magazines, Candy, Etc.

On Adams Street right across from Woodward

"Who's the speaker of the house?" roared the political science prof. during an oral exam.

"Mother," responded the meek-looking frosh in the corner seat.

Princess-Paramount Theatre

314-316-318 St. Clair Street
TOLEDO, OHIO

PARAMOUNT PICTURES SHOWN EXCLUSIVELY

Educational Comedies—Hearst's International News—Music furnished by our new $36,000 Hope Jones Unit Organ

Kodak Keeps the Story Let us fix you up with a Kodak outfit. And do your developing and printing our quality way.

KODAKS $5 UP—BROWNIES $2 UP

The Gross Photo Supply Co. **325-27 Superior Street**

The Cooley Drug Co.

5 STORES

801 Monroe Street — 421 Monroe Street
2497 Detroit Avenue — 500 Galena Street
821 Madison Avenue

There is a COOLEY STORE near you

Compliments of

The Robert Hixon Lumber Co.

1120 Madison Avenue

Toledo Musical College, -- 1927 Linwood Avenue

AFTER YOU GRADUATE

Prepare for a position at this old reliable school. Each year many graduates from all the high schools come to us for business training. We offer the most thorough courses, the most experienced faculty, the best equipment, and the finest business college building in Northwestern Ohio.

Send for Catalog

Purchased Jan. 1882. Oldest in City.

Davis
Business College

New location cor. Adams and 10th Sts.

E. T. Collins, Realtor, - - 802 Madison Avenue

Compliments of

TEMPLE THEATRE

Home of High Class Photoplays and Orchestra Presentations

Whatever man seweth, so shall it rip.

AFTER THE SCRIMMAGE LET

FORASTAR'S Dry Cleaners & Dyers **Care for Your Garments**

Phones: Adams 2725 Main 5093

-LINCOLN-

MOTOR CARS

THE ARNOLD-BECK CULVER CO.

Phone Main 7133 **Madison at Twentieth**

Compliments of

KABLE'S

318 - 320 Summit Street

The Roulet Company

Manufacturing Jewelers

Class pins and rings—fraternity and sorority pins—
Medals and trophies of all kinds

Originators of the design embodied in the standard
Woodward graduation rings

4th Floor **319 Superior Street**

Tristate

Business University

SUMMER TERM OPENS JUNE 14th—FALL TERM OPENS SEPT. 1st

After graduation you should take a business course regardless of your future intentions. Open all summer—never close. Please call at our offices or phone Main 0708, Adams 1830. Jefferson and Michigan.

MELCHIOR BROS.

Nearly Fifty Years of Satisfaction. Toledo's Largest.

Tom's Policy Pays

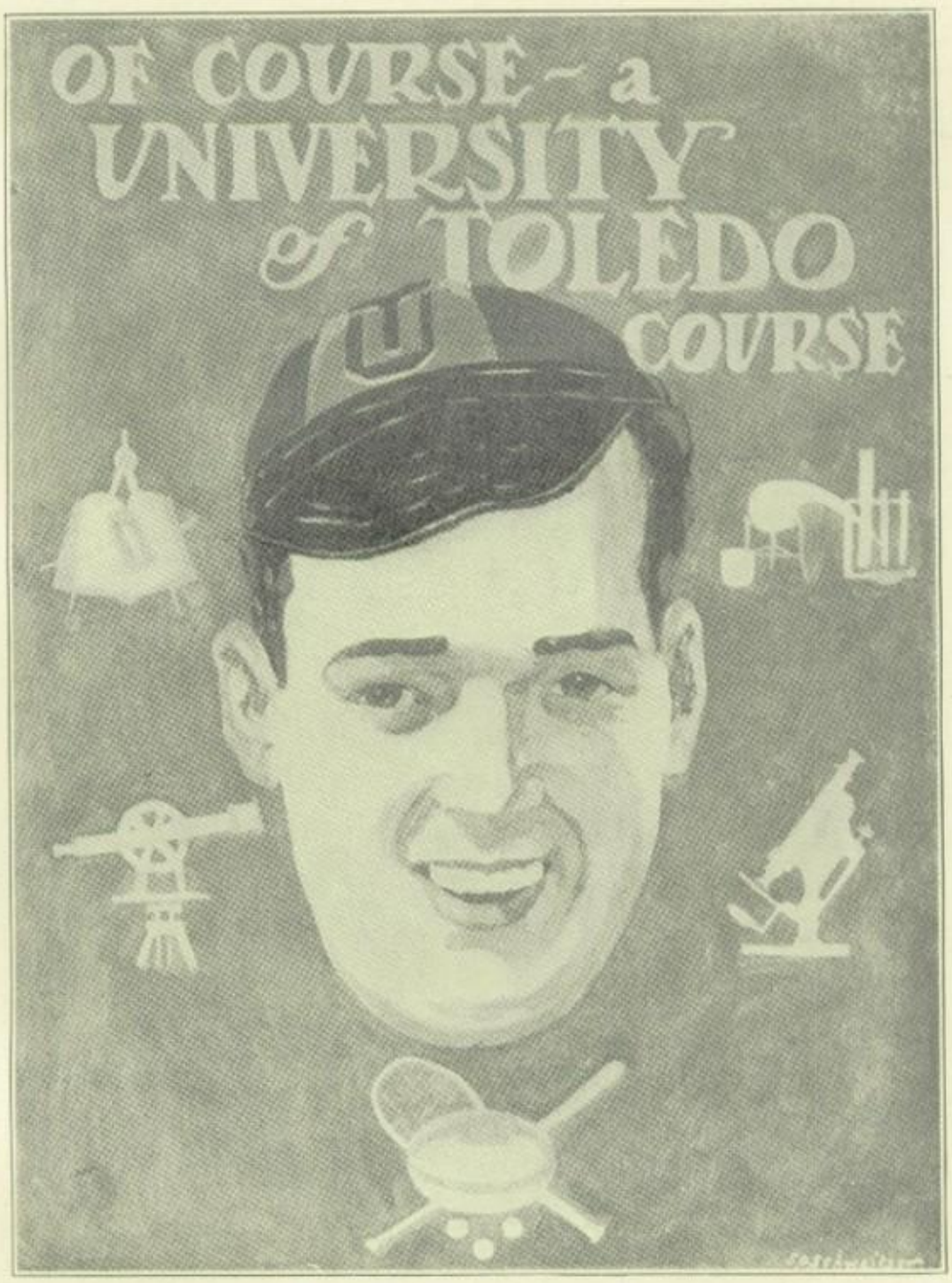
GENERAL INSURANCE

**Automobile, Liability,
Property, Damage
Collision, Fire and Theft**

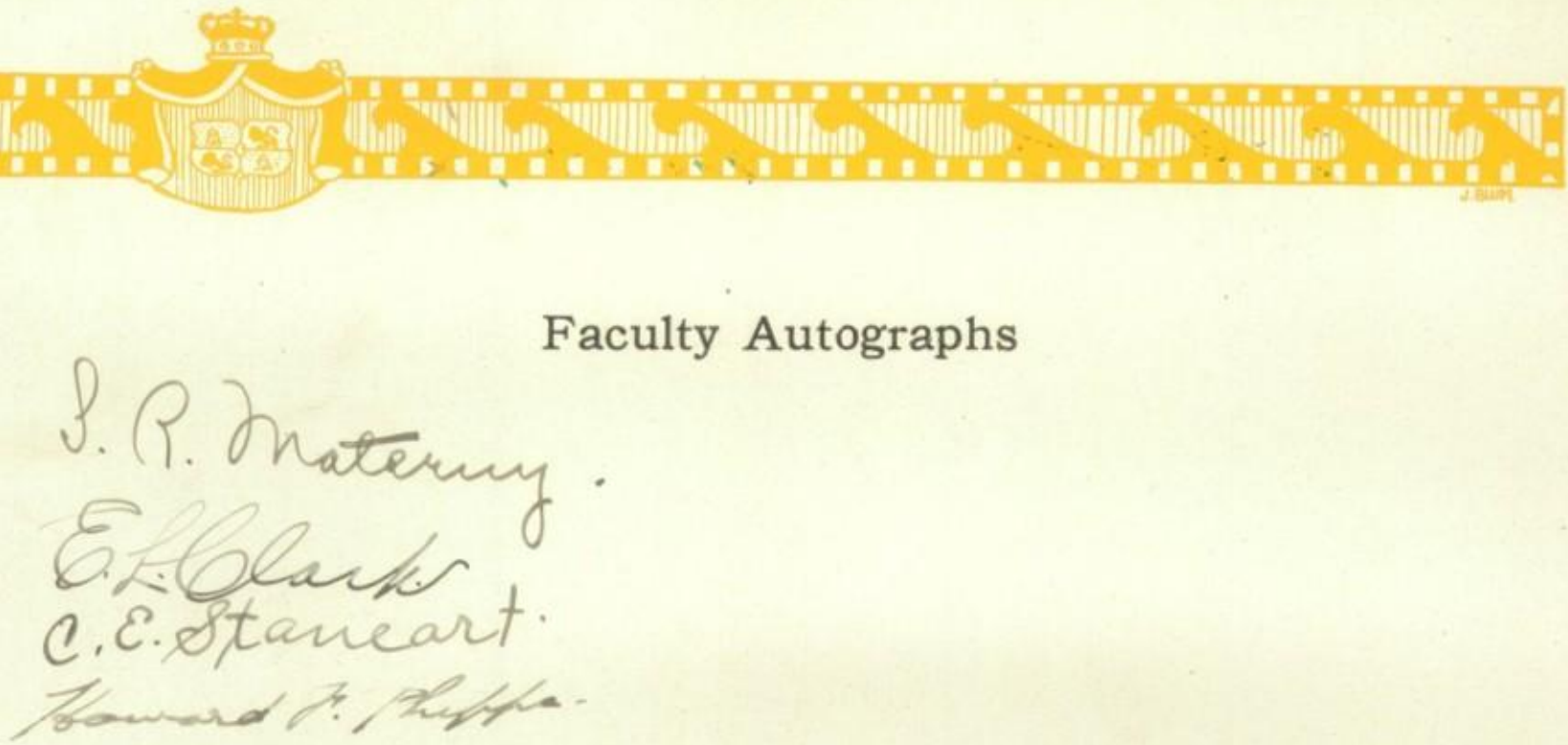
Thomas J. Chilcote

Phone Main 1945

331-5 Nicholas Bldg., Toledo, O.


OF COURSE - a
UNIVERSITY
of TOLEDO
COURSE

Faculty Autographs



Henry Chaves

Bernard Trabbie

Rose Neifeld

Senior Autographs

Pearle Singal "Sport"

Libbie Swedler

Sollie Goldman T.B.V.®

Margaret Jane Albright

Junior Autographs

Alice Thompson.

Calvin H. Brecklin

Edmond Glawczewski

Sylbert Friedman "27"

"TINY" BUS BRIGHAM

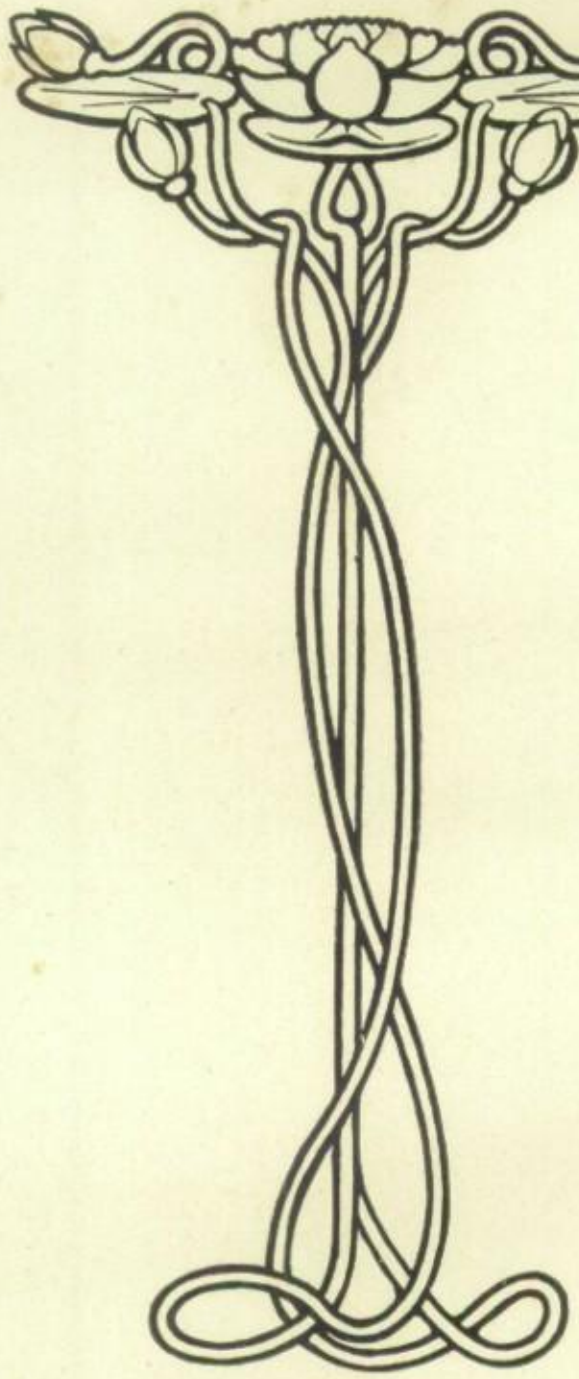
Minnie Swellen "27" "best"

Sophie Leman (me) 27

Frank Berman "27"

Sophomore and Freshman Autographs

FINIS



DONE IN YE PRINT SHOPPE OF YE OLDE
ESTABLISHED PLANT YCLEPT
THE BLADE PRINTING & PAPER COMPANY
IN THE CITY OF TOLEDO, OHIO
M C M X X V I